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BARNARD

WINTER 2007



Sunshine States

*Barnard's Guide
to Snowbird Living*

PLUS SUZANNE VEGA | STUDENT WRITING



*Cynthia Bennett Berger, Senior Development Strategist /
Director of Corporate and Foundation Relations
Barnard College, 2002-05*

Bear Barnard in Mind

In my 15 years at Barnard I worked very closely with its outstanding faculty, and, quite simply, fell in love with them. Barnard's faculty members are unique among those of liberal arts colleges in their equal dedication to teaching and to research, and they consistently excel in both. I have spent my whole life in education and never have experienced a faculty that works as hard. Each faculty member is fascinating and fun. I consider myself privileged to have worked with them all.

Why did I give? After a decade at Barnard, I reached an age when I became concerned about my financial needs in retirement. Simultaneously, interest rates began going down. So I bit the bullet and used investment funds to give Barnard a charitable gift annuity. By deferring payments for a few years, I was able to increase my annual payout substantially and lock in the 8% interest, providing me now with a very handy annuity in retirement and the profound satisfaction of helping Barnard keep faculty teaching and research at a high level.

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EDITOR

Dimitra Kessenides '89

ART DIRECTOR

Marcus Villaça

SENIOR EDITOR

Deborah M. Staab

CONTRIBUTING EDITOR

Annette Kahn '67

STAFF WRITER

Anne Schutzberger

RESEARCH EDITOR

Rebecca Geiger

COPY EDITOR

Rebekkah Linton

EDITORIAL ASSISTANTS

Julie Yang '08

Asiya Khaki '09

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ELECTRONIC COMMUNICATIONS
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Leah Kopperman '89

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E-mail: magazine@barnard.edu

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HOME DELIVERY

I was thrilled to read “The Birth Business” in the Fall 2006 issue. My own decision to homebirth my second child was a byproduct of my Barnard education and probably the most feminist decision I ever made.

I majored in women’s studies and sociology, but it was during my pregnancies that my Barnard training really kicked in. It started with asking my obstetrician questions: “What is your episiotomy rate?” He replied, “Two out of three new mothers are given episiotomies.” When the FDA tells pregnant women to stay away from alcohol and raw cheese, why is taking drugs during labor, especially ones that pass through the placenta, OK? Why do so few women know about indigenous birth practices around the world? I was grateful to hear of my mother-in-law’s five homebirths in India, all attended by her own mother-in-law, a lay midwife.

When I made the decision to have my baby at home, I went against everything mainstream. My parents and friends questioned the safety of homebirth and the credibility of my midwife. Even my husband tried to dissuade me. But I followed

my heart. My son, Kiran, was born on Oct. 5, 2005 in a water-birthing tank in our bedroom. I chose who I wanted there. I recovered at home in my own bed without making a stressful transfer from the hospital. I gave birth in a way that made me feel proud, safe, and dignified.

Kamala Murthy '96
Upper Montclair, N.J.

While I certainly enjoy and appreciate *Barnard’s* pursuit of childbirth-related matters, I have problems with the sidebar in “The Birth Business.” First, a recent article in the *New Yorker* points out that forceps have earned a poor reputation due to misuse and not to an inherent problem with their invention. They are rarely used in this country; as such, imagery suggesting tools associated with C-sections/hospital births would have been more appropriate.

Second, and more puzzling, is that there is an extant stand-alone birthing center in “the city.” It happens to be in Brooklyn. Last time I checked, Brooklyn is part of New York City. The Brooklyn Birthing Center has existed for nearly a decade now. I gave birth there healthily four years ago; since Elizabeth Seton closed, so too have many Manhattan mothers-to-be.

Perhaps your researchers/authors should have engaged in more rigorous research?

Judith Dieckmann '90
Brooklyn, N.Y.

Editor’s response:

Indeed there is a birthing center in Brooklyn, which is part of New York City. Thank you for bringing this to our attention; we regret the omission. Regarding the forceps image, that choice was made precisely because of the

graphic nature of that tool, and not meant to suggest its use or disuse in birthing procedures.

Thanks to Ilana Stanger-Ross for her article. Not only do women have little say in how they give birth, many don’t have any knowledge of current obstetric protocols.

A recent instruction from the American College of Obstetricians and Gynecologists says: “Immediately after the delivery of the neonate, a segment of umbilical cord should be double-clamped, divided, and placed on the delivery table pending assignment of the 5-minute Apgar score.”

Until about 20 years ago, obstetrics textbooks taught that the cord should not be clamped until the infant has begun breathing. Most babies do breathe right away, but statistics on “respiratory depression” at birth closely resemble those for increased prevalence of autism. Women need to be better informed about these procedures.

Eileen Nicole Higginbottom Simon '58
Lexington, Mass.

LIFE LESSONS

In the article “Learning Curves” (Fall 2006), a comment made by Professor Sharon Harrison has continued to stick in my mind. She said that, much as she would love to instill a passion for economics in all her students, she has come to realize that “not everyone can believe ... economics requires a particular way of thinking.” You have to build models and make assumptions.

I majored in economics, then worked in the field for a few years before returning to school to study architecture, which I later practiced for about 25 years. I became a senior

CONTINUED ON PAGE 63

President's Page

The Right Stuff

What is a leader? To put it more precisely, what are the qualities of an outstanding leader?

As we build the academic and cocurricular components of the new Barnard Leadership Initiative, faculty and administrators are repeatedly returning to that basic question.

My personal perspective on leadership was influenced by my experience doing anthropological research with the Tapirapé of central Brazil early in my academic career. I was struck by the degree to which leadership in that society was defined by generosity and responsibility.

The Tapirapé lived in a circular village, with the houses ranged around a central plaza. The central plaza was the site of important community activities and ceremonial events, and, from time to time, it was necessary to clear away the underbrush and weeds in the center of the village in order to have a clean space for dancing, feasting, and receiving guests. At such times, the headman would pick up his machete, go out to the plaza, and begin the work himself. He would express aloud the suggestion that it might be good if others joined him, but he was the first at work. Others from the village lost no time in helping out.

In that society, which many might describe as “primitive,” the leader led by example. If only we expected the same of our own leaders! As Eleanor Roosevelt once said, “It is not fair to ask of others what you are unwilling to do yourself.” Yet, in today’s society,

leadership often is identified not with hard work, sacrifice, and responsible citizenship, but with arrogance and self-serving power. In both the public and private spheres, many “head men” at important institutions are egregiously lacking in humility, generosity, and a drive to serve others.

Some who seek fresh and inspiring paradigms of leadership have wondered if, compared to men, women may be more collaborative and compassionate leaders—due to either intrinsic female traits or the way girls are socialized, or to a combination of nature and nurture. As an anthropologist who has had a chance both to study and experience directly the considerable cross-cultural variation in the social roles of women and men, I am careful to steer clear of gender stereotypes. Like Margaret Mead ’23, author of *Sex and Temperament in Three Primitive Societies*, with whom I studied during my own graduate years at Columbia, I did fieldwork with three different societies in which there were three very different patterns of male-female relations. While these different patterns may demonstrate the level of arbitrariness of gender roles when viewed across time and space, they also demonstrate the force of gender expectations within any particular society. Cultural norms and life experiences shape a person’s goals as well as the methods used to reach those goals.

In this regard, it’s interesting to look at the legislative priorities of

“In today’s global society, no one can lead successfully without a degree of cosmopolitan sophistication and openness.”



Judith Shapiro became the 10th leader of Barnard College in 1994. She is a widely respected cultural anthropologist who has done pioneering research on gender differences.

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CONTRIBUTORS



New York City-based writer and editor **Kristina Feliciano** has covered music, film, and photography for such publications as *Entertainment Weekly*, *Wired*, *Paste*, and *Photo District News*, as well as the Web site eMusic.com. Of interviewing Suzanne Vega ("Left of Center," page 16), Feliciano says, "There are just some people [with whom] you can feel their intelligence and perceptiveness. And that was my sense of her." Kristina is also the managing editor of the hard-rock magazine *Revolver*.



Pulitzer Prize-winning photographer **Brian Smith** shot the photos for the cover feature, "Sunshine States" (page 20). Smith has been creating images for magazines, corporations, and advertising for 25 years. He has twice been named to *American Photo* magazine's list of "New Faces" in photography. His work appears in *Sports Illustrated*, *Entertainment Weekly*, and *Time*, among others. Smith calls both the islands of Miami Beach and Manhattan home.



Roderick Mills, a graduate of the Royal College of Art, is a London-based illustrator whose work has been in the collection of the Bibliothèque nationale de France, Réserve des livres rares. He won the special jury mention at Montreal's 2006 Festival du Nouveau Cinéma for his animated film, *Immortal Stories*. In creating the illustration for "Left of Center," (page 16) Mills says, "I wanted to depict Suzanne Vega at certain stages of her career, and I decided to try to draw her with different materials to reflect those stages."



Matthew Reed Baker, a Boston-based writer and editor, has worked at *Brill's Content* and *ForbesLife*, and has copy-edited many of Rick Steves' travel books. Baker profiles correspondent Maria Hinojosa '84 of PBS's *NOW* for this issue ("Voice of America," page 13). "Scheduling the interview was my only challenge, because Maria's always on the go," Baker says. "But talking with her was a pleasure: She's passionate and funny, and inspiring in her drive to tell important stories that would otherwise go woefully underreported."

"To speak the truth, to give a voice to the voiceless, to cover stories that aren't usually covered, and to challenge power—that's the essence of what journalism should be."

Maria Hinojosa '84, in "The Salon" (page 13)

EDITOR'S LETTER

As I sit down to write this letter, it is a frigid 18F in New York City, and the idea of wintering in a warmer clime is very appealing. The alumnae featured in our cover story, "Sunshine States," have the right idea: they're among the thousands of older Americans commonly referred to as "snowbirds" who leave the snow behind and enjoy the warmth of places like Arizona and Florida. The number of older Americans willing and able to split their lives between two or more locations doesn't represent a majority, but it is growing. In the coming years, as more baby boomers reach retirement age, it's likely the number of snowbirds will surge, experts say. That's why we've got a guide to snowbird living that we hope you'll find both informative and useful—whether you've already made your move or are thinking about it.

We also present a more literary issue filled with good reading wherever you find yourself. As with the students whose work is featured in the issue, Suzanne Vega came to Barnard having already written poetry. She left, still a poet but also a songwriter. Vega took time out of a hectic recording schedule—her new album is due out this summer—to talk to us about words and music.

We hope you'll enjoy all the reading in these pages.

DIMITRA KESSENIDES '89

Through the Gates

Campus News and Events



IDEAS

Beautiful People

Will women ever reject beauty standards placed on them? Should they?

By JENNIFER MORRILL '97

"You are an attractive, intelligent, confident business woman." Those words are spoken by Betty Suarez, the protagonist in the TV sitcom *Ugly Betty*, as she begins her first day on the job as assistant to the editor in chief of a women's fashion magazine. Betty is smart, enthusiastic, and caring; she has "tons of ideas" and knows what's going on in the world. But all that doesn't amount to much in the eyes of her shallow and sometimes cruel co-workers. To them, Betty's a big fashion don't, with her double rows of braces, heavy-framed eyeglasses, heavy-framed body, and a dated wardrobe.

The real world, though, loves this misfit—the program has garnered praise and several awards. There is some debate as to the true message of the program—does inner beauty really win out? But Betty's insistence on being herself raises a bigger question, one that women have grappled with for ages: Is it really possible to disre-

gard the nearly impossible expectations society places on women of all ages to maintain a prevailing—and manufactured—standard of beauty? There's no simple answer, and none, as history has proven, that once and for all might put the issue to rest.

That was the conclusion of a panel discussion held in early February at New York City's 92nd Street Y, which included alumnae Jami Bernard '78 and Alex Kuczynski '90, and Barnard Associate Professor of French Caroline Weber. Addressing the topic of why smart women care about beauty, Bernard offered her view on the matter early on: "Intelligence and body image are totally separate issues," she said. "Whether I'm smart or not isn't the issue. I haven't been taught how to deal with the attention society places on the body." Bernard described her experience growing up with a svelte, budding figure that was an attention-getter at an early age. She was at a weight most people would

consider normal into adulthood. Then, in her '40s, weight crept on until one day Bernard realized she was 230 pounds. Men still paid attention to her, but people—especially her bosses—reacted differently. (The experience of gaining and gradually losing the weight is recounted in Bernard's recent book *The Incredible Shrinking Critic*.)

Whether to look younger, thinner, or sexier, the image saturated culture we live in makes most women susceptible to some form of pressure, as the panelists explained, and as their personal experiences prove. Kuczynski was a reporter for the *New York Times*, and now contributes a column to the paper's Thursday "Styles" section. Her recent book, *Beauty Junkies: Inside Our \$15 Billion Obsession with Cosmetic Surgery*, reveals the lengths to which she went to erase signs of her own aging (frequent "maintenance" through Botox, collagen injections, and laser treatments, among



For real? Ugly Betty seems immune to our culture's pressures to conform.

other procedures). With or without a Barnard degree, the idea that she could maintain her youth indefinitely was too tempting to resist.

"There is a moral imperative to be attractive in our society," Caroline Weber says. As she well knows, the imperative has existed in many cultures, and over many ages. Her recent book, *Queen of Fashion: What Marie Antoinette Wore to the Revolution*, examines how the young queen's fashion choices determined the course of France's history. As Weber sees it, women have to exist, despite their intelligence, in a world that has a lot of unspoken assumptions about how they should look.

Though unspoken, the assumptions are obvious and ubiquitous, jumping off of television screens, Internet and magazine pages, and billboards. It's difficult to argue that these images don't hurt women in their pursuit of personal and professional success. "If we weren't so oversaturated as to what female beauty is, there wouldn't exist this standard that many women feel they have to con-

form to," Weber says.

While some beauty standards are exclusive, others have expanded to include more diverse women, says Janet Jakobsen, director of the Barnard Center for Research on Women. "There is greater acceptance of athletic-looking women and more cross-over between elite athletes and modeling," Jakobsen says, pointing to soccer player Mia Hamm.

Still, beauty standards and social standards represent contradictory trends at the same time, says Jakobsen. "While there is greater acceptance of someone like tennis pro Serena Williams, who challenges normal beauty trends with the visible nature of her athleticism, the Ladies Professional Golf Association is trying to get away from the lesbian sense of its league by making young female golfers more feminine."

Jakobsen also points to the recent ad campaign for the beauty products brand Dove, which featured diverse women of all sizes in their undergarments. Despite the welcoming and accepting nature of such a cam-

paign, Jakobsen says, a standard of thinness prevails. (Dove's advertisements were tied to a "Campaign for Real Beauty" to encourage young women to accept themselves as beautiful and to develop stronger self-esteem; a study commissioned for the campaign found that 90 percent of women aged 15 to 64 want to change at least one aspect of their appearance.)

Sara Halprin, a Portland, Oregon-based teacher and therapist and the author of *Look at My Ugly Face: Myths and Musings on Beauty and Other Perilous Obsessions With Women's Appearance*, agrees with Jakobsen. She sees greater acceptance of various standards of beauty, but cautions that some standards are dangerous enough to create complicated emotional issues, especially for young women. "Young women continue to be plagued by what I call a sense of inner criticism, especially relating to body image," Halprin says. "They get depressed, even if they seem to be only a few pounds overweight."

According to Weber, striving for physical perfection is part of the drive to succeed academically, professionally, and personally. "There doesn't seem to be any contradiction to wanting the best grades and wanting the best bodies. It takes a lot of achievement and experiential wisdom to step back and find this self-confidence."

Betty Suarez seems to possess some of that wisdom. She is focused on her job, her family, her boyfriend. But is she really that unmoved by the world's expectations? It's surely too soon in this sitcom's life to predict where Betty is heading. Interestingly, in the February 2007 issue of *Glamour* magazine, America Ferrera, the actor who portrays Betty, is featured in a fashion spread as anything but homely, and most definitely not ugly.

In Memoriam

Eleanor "Elly" Thomas Elliott '48



Elly Elliott, NYC, April, 1959

Barnard alumna and Trustee Emerita Eleanor "Elly" Thomas Elliott '48 passed away on Dec. 3, 2006, as a result of injuries sustained in a car accident in Westchester County, N.Y.

Elly was greatly devoted to Barnard and played a singular role in guiding and sustaining the College. In 1959 she became the youngest member ever appointed to the Board of Trustees. She served as chair from 1973 to 1976, the second woman to be so elected, and she was named trustee emerita in 1978.

During the 1970s, Elly, a philosophy major, was deeply involved with the fight to keep Barnard an independent women's college. In 1971 she was one

of seven co-founders of the Barnard Center for Research on Women; she remained a part of its heart and soul for the rest of her life. In 1979 she was honored with the Barnard Medal of Distinction. And in 1992, in recognition of her service to the College, a residence hall at 49 Claremont Avenue was renamed Eleanor Elliott Hall.

In 2003 the College received a gift from Elly for the purpose of establishing the Helen Pond McIntyre '48 Lecture Fund, named for Elly's classmate and longtime friend. In addition to chairing The Barnard Fund Alumnae Committee in the 1950s, Elly served as director of the Alumnae Association, chair of the Trustee Committee on Development, and national co-chair for the Campaign for Barnard.

Elly Elliott was a woman of many and varied accomplishments. She was actively involved in several distinguished organizations, such as the National Association for Women and the New York-Presbyterian Hospital. In 1982 President Ronald Reagan appointed her to the National Advisory Council on Women's Education Programs. Prior to that, Elly was a writer and editor for *Vogue* and *Glamour*, and a private secretary to Secretary of State John Foster Dulles.

Elly Elliott was, quite simply, an ideal embodiment of what we call the Barnard woman: courageous, independent, hard-working, and deep-thinking.

—President Judith Shapiro

"As things got going, people would ask our little task force, 'Why do you need a women's center when you're a women's college?' We felt, what better place than Barnard to highlight academic equality for faculty and students? What better place than Barnard to highlight women's remarkable history and accomplishments?"

—Eleanor Elliott addressing attendees at the 30th-anniversary celebration of the Barnard Center for Research on Women

THE FACULTY

Taking Leave

*Assistant Professor of
Political Science Alexander Cooley
explains his new research*

By ALEXANDER COOLEY as told to WESLEY YANG



Cooley's work on U.S. military bases takes him around the world.

The big question I'm interested in is: When do U.S. bases overseas become controversial? When do you see protest and mobilization around them. Even more interesting, in a way, is the opposite question—when are they accepted? One thing that struck during the course of my research in Spain was the fallout between the new Spanish government and the U.S. government when Spain withdrew its troops from Iraq. But even though they withdrew, they still allowed the U.S. to use bases in Spain for the Iraq War. That's an instance of bases not being an issue when they might have been an issue.

The new project I'll be focusing on next fall looks at the bases around the world that we've set up since 9/11. These bases are supposed to be much smaller than those of the Cold War era: instead of a 10,000-person mini-American town, there will be more like 1,000 or 2,000 troops. And since they are smaller and semipermanent in nature, the idea is that they will be less politically controversial because they'll establish what's termed a "light footprint." The new-style bases are located in Kyrgyzstan; there was one in Uzbekistan, where we were just kicked out of, and others on the Black Sea, in Romania and Bulgaria. A very interesting one is in Djibouti, on the Horn of Africa, where Special Forces troops have been conducting some activities.

I'm more interested in the political consequences these bases have created within countries. The strategic aspect has already been written about quite a bit. The idea is that now that the Cold War is over, we don't need these big bases in Germany and Japan, and we can have a more flexible series of smaller facilities to fight terrorists, organized crime, and other, lower-intensity threats, and

we can maintain a network of smaller bases around the world to combat these things on a regional level. The question is whether, by spreading yourself into places you haven't been before, you're going to find yourself embroiled in these smaller conflicts simply because of your presence there.

My grant from the Smith-Richardson Foundation's International Security and Foreign Policy program really helps, not only in terms of going places, but also in terms of planning the trips, contacting people, and preparing for them. This requires time to immerse myself in the subject and do background reading. Every time I do one of these trips, I need to learn a lot about the society whose politics I'm studying. I've brushed up on everything from what Franco meant to the Spanish to the history of Okinawa—things I never knew about as a Soviet and post-Soviet expert.

I love teaching, I love teaching at Barnard, and I really enjoy classes. But during the semester—between classes, committees, advising, and knocks on doors—the most you get is one or two days of uninterrupted time to think about your own project. When you're on leave, you really do focus just on the research, which makes you a stronger teacher and academic, one with a whole new set of experiences to write about and share with students, and to inform your course preparation.

Many of my colleagues rely on library research and theoretical work. The nature of my subject means I need to go out there and interview as many people as I can. Whether they are for or against it, pushing for it in the American military or organizing against it in foreign countries—just as long as they have an interest in it, I want to talk to them.

The Grant Cooley has been awarded a Smith-Richardson Foundation grant for this research; he will be on leave in Fall 2007.

Note: Due to a printing error, the story on this page, "Student Teacher," is missing an introductory paragraph. This reprint represents the full and correct story.

CAREER DEVELOPMENT

Student Teacher

By JULIE YANG '08

Last fall, Meredith Hill '07 was the recipient of an Eleanor T. Elliott Internship Fellows Program grant, funded by the Foundation for Child Development. The grant supported Hill's internships at Mott Hall II Middle School and the Morningside Area Alliance. Here, Hill—a theatre major and education minor—talks about applying lessons learned at Barnard to her own teaching.

What's most rewarding about introducing children to theatre?

Theatre helps kids to express themselves in a way that is not always possible in regular classroom endeavors. Being in the Barnard Education Program and focusing on social justice and multicultural education, I'm finding different ways for them to learn and to experience the material. Through theatre, students can explore what they personally can do and find a form of self-expression. Also, it builds other skills like speaking and working with others.

How have you applied lessons learned here to your teaching?

Many courses in our theatre department focus on both western and non-western theatre. The world theatre class includes Eastern performances, ones that would be characterized as non-European, and non-American. I've been able to use different forms of drama to teach the kids. We've done Italian comedy and method act-



Meredith Hill hopes to work as a teacher and theatre director after she graduates.

ing based on courses I took. Also, just being in the education program has contributed to my concept of education and public schools and the need for arts-based education.


What will you do after graduation?

I want to teach for a while, and I'm interested in education reform—I'd like to find ways to enhance education through the arts. Because of requirements, "no child left behind," and current education politics, teachers often have to teach a set curriculum that's straight from the books. Sometimes that doesn't work as well as it should. I'd like to more actively involve students in education. I'm also interested in directing. So, I hope

to find a combination of these.

How have your plans been shaped by your internships?

I came to Barnard thinking I would major in a million different things. I didn't know I was going to focus on theatre education. I went home to Massachusetts after my first year and worked in a summer program for kids. I realized how much I miss working with them in New York. That's why I wound up directing musicals and teaching theatre classes at Mott Hall, and working with the Morningside Area Alliance.

 A longer version of this Q&A is at alum.barnard.edu/0207student

Student Teacher

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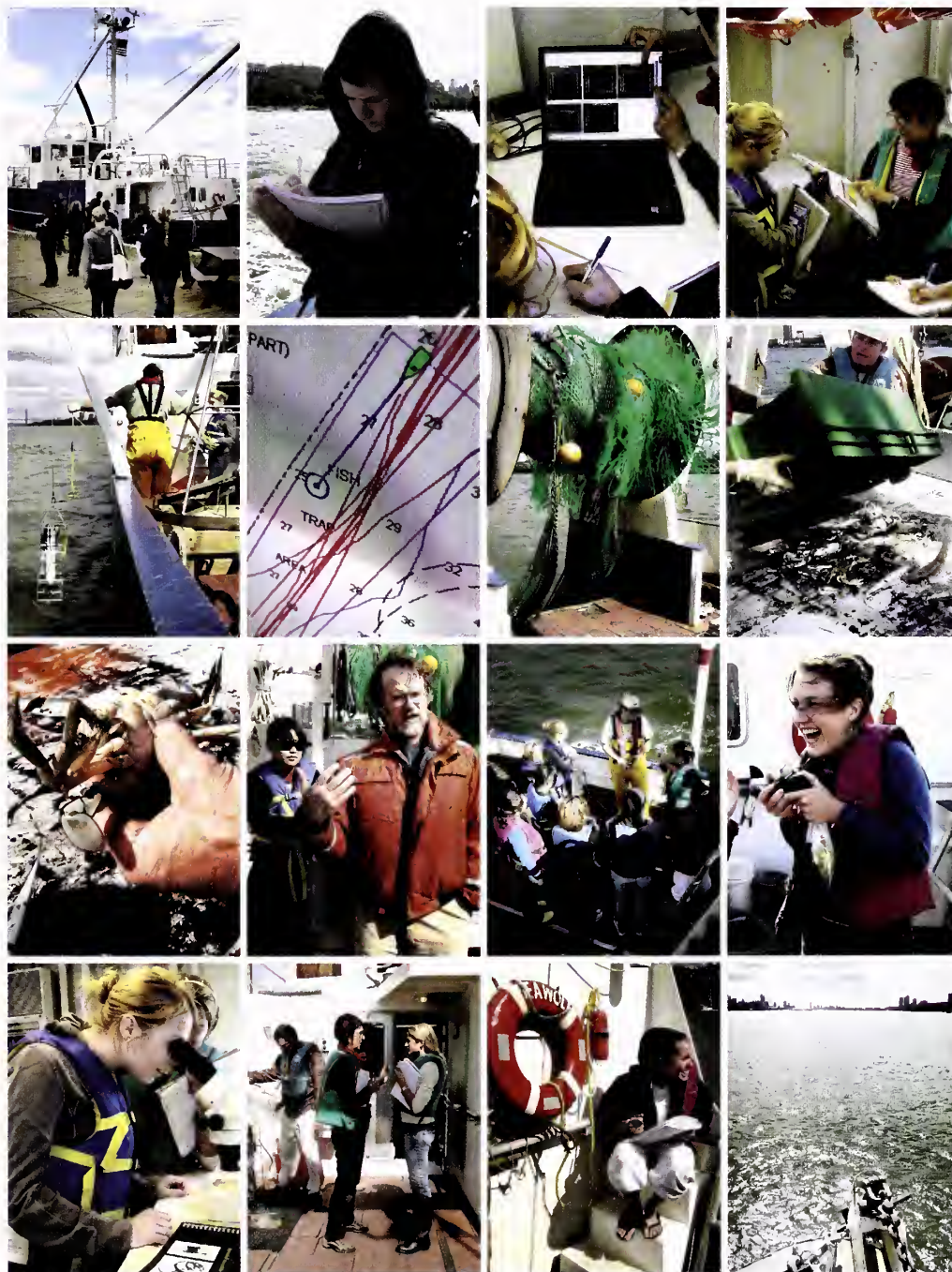
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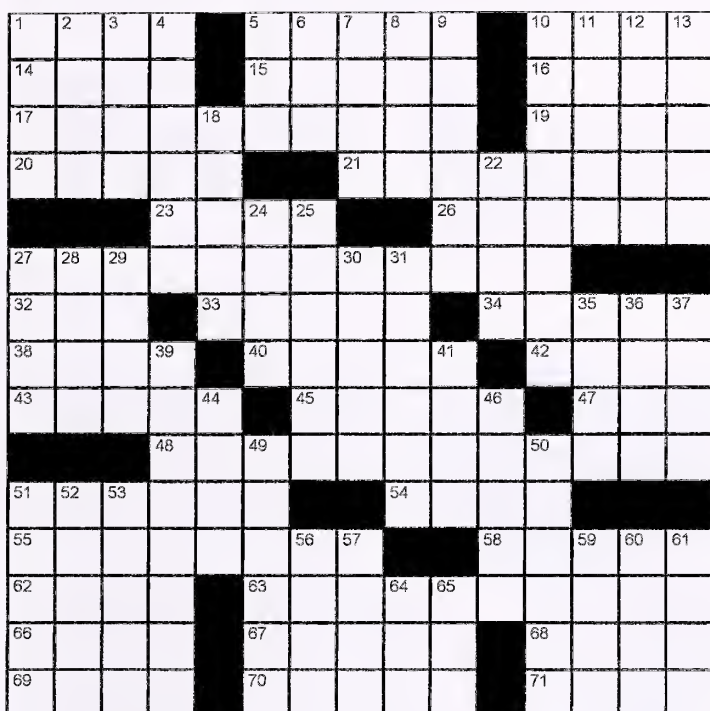
 A longer version of this Q&A is at alum.barnard.edu/0207student

By JULIE YANG *Photo grid by* JORGE COLOMBO

Riverside Park. People don't realize just how many different kinds of trees and birds are there.



BARNARD PRECEDENTS



ACROSS

1. Pile it on
5. Astound
10. Shopping spot
14. ____ Major
15. Escorted into a room
16. Succulent plant used in moisturizers
17. Military or police rank
19. Whistle sound
20. Dog care necessity
21. President for 15 years; emphasized connection between living and learning, and development of the whole person (last name)
23. Deco artist
26. Starbucks staple
27. Dean from 1911 to 1947; a pioneering feminist who lobbied to open Columbia's professional schools to women (last name)
32. Much ____ About Nothing
33. Consumed
34. All, in German
38. "Show and ____"
40. Slacks or jeans
42. Renée Fleming or Maria Callas
43. Dinner course
45. Old Testament
47. Japanese currency unit
48. President for five years in the 1960s; greatly expanded classroom and student residential space
51. Point in orbit that is furthest from the Earth
54. Water runs through it
55. President into the mid-1970s; significant achievement was retaining Barnard's autonomy while allowing cross-registration with Columbia (last name)
58. Originally Acting President; stayed for 13 years (first name)
62. Gels
63. Sea lane used by merchant ships
66. Adam's wife and namesakes
67. Strange
68. Thin strip of wood
69. Dry
70. Subway coin
71. Ailments

DOWN

1. Ship frame
2. A Great Lake
3. On the briny
4. Took a break
5. Pub offering
6. These aren't admitted to Barnard
7. First Man
8. Metallic element
9. Lure
10. Gerontologist; led the way from 1976 to 1981 (last name)
11. Distant
12. Not bound
13. River in Hades
18. This number's a crowd
22. ____ Scotia
24. Mouse-catching device
25. Luxurious property
27. Mobsters guns
28. Concept
29. Lounge about
30. The Name, in French
31. Catch in a snare
35. "Mona ____"
36. Eternal
37. Went under
39. Generosity
41. Indian garb
44. Active one
46. Uncontrollably energetic
49. Six-line part of a sonnet
50. Woman who heads the House
51. Church sections
52. Tick off
53. Aquatic mammal
56. Popular sandwich cookie
57. DEA member; Var.
59. Break in the action
60. List ender
61. Fishing gear
64. Pass away
65. Poetic contraction

Solution on page 65

CALENDAR OF EVENTS

March 6, 2007

7:00 p.m.

Great Writers: Rosanna Warren, Andrew McNeillie, & Peg Boyers
Sulzberger Parlor, 3rd Floor, Barnard Hall
For more information contact Saskia Hamilton at shamilton@barnard.edu.

March 23, 2007

7:00 p.m.

The Scholar & Feminist Conference XXXII
Fashioning Citizenship: Gender and Immigration
Location TBA
For more information visit barnard.edu/bcrw or call 212.854.2067.

March 28, 2007

6:00 p.m.

Distinguished Women in Science Lecture
Stem Cells of the Skin: Biology and the Potential for Regenerative Medicine
Altschul Atrium, Altschul Hall
For more information visit barnard.edu/bcrw or call 212.854.2067.

April 10, 2007

7:00 p.m.

Barnard Forum on Migration Lecture
Food Travels: Spain, the Americas, & Italian Food, with Donna Gabaccia
Sulzberger Parlor, 3rd Floor, Barnard Hall
For more information visit barnard.edu/fom.

April 13-14, 2007

10:00 a.m.-6:00 p.m.

Gender Amplified: Women & Technological Innovation in Hip-hop Conference
Barnard Hall
For more information contact tbreen@barnard.edu.

April 20-21, 2007

Various times

Tharp/Sugar Salon/Gwartzman
A restaging of Twyla Tharp's dynamic **Eight Jelly Rolls**, with new choreography by Daniel Gwartzman
Miller Theatre, Columbia University
For more information call 212.854.9769.

Market Research

New seminar puts students in sociologists' shoes

"Deodorized Central Mass with Satellites" is the name given to a room full of enormous balls—formerly stuffed animals—hung by a network of pulleys from the ceiling. "And those plastic panels on the wall," notes Assistant Professor Peter Levin, seated in his tidy office on the third floor of Milbank Hall, "they actually emit a smell." He pauses a moment as he regards the brightly colored image on his computer screen. "Do you like this?" he asks. "I mean, 99 percent of us can't even fit this in our houses. You need to devote a whole room to it. How do you value something like this?"

In any event, the mixed-media installation by the contemporary artist Mike Kelley failed to reach its appraised price at auction. Phillips de Pury & Company estimated that the item would go for between \$3 million and \$4 million. It sold for \$2.7 million.

The installation is an example—one among many that might have been selected—that illustrates how the art market differs from other markets. For one thing, as Levin explained in the syllabus for the "Research Seminar in Sociology" (BC3910) he taught last fall, art is not mass-produced like other commodities. For another, art often requires the interpretation of experts for people to understand it and its value. Lastly, the cultural value of art is supposed to be "outside" of economic value. These conditions account for the special "price ontology," as Levin puts it, that the class set out to investigate.

Economists study how markets assign prices given certain prevailing assumptions about the nature of the commodity and the structure of the market. Economic sociologists look behind prices to probe the basic assumptions and institutions that make markets possible. They study markets as another form of social behavior governed by



Going once, going twice ... sold?

specific conventions. "It's really about looking at how this world is constructed," says Levin, whose PhD thesis looked into the price ontology of futures markets.

Levin created the new research seminar with department chair Debra Minkoff, who taught a similar course in the fall 2005 semester (about funding sources for nonprofits). When Levin applied the same method as Minkoff had—utilizing his own academic research as the basis for what his students would investigate—the department decided to create a permanent course.

Participants in Levin's class organized their investigation

around the following questions: What is the relationship between art specialists (experts who thoroughly evaluate and price works based on such things as quality, provenance, and the general market) and the art world in terms of valuing art? What strategies do these specialists use to assign prices? How does the relationship between monetary and cultural value come into play?

Students set about answering the questions in two ways. They performed data analysis on thousands of auction items to track the relationship between prices and estimates (they found an extremely close correlation between the two). "One thing you find is that when you present students with statistics in a vacuum and there's nothing at stake for them, it's possibly unbearable," says Levin. "But when the data is part of a question they want to answer, it's helpful, and they do the work."

Also, the students interviewed collectors, dealers, gallerists, and art specialists about how they determine prices. The conclusion: gallerists and specialists have the ability to influence prices with their auction estimates.

CONTINUED ON PAGE 63

Books, Etc.

The Salon



PROFILE

Voice of America

Maria Hinojosa bridges cultures and classes through her stories

By MATTHEW REED BAKER

Mere days after Thanksgiving, Maria Hinojosa '84 found herself in the largest pork-processing facility in the world. At the Smithfield Foods plant in Tar Heel, N.C., more than 30,000 hogs are slaughtered every day, and Hinojosa was shown how thousands of workers dismember and carve the erstwhile swine into boneless hams and loins. This very plant was the focus of a bitter 13-year campaign organized by the United Food and Commercial Workers International Union, and Hinojosa was there in her role as senior correspondent for PBS's weekly news program *NOW*.

"I have an extraordinary amount of respect for people who do this kind of labor, because it is not what I do," says Hinojosa. "Sure, I have a pretty physically demanding job—I'm always traveling and have to be on a plane every week—but I'm not spending every day with a six-inch knife separating meat from bone every three seconds for some six to seven hours a day. I tell my coworkers we are very lucky people."

Hinojosa is probably best known for her work at CNN, where she had been the urban-affairs correspondent from 1997 until her amicable departure in 2005. Now she focuses on

longer-form pieces for PBS, on such subjects as restructured schools in post-Katrina New Orleans or the issue of government secrecy, particularly around the deaths of American soldiers in Iraq.

"To speak the truth, to give a voice to the voiceless, to cover stories that aren't usually covered, and to challenge power—that's the essence of what journalism should be," she says. "If you're a mom, and you need to file an FOIA [Freedom of Information Act] request to find out from the military how your son was killed, what does that say about us as a society?"

Hinojosa has also been the host (and now managing editor) of *Latino USA*, National Public Radio and the Longhorn Radio Network's weekly show about Latino news and culture, since its inception in 1993. "We understood back then that in terms of demographics, the Latino population was only going to grow," she says, "but it's still a challenge to get Latino stories covered in mainstream media." However, the goal of *Latino USA*, she says, is also to educate Latinos from different nations and cultures about one another.

Born in Mexico City and raised



"What I like about radio is the intimacy you can create," says Maria Hinojosa.

CONTINUED ON PAGE 14

QUICK TAKES

Woman of Notes

CONTINUED FROM PAGE 13

in Chicago, Hinojosa majored in Latin American studies, political economy, and women's studies at Barnard. She "lived" at Columbia's radio station, WKCR 89.9 FM, and by her sophomore year, she was hosting a three-hour show that specialized in political music from Latin America. "It let me trust my voice," she says. "And the idea that I could own my voice has stayed with me forever."

Ever since her first post-Barnard job—at NPR's *Weekend Edition Saturday*, with Scott Simon—Hinojosa has continued to build on these skills. In the 1980s, she worked with Walter Cronkite and Charles Osgood on CBS Radio, and before joining CNN in the 1990s she was a New York-based NPR correspondent. Along the way, Hinojosa earned a host of journalism awards and has thrice been named as one of the most influential Latinos in the United States by *Hispanic Business* magazine. Unsurprisingly, after decades of working in radio and television, Hinojosa cannot choose a preference.

"The thing I like about radio is the intimacy you can create," she says. "When you're talking on the radio, all you have is your voice into a microphone and the words you're using, and I love the fact that people feel like I'm their best friend. But with television, there's a power of the image that is phenomenally important, such as the footage we shot in the pork-processing plant—no amount of words could describe what I saw with the same impact. But that's the joy of TV, when you can bring a camera in where you couldn't before and create a story out of it."

Katherine Sinsabaugh '85 was in the second grade when she fell in love. "The high school orchestra came to my elementary school and I heard the viola," she recalls. "I was so taken by it." The 7-year-old went home and told her mother she wanted to play the instrument. Though it was an unusual choice for a young girl, Sinsabaugh's mother, a painter, took her daughter's ambition seriously, even driving her 30 miles for lessons with a teacher sensitive to the youngster's talent and abilities.

Still, when Sinsabaugh applied to Barnard, she didn't expect to become a professional musician. "I think I wrote 'criminal lawyer' on my application," she says. She might have slipped through the cracks but for the attention of Dean Vilma Bornemann-Caraley '50, who noticed how religiously the young woman practiced. An honors grant arranged by the College allowed Sinsabaugh to take one-on-one lessons with Paul Doktor, an instructor from the Juilliard School. It was an experience that forever changed her. She switched her major to Program in the Arts and helped resurrect the Barnard-Columbia Philharmonia, where she learned about the many different facets involved in putting together a concert: "We'd put on these wild concerts, with our friends' artwork in the hall and modern compositions people had just written." The College, Sinsabaugh says, gave her the backbone needed to persevere in such a tough field. "Barnard nurtured that part in me. I was allowed to take risks, in a loving, supportive environment."

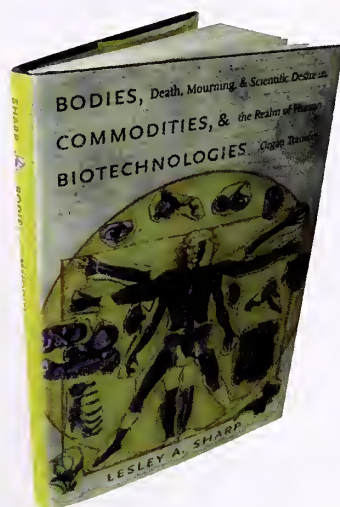
Not only has Sinsabaugh persevered, she's flourished. Her Broadway credits include *Kiss of the Spider Woman*, *Showboat*, and *Ragtime*, and



she toured with Barbra Streisand last fall. This February, she performed in a series at the New York Public Library's Donnell Library. In addition to the live performances, Sinsabaugh's music can be heard on numerous symphonic recordings. She's also a consultant to music organizations on teaching issues, and recently gave a paper, "It's Time for Music Educators and Performing Musicians to Unite," at a Columbia University Teachers College symposium. She'll prepare another, about gender issues in selecting musical instruments, to be delivered at Exeter University in England.

While music largely defines Sinsabaugh's world, there's much more to this woman: she's also an adjunct professor at Teachers College, a deacon at Fifth Avenue Presbyterian Church, and a new mother (she recently adopted her daughter, Mila, from China).

—Jean-Michele Gregory



QUICK TAKES

Bodies, Commodities, & Biotechnologies

Death, Mourning, and Scientific Desire in the Realm of Human Organ Transfer

BY DR. LESLEY A. SHARP,
PROFESSOR OF ANTHROPOLOGY

Columbia University Press, 2007, \$24.50

In November 2004, Dr. Lesley A. Sharp, chair of the Barnard department of anthropology, was invited to present the annual University Seminars' Leonard Hastings Schoff Memorial Lecture Series. Her three lectures have just been published as a book, *Bodies, Commodities, & Biotechnologies*.

Why did you study organ transfer?

It's absolutely astounding that you can take parts from one person—even more remarkably, from the dead—and put them in another person. I was born in the 1950s, and very much remember Dr. Christiaan Barnard [the first to attempt a heart transplant] on the cover of *Life*. When I took my first academic job, which was in Indianapolis, I wanted to show students that anthropology could be done in our own backyard. It turned out we were near a major transplant center.

How does your training as an anthropologist inform the way you view organ transfer?

There's a fascinating language of transformation to organ transfer. Donors give the "gift of life," surgeons "harvest life," and recipients talk of gaining a "new lease on life." Yet there are also domains of organ transfer that are considered taboo. I initially

looked at the experiences of organ recipients, but when I came to Barnard I moved to those of procurement professionals after I discovered an organ-procurement office across the street from mine. Finally, I spoke with donor families. It was considered invasive to approach them, but I found that donor kin wanted to talk and were being silenced.

What's your opinion on donor families meeting organ recipients?

Part of the credo of anthropology is to suspend one's judgment; if you have strong opinions it will color the way in which you perceive what people will tell you. While I don't think there should be obstructions to people meeting one another, that's different than saying everyone should meet.

With two new books in print* what's next?

My most recent work is with scientists involved in nonhuman forms of organ replacement: animal and mechanical. I'm working with biomechanical engineers. It's a whole other world.

—Ilana Stanger-Ross '98

*Also: *Strange Harvest: Organ Transplants, Denatured Bodies, and the Transformed Self*, University of California Press, 2006.

NEW + UPCOMING RELEASES

FICTION

A Dying Fall by Laura Shea '74
Avalon Books, 2006, \$21.95

Get Down: Stories by Asali Solomon '95
Farrar, Straus and Giroux, 2006, \$21

POETRY

How to Be a Maquiladora by Sheila Black '83
Main Street Rag Books, 2007, \$6

Innocence by Jean Friedberg Nordhaus '60
Ohio State University Press, 2006, \$13.95

NONFICTION

Blue Grit: True Democrats Take Back Politics from the Politicians by Laura Flanners '85, Penguin Group HC, 2007, \$24.95

The Girl with the Gallery: Edith Gregor Halpert and the Making of the Modern Art Market by Lindsay Pollock '93, PublicAffairs, 2006, \$30

You're Not the Boss of Me: Adventures of a Modern Mom by Erika Schickel '87, Kensington, 2006, \$12.95

The 51% Minority: How Women Still Are Not Equal and What You Can Do About It by Lis Wiehl '83, Ballantine Books, 2007, \$24.95

FACULTY

Intimate Universality: Local and Global Themes in the History of Weather and Climate edited by Vladimir Jankovic, James Rodger Fleming, Deborah R. Coen, Assistant Professor of European History, *Science History Publications/USA*, 2006, \$39.95

The Life of Hinduism (The Life of Religion) edited by John Stratton Hawley, Ann Whitney Olin Professor of Religion, and Vasudha Narayanan, University of California Press, 2006, \$50/\$19.95

Hume's Political Economy (Routledge Studies in the History of Economics) edited by Carl Wennerlind, Assistant Professor of History, and Margaret Schabas, Routledge, 2007, \$145

YOUNG READER

Forever in Blue: The Fourth Summer of the Sisterhood by Ann Brashares '89
Delacorte Books for Young Readers, 2007, \$18.99

Complete listings online

Luka

Penitent

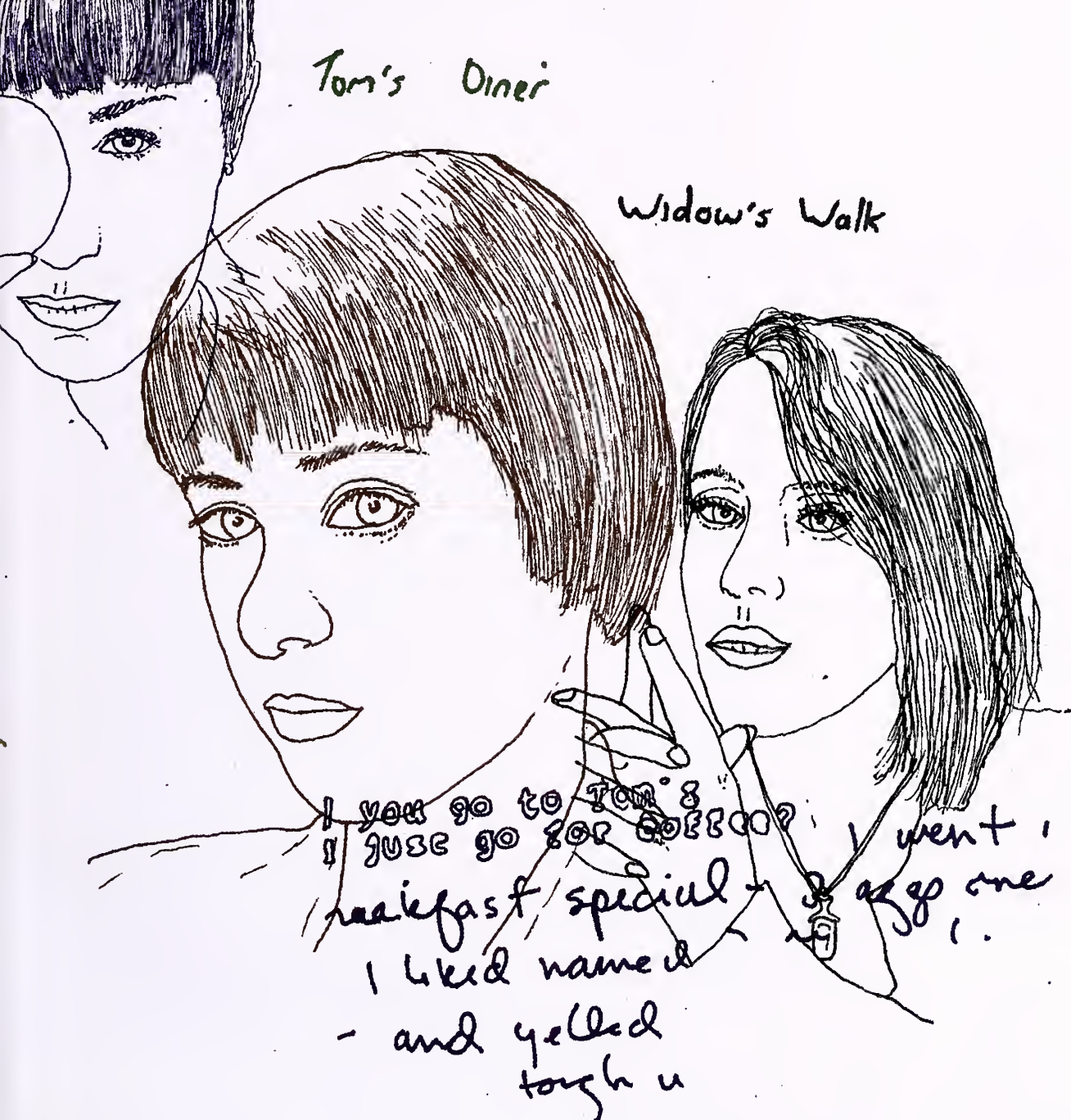


Left of Center

By KRISTINA FELICIANO

Illustration by RODERICK MILLS

Suzanne Vega has been a recording artist for almost as long as she's been a Barnard graduate, having released her self-titled debut album in 1985, four years after receiving her degree in English. In her career, she's earned critical acclaim—and an ardent worldwide fan base—as a sharp-eyed observer and precise lyricist whose outlook is, to borrow a phrase from one of her songs, left of center but always on target. This is true whether she's writing about a victim of child abuse (her 1987 hit single "Luka"), the scene at her local eatery ("Tom's Diner," also from 1987's *Solitude Standing*), desiring someone she knows she's better off without (the slinky "Caramel," which was featured in the 1996 movie *The Truth About Cats & Dogs*), or more angst-ridden themes ("Blood Makes Noise," from 1992's *99.9F*, which introduced a gritty cacophony to her acoustic-guitar-based sound).



This summer, Vega will release a new album, her first studio recording since 2001's *Songs in Red and Gray*, which was largely a reaction to her divorce from producer Mitchell Froom. While her new work also draws, in part, from a well of unhappiness—many of the songs were inspired by 9/11—these are happier times for Vega. She and her husband, Paul Mills, a poet and civil-rights/criminal defense attorney, just celebrated their first wedding anniversary. Three years after parting ways with her longtime label, A&M, Vega

signed last summer with Blue Note, the legendary jazz label that also is home to Norah Jones. And she's working with a talented young producer: Jimmy Hogarth, who has been on the boards for newly minted Grammy nominees KT Tunstall and Corinne Bailey Rae. "He said the songs gave him a tight feeling in his chest, which was a good thing," says Vega, adding that the new disc will feature lush strings and electronica.

Vega, who wrote her first poem at age 5, recently took time out from recording to talk with *Barnard* about

"Haiku"

*Peace is part of love
But love is not all peaceful
It can be quite fierce.*

Suzanne Vega, ca.1969

the new songs, Lilith Fair (she was the first main-stage performer at the festival's 1997 launch), the value of studying drama, and why she relates to Emily Dickinson. "She uses words in a very particular way," Vega says. Anyone familiar with this songwriter's carefully wrought lyrics can tell you she could just as well be describing herself.

What got you back into the studio?

Well, having a record deal helps. [Laughs] [Also,] I started to have a backlog of songs, so it was really time to get back in.

In 2003, you told *Filter* magazine that you had some new songs percolating and that maybe it was a chance to reinvent yourself. Is that what you're doing? Yeah, although I must say that I'm always looking to do that. I think every album is sort of a combination of my words and the acoustic guitar and whatever else that's interesting to me at the moment.

Where do the things that interest you come from? From walking around the city or listening to music or reading ... All of those things. Definitely walking around the city. Quite a few songs on this new album are about New York in one way or another. I suppose the main event of the album is 9/11. It's not mentioned by name, but it's definitely in there.

Are they sad songs?

Some are. Some are angry—well, not angry, exactly. Let me see if I can describe them. There's one called "New York Is a Woman." It's sort of imagining New York as a woman who's had a hard time but is

still glamorous and beautiful. So is that a sad song? Not really. It's not really angry. It's more wistful, if anything. There's another song called "Angel's Doorway," which describes a man who comes home and his clothes have the smell of where he's been, and his wife wants him to take them off. So he has to leave all of that at his door. I originally thought about him as a policeman. I have a relative whose husband was stationed at Ground Zero right after 9/11, and she commented that the smell of Ground Zero would stick to his clothes. And his name was Angel. So I wrote about that [idea]—what do you want to let in, and what do you want to keep out? In the broader scheme of things, I realized it could be about troops coming home from Iraq—what do we know, and what do we not want to know?

Sonically, how will this album compare with your previous work?

Everybody's coming out with these albums of standards and classics, and I love those kinds of string orchestrations, so I was thinking how nice it'd be to have new material that had lush strings. And maybe something more dissonant, too. But I didn't want it to be just a nostalgic-sounding record. I wanted it to have a twist, so I wanted it to have some electronica and interesting programming and remixes. And there's a couple of songs that, to me, are just flat-out rock songs.

It's been 10 years since the first Lilith Fair. You were the first performer, no?

I was the first performer on the main stage of the first show. I had been on tour with Sarah [McLachlan, Lilith's founder] the year before that, and

she had written me a note saying, "I'm thinking of starting a 'girlie show.'" I thought it was really interesting.

And how do you feel about contextualizing things that way—"a girlie show"? What I loved about it was the word celebration. It was a "Celebration of Women in Music." And it's really rare that people do celebrate that. Most people complain about it or want to get away from it or want to transcend the ghetto. [Lilith] was a very public and powerful and lucrative situation. I felt really happy doing it. It was a wide audience for me. [But] I thought the media was somewhat unkind and not always truthful in the way they categorized it—being stereotyped as these teardrinking [laughs] white girls with guitars. But it didn't seem to make a difference to the overall success of the fair.

Ultimately, the people responded to what they liked.

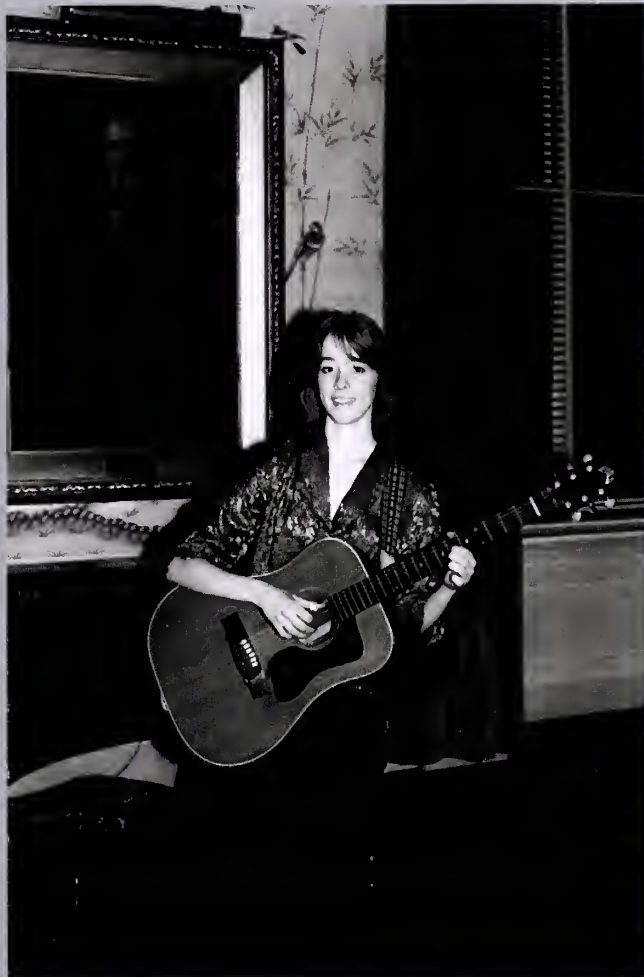
They sure did. And I thought it was very clever of [Sarah] to take the sponsorships and sort of funnel them into the local communities that we were visiting. I was really impressed by her savviness. Every day at 3 o'clock, she'd have a press conference and present a check to a local charity, whether it was for breast-cancer research or battered women. She would take a dollar from every ticket and donate it, which would usually amount to \$10,000 to \$20,000 a show.

You wrote your first poem when you were 9...

No, I wrote my first poem when I

CONTINUED ON PAGE 64

She was sitting in the morning at the diner...



While at Barnard, Suzanne Vega frequented a neighborhood joint called Tom's Restaurant. And while the eatery, at 112th Street and Broadway, has changed over the years, back then it was "a very ordinary place, a very sort of New York place," Vega once told *TranscriptLive Magazine*. "Nothing fancy, not picture-perfect, not even terribly atmospheric—just like a regular joint. And that's why I really liked it."

Besides offering students quick—and cheap—meals, that very ordinary place was also the catalyst for the singer-songwriter's best-known and one of her best-selling singles to date, "Tom's Diner," proving that inspiration really can come from anywhere, even a greasy spoon.

Vega wrote the a cappella song in 1981 but didn't release it until 1987 on her album *Solitude Standing*. The album went on to sell more than a million copies, thanks in large part to a dance-floor-ready remix with a viscerally catchy ending ("Dit, dit, diii-dit/Dit, dit, diii-dit...") by England's DNA and to Vega's concise observational lyrics about breakfast at the diner, reading the paper, and recalling a midnight picnic "once upon a time before the rain began."

Vega has since explained that she wrote the song from a male photographer friend's perspective, having been intrigued by his comment that he felt he was always viewing

the world through a pane of glass. "It's a song about being disconnected or feeling alienated," she has said. "And then this sort of wistful moment back to when you really felt connected to someone, when you were in love with them."

Not only did "Tom's Diner" secure Vega's place in the pop-culture pantheon (ask even the most casual music fan if they know who Suzanne Vega is, and they'll inevitably mention "Luka" or "Tom's Diner"), it also was instrumental—pun intended—in the development of the mp3 audio file format. Audio engineer Karlheinz Brandenburg, who perfected the format for compressing music for digital playback, said in an interview with *Business2.0* magazine that "Tom's Diner" was wafting down the hallway one day when he was working. He was riveted.

"I knew it would be nearly impossible to compress this warm a cappella voice," he recalled, and thus decided that if he could in fact compress her vocals without compromising them, his mp3 format would truly be a success. So, after much refining and many replays, Brandenburg did just that. Suzanne Vega has since been dubbed "the Mother of the mp3."


To think it all started at a student hangout 26 years ago.

—KF

Clockwise from bottom left:

Vega, standing center, as Hecate in a Barnard production of *Macbeth*, October, 1980; yearbook photo, ca. 1981; performing for alumnae in *Sulzberger Parlor*, Barnard Hall, January 1981; artistic inspiration on Broadway.





The living is easy in Florida for these snowbirds as they enjoy a midday beach stroll in South Palm Beach. From left: Shirley Henschel, Doris Gilman, and Fran Abramowitz.

Sunshine States

Barnard's guide to snowbird living

By DAVID BLEND

Photo by BRIAN SMITH

No matter what effect global climate change has had on the Northeast, winters there are considerably colder than, say, in Florida. Although suffering through them has its charm, as you age, the prospect of braving another frigid February carries with it ever-increasing absurdity—especially if you have the means to buy (or rent) a second home, say, in Florida. If you're considering becoming a snowbird, or even if you already are one, read on to see what real estate professionals, migration experts, and the "birds" themselves have to say about the experience.

As a percentage of the aging population, it'd be a stretch to call true snowbirds (those who actually own two residences) common. According to a recent AARP report, only 4.5 percent of people over 60 move across state lines, dispelling the myth that the typical American kicks off retirement by

selling old memories and putting a down payment on a patch of sun-kissed sand. While there are no nationwide statistics, those capable of financing a second home—and possessing the fortitude to deal with the attendant hassles—is thought to be considerably less than 4.5 percent. "Most people want to age in place, or move entirely," says Sarah Zapolsky of Knowledge Management, the research arm of AARP that conducts studies for the organization. "Buying a second home is scary. Most people think it would be nice, but the number who actually do it is small."

Still, the number of seniors who winter in warmer climes is significant. According to University of Florida demographer Stan Smith, in 2005, 818,000 people over the age of 55 spent the peak winter season in Florida. They returned from whence they came once the snow in their driveways had melted. (By comparison, a 2002 study put 273,000 in Ari-

zona during peak season.) Wake Forest University Professor of Sociology and Public Health Sciences Charles Longino, who has spent 30 years studying Americans' retirement patterns, estimates that Florida received 401,000 incoming permanent residents from 1995 to 2000, and suspects that newly fledged snow birds could actually match that figure.

Why do snowbirds make the move? Weather certainly is a factor—the temperatures in retirement-friendly states such as Arizona, California, and Florida tend to be significantly warmer than in those states where the transplants formerly toiled. After 12 years in Red Lodge, Montana—about an hour south of Billings—Elizabeth Dane '62 and her husband set their sights on Tucson, Arizona. “The heavy icy conditions of the roads began to get to us,” Dane says. Just as obviously, natural beauty has a way of seducing lifelong urban-

many different facilities and different types of communities to choose from, and you can be outdoors all the time.” Except in the summer when year-round residents rarely stray from their air conditioners.

Mary Lee Baranger '52, who in 2001 bought a home near Tucson, praises the beauty of Saguaro National Park, just beyond her backyard. The realization that such geographical amenities are within reach often occurs while visiting friends or relatives who've already made the move. “I had a friend who moved to North Miami Beach, an area I actually hated,” admits Henschel. “Then she moved to South Palm Beach, and even when I wasn't invited, I'd ask her if I could come down.” In 1993, Henschel bought her Florida condominium, a decision she calls one of the best she's ever made. “That's the way migration streams begin,” says Wake Forest's Longino.

change of scenery, or an adventure, prompts a move.

STAY? GO?

The decision to embark upon a life of balmy leisure isn't one to be taken lightly. Uprooting for many months, leaving acquaintances and offspring behind, requires some adjustments, to say the least. Diminished offerings can induce culture shock, and a slower pace of life also can be jarring, even if an escape from hustle and bustle is the intent. Loss of work identity is another issue facing snowbirds. “After months of golf and tennis, people start asking themselves the cliché question, ‘Is this all there is?’” says Pamela McLean, PhD, CEO of The Hudson Institute of Santa Barbara, a clinical psychologist and the co-author of *LifeLaunch, A Passionate Guide to the Rest of Your Life*. You might also have to find a new doctor. “Medicare is transportable,” says

“Call a supermarket and ask them what eggs cost. You'll see distinct differences.”

—Craig Venezia

ites, or anyone with a more adventurous streak, to the shores of beaches, the rural countryside, or the desert. “The climate is salutary,” says Shirley Henschel '54, who spends the winter in South Palm Beach, Florida. She lives in Manhattan the rest of the year. “There's something really special about watching the moon come up over the ocean.”

Marilyn Lieberman '52, opted for Palm Springs, California, first spending a month there in 1994, and gradually building up to six months. Lieberman, who has friends and family in both Florida and California, considered Florida for a time, but found the dry desert climate more habitable. “It's a natural place for the active retired,” she says. “You have so

Vacation-home owners (including snowbirds) don't generally rate investment high on their list of motivations. “Recreational homes are purchased for lifestyle,” says Walter Molony of the National Association of Realtors, “because you want the flexibility of using your home when you feel like using it.” Many, but hardly a majority, of snowbirds use second home ownership as a precursor to a permanent move. In Stan Smith's survey 23 percent of the people 55 and over who moved to Florida between 2000 and 2003 had already lived part of the year in the state (although not all owned their Florida residence) before they eventually relocated permanently.

Often, a simple desire for a

Richard D. Tucker, PhD, director of the University of Central Florida's Initiative on Aging, “but if you're going to be in Florida for a [long] period, you still have to decide whether to make arrangements with a Florida-based doctor.”

According to Josiah Bova, Western Regional Manager for North Carolina's Seniors' Health Insurance Information Program, if you're planning on residing in another state for an extended period of time, you must enroll in your Medicare plan from your home state. In the past several years, Medicare has created a lot of options, including offering prescription drugs. But, Bova cautions, be sure the Medicare plan you choose works in both places of residence,

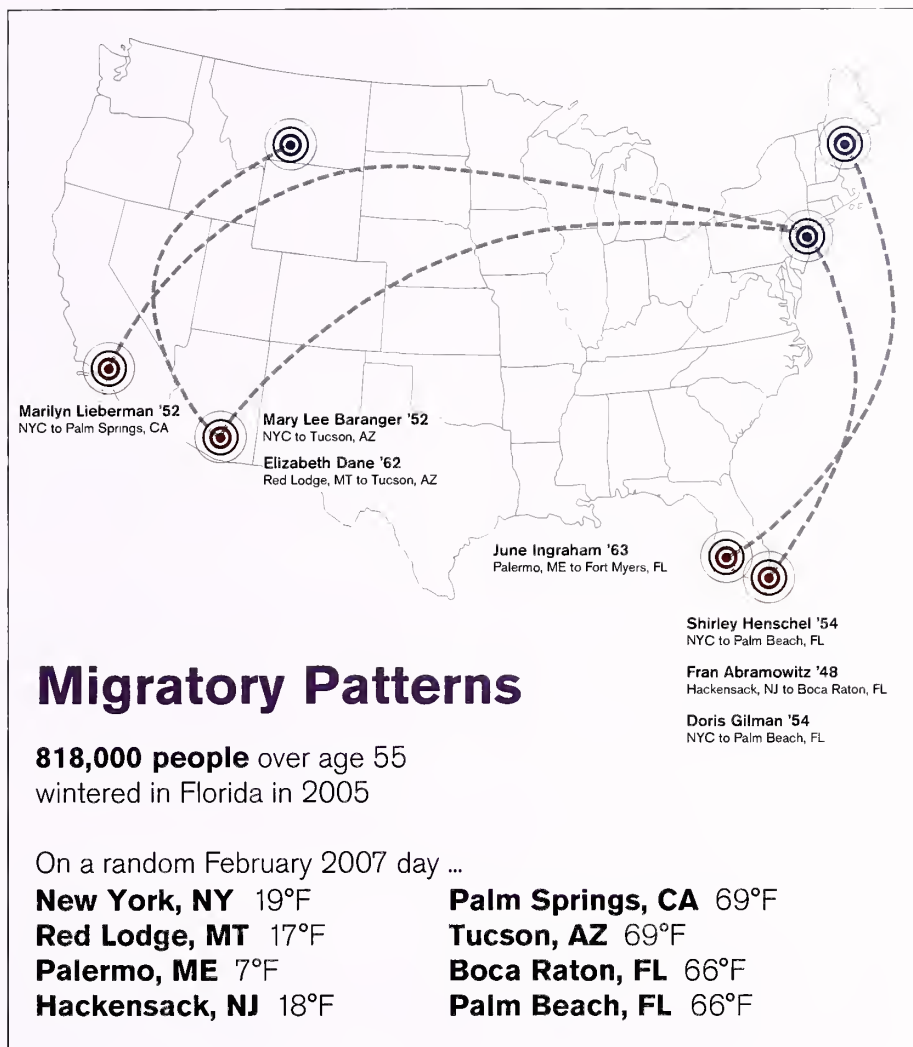
and research how the network you're in allows you to use health-care services in each place. There can be substantial cost differences in Medicare prescription plans from state to state, according to a study released in January by the University of Michigan's medical school. Health issues should be among the first you review.

Several positive factors make the transitions less challenging. "Technology has made keeping in touch far easier. In fact, older adults are the fastest growing segment of the Internet market," says Tucker. Technology also is key to staying active in the workforce, McLean emphasizes. "The ability to continue with one's position in another part of the country is absolutely doable and recommended."

There's also a good chance you'll already know someone, or have a direct connection to others, wherever you move. As with Henschel, snowbirds often choose a location they've already visited because of friends or family members who live there. Churches, synagogues, and alumnae clubs can help people in building a new community and social network.

Retirement areas aren't cultural backwaters anymore, either, thanks largely to the influx of outsiders—restaurants, symphonies, and museums abound. Wake Forest's Longino says, "If it weren't for New Yorkers, Fort Lauderdale wouldn't have an opera house." Still, "people don't come here for the theatre," says Frances Jeffery Abramowitz '48, who since 1994 has been a part-time resident of Boca Raton, Florida. "I came for the beach, the swimming, and the nature walks. As for culture, nothing is New York except New York."

As an art historian, Baranger points out that while Tucson has no equivalent to New York's museums, the offerings are far from provincial, with music programs at the University of Arizona and an opera and symphony in Tucson. And new locations



potentially can present opportunities to explore issues specific to the place. Says Dane, "There is a fluidity of things you can do in relation to the [U.S./Mexico] border here—just becoming familiar with immigration issues. Plus, we love the multicultural aspect of life [in Tucson] and the strong Spanish/Mexican influence."

LOCATION IS EVERYTHING

To ensure satisfaction outweighs regrets, it's vital to scout out an area before moving there. First, visit friends in as many different destinations as possible. Then, once you think you've settled on a location, rent a place as a trial run. "Stay down there a month or two," advises Ed Slott, a CPA and Rockville Centre, New York-based author of *Your Com-*

plete Retirement Planning Road Map: The Leave-Nothing-to-Chance, Worry-Free, All-Systems-Go Guide. "Then you'll know if you really want to buy." It's not just a question of where you live, though—you also have to decide whether or not you want to live in an age-restricted community, a move that isn't necessarily for everyone. Mary Lee Baranger's Academic Village community in Arizona has a cross-section of current and former university professors, which provides both friends and intellectual stimulation.

"My neighborhood has people of all ages," says Fran Abramowitz. "I like the variety, and don't want to live with a lot of old people. I of course fit that description, but I'm in a state of perpetual denial, and I intend to keep it that way."

Even if your heart's set on a Florida condo, consider whether being on the waterfront is important or not—that can affect the price, and as various health concerns arise with age, it might affect your comfort level. Doris Dobrow Gilman '54, who lives waterside in Palm Beach for the winter, used to enjoy the sun and the sand. Now, she and her partner take in the ocean view from their balcony to shield themselves from the sun's harmful rays. Other living choices to consider: apartment, condo, or house; gated community, apartment house, or a community for manufactured houses (ones that are more permanent than mobile homes). "I'm condo all the way," says Shirley Henschel. "I grew up in a house with three entrances, and after waking up one morning when I was a girl and seeing all those strange footsteps in the snow going from door to door, I never wanted three entrances again.

developers. This advice is especially applicable to the just-now-cooling-off Florida condo market, where Trusty says short-term rental rates are about half what you'd pay as an owner.

Though investment value isn't the primary concern for most vacation-home owners, it is a vital consideration. And while the leveling out of the real estate boom might spell trouble for buyers purely interested in profit, the snowbird's outlook is rosier. "If this were an article on flipping, I'd say right now is bad timing," says Craig Venezia, a nationally known mortgage expert and author of *Buying a Second Home: Income, Getaway or Retirement*. "But over the long haul, real estate typically proves to be a viable investment. This is a particularly good time to buy and hold onto property."

With interest rates low and inventories up, Venezia says we've entered into a true buyer's market.

Among others, that warning covers parts of Florida and Las Vegas (a city so saturated with newcomers that *mortgage* has crept into the popular phrase, "I'll pay for my *trip* on the tables.") The mid-Atlantic region is the current up-and-comer, says the National Association of Realtors' Walter Molony, with development from Virginia Beach to Savannah, and the North Gulf Coast from Panama City west to Gulfport and Biloxi.

In a perfect world, deciding among these destinations would be based on personal preferences—and it still can be, provided your most cherished preference is to remain financially solvent. It's tempting to see "no state tax" and stop the inquiry there. While Alaska, Florida, Nevada, South Dakota, Texas, Washington, and Wyoming all fill that bill, some states make up for that shortfall in other ways, mainly through property taxes. In that department, Florida

"It isn't simply the change in weather. There is something about living two different lives that is full of exploration and surprise."

—Elizabeth Dane

Once you live in an apartment, with one door and no need to shovel snow, or worry about the stone crumbling, you never want to go back."

BUY OR RENT?

When it comes time to buy, the first question to ask is: How long are you planning on occupying the house each year? "If you're not ready to commit to five or six months, and just want to start out with a month or two, then rent," says Guy Trusty, the suitably named president of Lodging and Hospitality Realty, Inc., a Coral Gables-based company providing consulting services to hotel and resort

The next few years could see a further leveling of purchase prices: Slott projects that America's 78 million aging baby boomers will create new retirement communities all over the country instead of flooding already saturated markets.

Molony says the lending community has also made things easier on second-home buyers. "You used to be able to get a 15- or 20-year mortgage on a second home, but now you can get conventional, 30-year fixed-rate financing."

Venezia cautions against areas whose real estate values are still bloated by rampant over-speculation.

again reigns supreme. Explains Trusty: "Because of Florida's homestead exemption, real estate tax increases are capped at 3 percent for permanent residents, but there's no limit for second-home owners." This and other factors have led to what Molony calls the "Florida Halfback" phenomenon—East Coast retirees who tire of Florida's high cost, and move up north to the Carolinas, Tennessee, etc.

Big traps like that are easy to spot, but Venezia suggests digging deeper, starting with sales tax, and even comparing grocery and gas costs. "Call a supermarket and ask

them what their eggs cost, and you'll see distinct differences," he says. Local newspapers can inform you of other possible concerns, from property tax issues to flood insurance. Trusty also stresses how an unread municipal code can sabotage plans. For instance, in the Keys, some ordinances prevent you from renting out your home for any period under six weeks, severely cramping your ability to pay off that mortgage with a succession of five-day vacationers.

To save money on the front end, it might seem like a good idea to move into an undeveloped area, the downside being a heightened potential for boredom, and, more importantly, limited access to medical care. "I know a senior couple who retired from northern California to Sedona, Arizona," relates Venezia. "The nearest hospital was two hours away. At that age, in an emergency, do you really want to be driving two hours?"

When it comes to the residence itself, Venezia notes that many buyers overlook (or refuse to acknowledge) health issues that might crop up a few years down the road. "You need to identify a house that's friendly to an aging person: Is it one level? Could you ultimately install handgrips around bathtubs? Will a wheelchair fit through the doorway? People don't tend to think that way until it's upon them," Venezia says.

A word of warning: Don't attempt to claim residency in a new state unless you're actually putting in the required amount of time (generally six months plus one day). Your true home state will audit you to collect the taxes, using what New York calls a "residency audit." "If you can't prove you're not in New York, then you are in New York," says Slott. Among the ways he warns scofflaws can be nabbed: heating and phone bills, credit card records, and, as one NYC boxing fan discovered to his dismay, pay-per-view orders.

The Quick Guide

Helpful resources & information to get you planning if you've thought about snowbirding

AARP, the national advocacy organization for people age 50 and over, has much useful information on its Web site regarding finances, real estate, health matters, and more. www.aarp.org

"Mature operator" driving courses help older Americans brush up on their driving skills. Call toll-free 888.AARP.NOW (888.227.7669) or visit this link to locate a class near you: www.aarp.org/families/driver_safety/

The Hudson Institute of Santa Barbara offers innovative ideas and advice on retirement planning and life changes. Call toll-free 800.582.4401 or visit www.hudsoninstitute.com

Everything you've always wanted to know about snowbirding but were afraid to ask can be found at Snowbirdhelper.com, which claims to offer "anything a snowbird or senior needs or wants to know." Links to Web sites of various state resources—including state tax guides—are especially helpful.

How far will your money go? CNN/Money.com presents several cost-of-living and retirement calculators to help you consider whether you can afford a move. cgi.money.cnn.com/tools/costofliving/costofliving.html

A Realtor can help you navigate your housing options, no matter what location you're considering, and how well you do or don't know the area. You can find one by visiting the National Association of Realtors Web site: www.realtor.org

Mobile homes come in all sizes and configurations, and many Americans choose them as a second home option. Regulations and laws governing licensing, taxation, and land rights for mobile homes differ from state to state.

For Florida information call 850.487.1395, or visit www.state.fl.us/dbpr/lsc/mobilehomes/index.shtml

Arizona mobile and manufactured home information is at: www.homesight.org/edu/arizona_manufactured_homes.html

America's Health Insurance Plans offers information on health plans nationally at www.ahip.org. State sites, like this one providing health insurance information for seniors in North Carolina, are worth a look: www.ncdoi.com/Consumer/SHIP/SHIP.asp

Call the movers. Some companies specialize in moving services for snowbirds, such as Joseph Barton Moving, based in Farmingdale, New York, and Delray Beach, Florida. Call 631.293.2113 in NY, 561.272.7878 in Florida, or visit josephbarton.com/snowbird.htm

Hey, Mr. Postman? Check in with your local post office about mail forwarding options. www.usps.com/all/optionsforreceivingmail/welcome.htm

Barnard alumnae mail can be sent to a winter (or summer) home. Notify the Office of Alumnae Records about address changes by sending an e-mail to alumrecords@barnard.edu or by mailing the address change to: Office of Alumnae Records, Barnard College, 3009 Broadway, Box AS, New York, NY 10027 (Note: You will need to notify the College of the change each time you come and go, and the dates of your arrivals/departures.)

Contact your local alumnae club to get onto an events mailing list. A few are included here; more can be found at alum.barnard.edu.

Barnard Club of South Florida
Raananah Katz '72 / mrsmassa@aol.com
Anne Schwartz Toft '53 / nanyannie@aol.com

Barnard Club of North-Central Arizona
Phyllis E. Stern '65 / phyllisestern@aol.com

Barnard-in-Tucson
Sarah Schulman '68 / sarahjaneschulman@hotmail.com

Read about migration patterns and a statistical profile of America's snow-birders. The University of Florida's Bureau of Economic & Business Research, led by economics professor Stan Smith, recently conducted a study on snowbird migration patterns to Florida. Find the report at: www.bebr.ufl.edu/

MONEY MATTERS

Entire movies have been made about the financial pitfalls associated with home purchases, and it's unreasonable to expect your second domicile will strain your pocketbook any less than your first. "Underestimating the cost of maintaining two homes is a serious mistake," says Jim Miller, an investment advisor and author of

Retire Dollar Smart: How You Can Do Better Than the Millionaire Next Door.

"It's not the big things that get you. It's the little things: travel, management, your Realtor, and other nickel-and-dime costs can really add up."

Some costs, like insurance, are predictable. "Generally, rates are higher for unoccupied property," says

CONTINUED ON PAGE 65



A Quiet Space

Showcasing recent student creative writing

Illustrations by CARMEN SEGOVIA

Babushka by Kate Budzyn '07

The way she looked was powerful, but I bet she never knew just how powerful it would be—how it, the second she found it, made her selfish and, once stretched thin over the next 70 years, how that beauty made her terminally sad.

On my bureau I have a picture of her when she still had those looks. I don't know why I put her there; I can't tell people the truth when they ask about her. I cannot call my grandmother "grand moth" when asked who she is because nobody would understand, especially my father, whose mother she is. There is a sort of thicket of secrecy around her: We don't tell people too much about her. We don't talk to each other about her. It's as if all her delicate eccentricities are understood, have been superficially forgiven, and bundled into our secret hide-away, a world away, in that Queens apartment of hers. We have always called my grandmother "babushka" (because she is Russian) but, if anything, that has made people understand less, and then they usually just drop the subject. When they ask, "Who is that woman on your dresser?," my mind flashes and I think maybe

"Writing gives me time to figure things out, that's what I love about it. Also, I don't talk much in class. Instead of speaking, I can say things in my papers." —KB

I should say, "Oh, she is a grand moth. I don't know how she came to be a part of the family." But that is quite a lie. I came to be a part of the family because of her. So I answer, "She is my babushka," and it is not the lie that "grand moth" or, worse, the typical "grandma" would be.

We keep her a secret because she is painful to us, mostly to my father, and it is fairest to him that we shy away from that pain. In the real world, where the old women who gave birth to your parents are called grandmothers and crochet you dolls' clothes, she should not be kept a secret. Grandmothers mean something to people—something about where they have come from and maybe where they are heading. She means something. It scares me to think what that may be. It scares my parents a little too, and maybe that's why they've taught me to keep their secret.

Look at her on my bureau: a tiny black and white lady in a tiny tin frame, draped gracefully on my grandfather. They are young and gorgeous. Think about it: She is my father's mother. I am one-quarter her. Which piece? That is what I have always wondered. What chunk can I carve out, put on my delicate toilet tray, and match up to hers and say, "Mmm ... she is why that is that way"? Look carefully over at my bureau and you'll think it obvious, creepy even. I look at myself in the mirror, and I look down at her portrait.

"If the question is, what makes a writer, clearly the answer is Barnard," said Anna Quindlen '74 at the 2005 Great Writers Conference. On the following pages, we present strong evidence in support of this statement, with a selection of recent work by students who last semester enrolled in *Introduction to Poetry Writing, Introduction to Story Writing, and Fiction Writing*.

The four students featured here came to Barnard with an interest in writing, hoping they'd find the environment and the professors—ones like Mary Gordon '71, Saskia Hamilton, and Karen Swenson '59—who would help them to develop and refine their voices. We salute their creativity, and the scholarship and support offered to them from all those working with the Creative Writing program.

For more on the Creative Writing program, visit www.barnard.edu/english/cwconcentrate.html

Madame Tupperware

by Julia Turshen '07

I planned for you to show me
how to make your chopped liver;
but since you couldn't move,
I made it myself,
and made it too fancy.
There was a garnish.
In the hospice:
talking to yourself,
lips chapped and uncontrollable drool;
no food for you for weeks—
you who piled your table
with cakes and cakes and ambrosia
and chops and soups and gefilte fish.
When you died,
I came before they took you.
I watched your head drop
when the rolled towel was taken
from under your chin.
No rattle of teeth,
as they had left weeks ago.
They zipped the bag.
My mother says you, her Renee Lee,
came into her room to say goodbye
or hello.
Why can't I believe in ghosts?
I placed an obituary:
"I'll take care of the soup."
And I imagine you cutting it out
with your scissors:
(your niece in the *New York Times*!)
I want to see you again
and pay the same attention
in your living as I did in your dying.
But maybe, in some time, I'll join
you and grandma
(Aunt Debby and my mother, I suspect)—
we will all bake Ratchick bread in heaven's ovens
and live in houses with loaves as bricks,
rolls for our doorknobs,
and bowls of butter and platters of delicatessen
in case we're hungry
and want a slice of ceiling.



"I took Mary Gordon's writing class the fall of my junior year, and I loved it. It was the first writing class I took. But I found it difficult to write stories. I spent the semester writing about my family, I handed in 40 pages. Then I decided to try poetry for all of senior year. At the end of last semester, I found I could say what I had to much more easily with one page in a poem than in longer stories." —JT

Julia Turshen was a student in Introduction to Poetry Writing with visiting professor Karen Swenson.

their faces as they take me in, if they take me in. I am trying out that face, our shared face, wondering what effect it has. Will it turn people to stone? Will they melt before me? Will they love me and applaud wildly? I am convinced this face will tell them something I can't stop it from saying; that everyone will note the family resemblance and realize that I am part Grand Moth; that the face will whisper some grand secret.

I think she fell in love with the way she looked and decided that beauty was what mattered in life. If I could describe my grandmother to you in one word, it would be nostalgic. She was crying about her beautiful face before it even began to wrinkle. She is hopelessly, pathetically, and magnetically desirous of her own past, jealous of herself. There is at once something frustrating and romantic about it. She puts lipstick on her cheeks and she counts out the waltz to me when she asks if I dance with boys at parties ("vwon, two, tree, vwon, two, tree"). At her most coherent, she tells stories of herself that belong in storybooks aimed at 5-year old girls: arriving at Russian balls in incredible taffeta confections and bijoux; sinking her teeth into chestnut babka and rum balls; speaking a different language to each prince in the room. I will tell you one such story that I have taken down myself, and which I find at once so minute and epic that I have come to think of it, too, as a fairytale:

We went to visit her one summer. We begged her to play piano, and she finally sat down at the electric keyboard my mother had lent her after her own beloved piano was beyond repair. Her fingers chose Chopin before she could refuse to continue, because Chopin, I know, was the safe and sentimental favorite. His music reminds her of Vienna and

We have the same face.
This worries me. What does it mean to have the same face as one's schizophrenic superstitious Russian

grandmother? I walk down the streets of Manhattan looking into people's eyes, like my mama told me not to, trying to glean some impression from

an untragical history

by Jooyoung Yeu '08

In sixth grade I signed and dated my sexuality on a green slip supplied by the pastor:

I make a promise to God and myself that I will not engage in sexual intercourse before marriage.

I tucked it behind my student Metrocard, secured by the whiskered clasp of my Sanrio wallet.

When Hello Kitty went out of fashion, I developed a proclivity for looking at boys and searched for loopholes. I found none. *You have to marry me*, I replied. *But I'm only thirteen*; we were stranded at third base.

God became a cooled acquaintance in high school. My body was a temple for menthol lights, 40s downed in the park, the occasional blunt. An English teacher bolstered me through the trial separation:
There are countless times in the text where Faustus has the opportunity to repent and be forgiven.

It was when the divorce proceedings began this idea entered:
he had never had a chance for salvation; the crux of it was his despair in you, and hope in himself.
My toes curl. Our terms of settlement were fair—I breached contract, so I was left broke.



"I was reading *The Tragical History of Dr. Faustus* when I wrote this poem. What struck me was the profound sense of despair pervading the play. I felt that Faustus could never repent because of his inability to even hope for salvation. Then I thought maybe that wasn't such a tragic fate."

—JY

of pastries, of great sadness and of my grandfather, who was Polish, just like Chopin. Her music was magical and I think it reminded me of Vienna and of pastries, of great sadness and of my grandfather—things I'd never known. She stopped after a minute and started to look lost, and my dad asked her if she wanted to lie down. She answered him strangely, "A hundred years ago in Paris they used to dance in the streets every night." She looked out onto her backyard of outer-borough dirt and someone

else's plastic flowers and said with a little smile, "Now they don't." She paused, and she didn't cry at all even though every time I get on the phone with her she starts to weep at the mere sound of my voice. "I don't know why they don't."

And I have thought about it ever after.

Kate Budzyn wrote the story excerpted here for the Introduction to Fiction Writing course taught by visiting professor Maxine Swann.

Grassroots

by Olivia Rosane '09

"Well, I'm from the Sierra Club." The girl is speaking again. The studs on her ears flash silver in the dying sun. "We're the nation's oldest and largest grassroots environmental group and we're working to protect America's coasts and wild-lands like the coasts here in Washington."

Pam rests her head on the doorframe, waiting as the girl pauses long enough for Pam to say she's not interested. Pam splashed with her daughter in the wave pool at Wild Waves once before Mike left. That's the closest she's ever been to the beach.

Pam glances at her daughter and marvels at the way her blue eyes jump back and forth. She wonders if Daisy remembers the days before Mike left, when Pam could afford to stay at home and swing Daisy round and round on the front lawn. And then the girl says something about how off-shore oil drilling could threaten endangered species. A point of light rises in Daisy's eyes, and her marker-stained hands ball up at her sides. Her legs tense and bend

CONTINUED ON PAGE 67



Class Notes

For classes without correspondents, send notes to:

*Deborah M. Staab
Barnard magazine
Vagelos Alumnae Center
Barnard College
3009 Broadway
New York, NY 10027-6598
E-mail: cnotes@barnard.edu*

23 Nancy Isaacs Klein '52 writes that her mother, **Elizabeth Klein Isaacs Gilbert**, died on Dec. 19, 2006, at the age of 104. In addition to Nancy, she is survived by a daughter-in-law, Sarah Max Isaacs '52, seven grandchildren, 35 great-grandchildren, and 11 great-great-grandchildren. "She was able to meet three of the great-greats and enjoyed 'talking' to them, until a week before her death," writes Nancy.

24 According to the *New York Times* **Dorothy Kraus Davis** passed away on July 31. She worked with Margaret Mead '23 from 1940 to 1950 and served with the Civil Defense League at Hunter College. **Lillian Milgram Schapiro** passed away on Sept. 6. She graduated from NYU's medical school with highest honors and opened a private pediatrics practice in addition to working at the Children's Tuberculosis Division at Bellevue Hospital. *The Brooklyn Rail* notes that, after retirement, she committed herself to assisting her husband, Meyer, a famed art historian and critic, in his writing and together they compiled a bibliography of his works. After her husband's death, Lillian worked to ensure her late husband's posthumous volumes got into print.

27 **Dorothy Mueller Scully Holt**, who would have been 100 in October, passed away on Sept. 8,

2006. The Barnard Club of Monmouth County contributed a check to Barnard in memory of Dorothy.

29 **Madeline Russell Robinton**, who passed away on Sept. 13, 2006, was the consummate "Barnard Woman," the epitome of the strong and independent professional woman in a time when choosing that path was not the norm. As a professor of English law, professor emeritus of history and department advisor at Brooklyn College, Professor Robinton was a gifted and inspirational teacher. Many of her students kept in touch with her through the years, dedicating publications and awards to her. A colleague wrote of her teaching style: "She was never the 'easy' teacher, believing that it is the duty of those who teach values to practice them. In her classroom there is no room for any 'isms' past or present, which afford easy explanations for the chain of historical development. Emphasis in her classroom was on learning how to think and to think for one's self, appreciative always of those thoughts and sacrifices of the many men and women of the past who have given us our envied blessing of liberty and the freedom of association. Her teaching objectives are to get students to understand for themselves such matters of historical change and with the full knowledge gained to realize in the process the maturity of mind and manner. Man's progress as man rather than as a cog in some systematic scheme of social interpretation is what students learn in her classes." She was always ready to share her insights

and in retirement continued to pursue an active academic life, filled with travel and discussion. Robinton taught English law at Brooklyn College. Alan Dershowitz, one of her many students, wrote this upon her retirement, "Professor Robinton seemed so stern, so uncompromising, so vigorous. As the term progressed—as the students began to internalize her intellectual demands—her manner warmed, I believe and I hope that Professor Robinton's rigor remains internalized within me still. I have tried to emulate her teaching style and her standards. Every so often I have been able to spot a 'Robinton historian' in my law classes. When we compared notes, we agreed that her course was among the most important in preparing us for our legal careers."

Madeline Robinton was also the best aunt a girl could have. She had no children; I was an only child, the daughter of her younger brother, and the only offspring from that generation. We were very close and I followed in her footsteps both at Barnard and Columbia (1975). At her funeral I met dozens of former students who swore she had changed their lives. That did not surprise me. She has always been and will remain the driving inspiration of my life. I am grateful that my two sons, Kyle, 18, and Sean, 15, got to know and love her. Graceful and articulate until the end, Professor Madeline Robinton will be sorely missed by her family and friends.

—Anne Russell Sullivan '73

31 **Sylvia Kamion Maibaum's** daughter-in-law, Julie, writes that Sylvia, a resident of Pacific

37

Please mark your calendars for our 70th Reunion: May 31 through June 3, 2007.

We hope you'll be able to attend.

Aurelia Leffler Loveman writes, "Lace-making is a passion, has been all my life. I have some work displayed in museums; my lace fan was on the cover of the National Lace Society's magazine this winter." Aurelia, in addition to being a medical coder, has published articles on lace. "I retired some time ago from my practice of psychology and psychoanalysis and have one son and four grandchildren," she writes.

Ruth Wurts Burt, who also lives in the Phoenix area, has had something that many classmates are having: a 90th birthday party. Your class correspondents were happy to have been invited.

Ruth Harris Adams
12000 N 90th Street, Unit 2037
Scottsdale, AZ 85260-8632
480-451-2344
rha@wmvaz.com

Ruth Kleiner Blohm
12000 N 90th Street, Unit 1079
Scottsdale, AZ 85260-8632

38

Frances Kleeman writes that she's still an editor-translator with JHPIEGO, an international health organization affiliated with The Johns Hopkins University in Baltimore, Md., that builds global and local partnerships to enhance the quality of health-care services for women and families. Typical areas of interest have been malaria during pregnancy, HIV/AIDS prevention and treatment, and family planning. Fran also reports that the granddaughter of her sister, **Elizabeth Kleeman Frank**, is Sarah E. Berkowitz, an enthusiastic Barnard senior.

Barbara Lake Dolgin
150 West End Avenue, Apt. 18D
New York, NY 10023
212-874-3234
bldolgin@alum.barnard.edu

in Middletown, Conn. Evelyn started playing violin and writing as a child, publishing her first poem in the *New York Herald Tribune* at the age of 14. Throughout her life, Evelyn played violin for patients in hospitals and with American Red Cross groups. She and her husband of 67 years met while in college, and in 1994, moved to Chester, Conn. They were active philanthropists, donating funds for a pavilion at a Salvation Army camp, and supporting the Connecticut Gilbert and Sullivan Society, and donating three pedigreed violins to the Metropolitan Museum of Art. Evelyn is survived by one son, one nephew, one niece, and two granddaughters.

34

Gertrude Lally Scanell passed away on Aug. 24. At Barnard, she excelled in math

and French. Throughout her life she expressed love for poetry and the arts. Her husband, David, former vice chairman of New York City's Metropolitan Transit Authority, predeceased her, as did one of their sons. She is survived by one brother, one son, two daughters, five grandchildren, and two great-grandchildren.

36

We mourn the death of **Ruth Day Moser** on April 2, 2006. Our sympathy goes to her family

and friends. After all the news from reunion, we now have little to fill this column. I'm happy to report that my interview on Story Corps, which I reported on in the fall column, was excerpted on NPR's *Morning Edition* in August and posted on the NPR Web site for several weeks. This welcome publicity resulted in a flurry of mail orders for *Silver Pages on the Lawn*. Please send in your news.

Nora Lourie Percival
478 Greer Lane
Vilas, NC 28692
828-297-2828
percival@goboone.net

Palisades for 54 years, passed away peacefully at her home on July 12, two days shy of her 96th birthday. Sylvia and her husband, Richard, moved to the Palisades in 1952 to raise their two sons. For more than 25 years, she taught first and second grades in the Los Angeles Unified School District, and then taught student teachers at UCLA. An accomplished pianist, Sylvia also spoke French fluently and was active in Barnard's Alumnae Association. Sylvia is survived by two sons, one daughter-in-law, and one granddaughter.

75th Reunion May 31 – June 3, 2007

32

Jane Wyatt Ward, who attended Barnard for two years before joining the apprentice

school at the Berkshire Playhouse in Stockbridge, Mass., died in her home in Bel Air, Calif., on Oct. 20, 2006 at the age of 96. Best known for her role on the TV show *Father Knows Best*, Jane had a successful movie career before becoming a TV star. She is survived by two sons, three grandchildren, and five great-grandchildren. **Christine Urban**, former executive director for the League of Women Voters, passed away at the age of 95 on Nov. 14, 2006, at the Genesis Potomac Center Nursing Facility in Arlington, Va. She worked for the Red Cross during and after World War II, and moved to Washington, D.C., in 1952, where she worked for the League of Women Voters. She retired in 1976 and later volunteered at the National Archives. Christine is survived by one niece, one grand-niece, and one grand-nephew. On Oct. 19, 2006, **Beatrice Filler Taruskin** passed away. She is survived by one daughter, two sons, and five grandchildren.

33

Dorothy Sachs Isenman passed away on Aug. 29 at age 93. The *New York Times* wrote

that she was a devoted mother of three and grandmother of five. *Newsday* reported that **Evelyn Brill Stark**, poet, musician, and author, died at the age of 93 on Oct. 7

39 **Alberta Steinfeldt Parkinson** passed away on Sept. 14, 2006 at the age of 88. Her son writes that in the weeks before she passed away Alberta frequently recalled her senior year at Barnard.

40 **June Rossbach Bingham Birge's** musical, *Asylum: The Strange Case of Mary Lincoln*, enjoyed a run off-Broadway, receiving some very favorable comments from critics. Congratulations to June and to Carmel Owens who wrote the music. Unfortunately, we have two deaths to report. **Rosalie Hoyt** died on July 25 from chronic pulmonary disease. She is survived by one brother and 13 nephews and nieces, including Sally St. John Volkert '66. **Helen Burkheimer Gardiner** passed away on Feb. 4. If you have any further information, please let me know.

Flora Ehram Dudley
437 Melbourne Avenue
Mamaroneck, NY 10543-2730
914-698-1273

41 It was wonderful to have the new class book delivered to everyone. Please check your own entry to see that it's correct. **Barbara Baehr** reports that the second telephone listed is not hers and the e-mail is not her present one. If you'd like the correct information or have corrections of your own, please contact me.

Victoria Hughes Reiss arranged a mini-reunion at the Morgan Library & Museum in November. Since so many live nearby but outside of the city, perhaps you have location suggestions for future mini-reunions.

Irene Lyons Murphy was greatly missed at reunion. We knew she had left her home in Washington, D.C., because of a need for further chemotherapy. She's now in a very fine assisted living facility in California, near her son, Ben. She's in reasonably good

health but weak from hospital stays. Irene writes to say she's sorry she was unable to help with reunion and thought a gathering of 23 was really wonderful. If you'd like to send a note to her through her son, please contact me for the address.

Some memories of Barnard from Barbara Baehr didn't get into our little book: "Knitting in class for the war effort was OK only in Professor Gladys Reichard's classes, because she said, 'Knitting doesn't require any intelligence!'; visiting Reichard's uncle, Frank Boas, 'father of anthropology'; at his house in New Jersey, after he had a stroke and shortly before he died; Nicholas Murray Butler addressing us in 1940 on Washington's 'Boithday'-my shock at his regional accent; a blonde student from Tahiti showing me how Hawaiian and Tahitian hulas differ (when we should have been in class)." Barbara says that one of her several careers was as a licensed captain of sailboats because she taught piloting for the Coast Guard for 18 years in New York. During reunion we learned that **Elizabeth Koenig Van Bergen** died on Oct. 3, 2005, in New York City. She had met her husband, Charles, who predeceased her, while on the staff of Edward R. Murrow's news program. They traveled in Europe for years as Charles continued to work for CBS. At times they lived in East Hampton, where Betty's family has had a house since 1939. Betty is survived by four nieces and their families.

Shortly after reunion, I received a call from **Dorothy Sharley Riley's** son, David, who told me that his mother died unexpectedly during orthopedic surgery on June 13, 2003. She is survived by two sons and one grandson. Dorothy was manager of the Connecticut College bookstore until she was 70. Because of her love of books, she carried about 30 books home from the library every two weeks and left a large library in her home, David says.

We have the loss of still more classmates to report. **Jean Goodwin Ross** of Gaithersburg, Md., died on March 18. She is survived by three children and seven grandchildren.

Lois Wilson Corcoran of Rome, N.Y., died on June 19, 2005; and **Frances Wish Vogel**, who left Portland, Maine, to join her daughter Betty Joan in Washington, D.C., died on July 18, 2003. We extend our deep-

est sympathy to all of these families and our regret that our reports have not all been as timely as we would like.

Don't forget to share your news with us.

Athena Capraro Warren
21 Village Hill Road
Williamsburg, MA 01096-9706
413-268-7551

Jane Ringo Murray
8090 Highway A1A South, Apt. 503
St. Augustine, FL 32080-8365
904-471-1539
jrmurray@alum.barnard.edu

65th Reunion May 31 – June 3, 2007

42 Ten of us got together to start planning for our 65th Reunion, May 31 through June 3, but the opening session of the United Nations was the same day, so much of our conversation was about being stranded in gridlock and having to walk a long way to our meeting. In attendance were **Helen Marraro Abdoo**; Mary Bruch '05, representing The Barnard Fund; **Mabel Campbell**; **Doris Bayer Coster**, class president; **Virginia Rogers Cushing**; **Helen Baker Cushman**, reunion chair; **Elizabeth Alleva Diaz**, **Glafyra Fernandez Ennis**, **Flora Bridges Harper**, and **Lois Voltter Silberman**.

We plan to make a small reunion booklet with news from classmates and an up-to-date address list. Mary Bruch informed us that there will be a hospitality room on campus for us where we can meet informally during the reunion weekend. Each of us will call several classmates early in 2007 to get news, encourage everyone to come to reunion, and tell them the latest plans. Doris says don't forget to "Feed the Bear!" At the reunion-planning meeting, Helen Marraro Abdoo told us of the death on Aug. 20 of her daughter Jayma, who was assistant dean of pre-professional studies and international students at Barnard. We were all shocked at her news and expressed our condolences.

Helen Cornell Koenig, who had a wonderful camping vacation last summer, had planned to attend the meeting but was

recovering from a hernia operation and didn't feel up to the trip. However, she doesn't plan to miss reunion.

Doris Bayer Coster has published a memoir of her life as a foreign-service wife in the post-World War II period.

Barbara Fish Saltzman sent me copies of her longitudinal research on infants with a genetic risk of developing schizophrenia, the work of more than 50 years. She also sent news about her extensive family, which I'll include in the next Class Notes.

Our mail to **Elinor Schubert Brown** has been returned as "unable to forward"—if you have any information about her please get in touch with one of your class correspondents.

Two of our classmates have passed away. **Dorothy Sherman Caswell** died on Oct. 5, 2005; **Bella Strauss** on Aug. 2, 2002. We have no further information.

—VRC

Barbara Heinzen Colby
3050 Military Road, NW Box 437
Washington, DC 20015

Virginia Rogers Cushing
921 Schooner Circle
Annapolis, MD 21401-6846

43 I was delighted to hear from **Joan Borgenicht Aron** and **Phyllis Hagmoe Lamphere**.

Joan took up Spanish and attended a school in Cuernavaca, Mexico, for two years and is now enrolled at the University of the District of Columbia. She hopes that her work in intermediate Spanish will enable her to make herself more easily understood. She writes, "We have many immigrants from Mexico and ... Central America in Washington, D.C., and I would like to be able to speak with them and help with some of their problems." Her political activity centers on gaining representation to the District of Columbia in Congress. Many of us are taking courses in subjects we may not have thought of before. I'm following Joan's lead by taking French conversation in a program affiliated with Rutgers University.

Phyllis speaks proudly of her family and their many activities. Her daughters are following in their mother's footsteps, furthering mental health and public education. Phyllis has moved into a high-rise retirement complex in the heart of Seattle and chairs its residents council. She's also on the board. As a member of the board of the Seattle Parks Foundation, she has helped with the design and fund-raising for a 12.5-acre park on Lake Union. She hopes that the Museum of History and Industry, where she's also on the board, will move to an existing site in the park. She writes that her "extracurricular activities include golf, travel, bridge, theater, the arts, and politics. Regarding the latter, we've got our work cut out for us on both the global and domestic scene. It'll take all of us. Knowing Barnard girls, each one is making a difference." She wishes us good luck. How are you staying involved?

Elfriede Thiele Kelso
13 Halick Court
East Brunswick, NJ 08816-1373
732-846-6454
ETKelso@aol.com

44 Who in our class would drive 6,000 miles through Indiana, Florida, and West Virginia, among other places, alone? **Idris Rossell**, that's who. In early fall she was on the road for five weeks, making visits and filling her van with belongings stored with friends to take back to her new and expanded living quarters in Sarasota. (It boggles my mind!) In Terre Haute, Ind., Idris spent two-and-a-half days at the Carmelite Monastery visiting with **Sister Joseph of Jesus Mary, D.C. (Charlotte McKenzie)**, and spent one evening with all the sisters in the visitation room. "Mother Anne taped about an hour and a half of a conversation I had with her, Sister being present (in her wheelchair) as well, reminiscing about our friendship and what I had been up to in my life's work." Their Barnard Camp days and wartime years in the Navy must have loomed large in the conversation. In the Fall 2006 issue, we mistakenly

reported that **Doris Nicholson Almgren's** address changed after her husband of 57 years, Ed, died in November 2005. They met after Ed retired from the Air Force and both were working in a New York City advertising office. Both excelled in outdoor sports: They skied in places like Chamonix, France, and Zermatt, Switzerland, and once hiked for six weeks in New Zealand through a 4,000-foot mountain pass.

We have two deaths from 2005 to report: **Dolores Pember Vogeler** in June and **Marjorie Greider Harrison** in December. Information about both women over the years has been scarce, at least in my records. Marjorie was a dorm student from northern New Jersey but lived many years in California. *Mortarboard '44* notes that she "keeps the phone on eight Brooks busy ... majors in math, but interested in the lighter side of life ... loves beautiful clothes, good food, and music ... after college wants to do personnel work ... priestess in Greek Games and really looked the part." Our condolences are extended to her husband, Geoffrey. Dolores came to Barnard from a metropolitan New York background. Perhaps her liking for "deep snow," as listed in *Mortarboard*, led her to Vermont, the last residence listed for her. Although at college she expressed a liking for interior decoration, she considered finding a job after graduation in "journalistic research." She enjoyed discussing ideas and arguing but was quoted as hating to be on the losing side. Dolores is survived by one daughter, Faith, who reported her death, two sons, Charles and Jack, and six grandchildren.

Martha Messler Zepp
204 North Lewis Street
Staunton, VA 24401
540-886-1708
martha.zepp@verizon.net

45 The devastation and rebuilding of America's jazz city, New Orleans, with its enduring French influences, is still a news item spotlighted in our daily papers one-and-a-half years after the blow from Katrina, the category 5 hurricane. I felt closer to the tragedy and

the recovery efforts being made when I received word from **Dawn Shaw Wilson** of her firsthand experience.

Dawn, who lives in Cincinnati, Ohio, traveled with a group from her Episcopal Church to New Orleans this past summer to volunteer their services. The city had very little organized summer activity for the children, so they were asked to run a bible class for 3-, 4-, and 5-year-olds. Because of her artistic skills, Dawn was asked to teach an art class to 8- and 9-year-olds. Realizing that there would be no art-supply store nearby, she traveled with her own supplies. She expected to be in a damp basement, but fortunately was able to use a dry school classroom. Her Ohio group was housed in a B&B near St. Charles Street, near the location memorialized in *A Streetcar Named Desire*. The group commuted to their assignments by streetcar because driving in New Orleans was very confusing; many street signs were blown away and not yet replaced. She writes that the volunteer group "was disbelieving when they saw the Lower Ninth Ward. Mile after mile of destroyed houses, garbage bags in the yards and street—still there in early August 2006. While I was there, I tried to reach **Mimi Black Fisher** who lives in Lafayette, but we were not able to get together." This correspondent e-mailed Mimi in October 2006, but there was no response. She's the only classmate with an address in Louisiana. We're interested in hearing about her experiences. Kudos to Dawn for her volunteer work.

Word came from **Althea Knickerbocker Dean** that with the help of a caring husband she's conquering her health issues and keeping up-to-date with the world. For years, she has had macular degeneration, which has resulted in her inability to read or write. Her husband loves to read aloud to her and keeps her supplied with "talking books." He even typed her e-mail message to me. This year she experienced partial paralysis from cervical stenosis. Surgery has corrected the situation. I can still see Nicky on a chariot in the Greek Games.

We regret to inform you of the death of **Claudia Haines Warner** on July 29, 2006 in Sharon, Conn. We extend our condolences to her family.

Please send me a one-line e-mail message so I have your most recent e-mail address. Many of us can no longer travel, but *Barnard* gives us a way to stay in touch. Best regards from your class officers: Avra, Azelle, Bernice, Eleanor, Hope, June, Ruth, and me.

Annette Auld Kaicher
5 Seymour Place
White Plains, NY 10605-3519
914-948-6024
akaicher@bestweb.net

60th Reunion May 31 – June 3, 2007

47 Subtle hint: There's a painless opportunity to send news with checks to the

Alumnae Association.

Barbara Byrne Johnson writes that she retired after 53 years of teaching physical education, and then went to Senegal as a missionary last February. She lives in Illinois and teaches aqua-aerobics at the North Shore Retirement Hotel. She notes that she has two new knees that are now 12 years old, and one two-year-old hip. "Amazing how they can put us back together with new parts," she writes. In September, for the Council on National Literatures, **Anne Attura Paolucci** presented a lecture and a viewing of her play *Cipango!* to commemorate the 500th anniversary of Columbus's death. The presentation was at the Anne & Henry Paolucci International Conference Center in Middle Village, Queens, where Anne produces a series of events. Indirectly, I received news that **Virginia Kanick** is, at the time of this writing, in Yemen, and that both **Bea Arlt Wolfe** and **Jackie Branaman Bogart** are flourishing again after illnesses. Jackie has relocated to Minneapolis to be near her step-children, who want to keep an eye on her.

Our 60th Reunion is coming up!

Betty Warburton Rizzo
40 Earle Place
New Rochelle, NY 10801-2017
914-636-4205
bettrizzo@aol.com

48 Appeals for news about your 80th birthday celebrations brought few responses, but we're

hopeful that more will flow in. **Alibeth Howell** enjoyed celebrating hers with two nephews and other family members. Unfortunately, she suffered a broken toe, which took several months to heal. She's OK now, back to her volunteer activities and looking forward to making it to 90.

Marianne Crocker enjoys life at her retirement community in California with interesting and talented neighbors: an explorer of the South Pole; a husband and wife physicist/biologist team; a concert pianist; an art history professor; and a woman who was a pilot in World War II. Marianne enjoys concerts, plays, and beautiful walks.

Speaking of plays, I seem to be following the careers of successful alumnae actors. Within the space of one week, **Nancy Ackerson Kowalchuk** and I saw Cynthia Nixon '88, who was brilliant in *The Prime of Miss Jean Brodie*; and Victoria Mack '01 playing a feisty and spirited Elizabeth, in *Pride and Prejudice* at the Shakespeare Theatre of New Jersey. We're always proud and pleased to support our own. We can't say enough about the excellent events offered at Barnard (dance, music, lectures, and more), which are so accessible to those of us in the New York metroarea. Go and enjoy. It's a great way to meet people from the classes of the 1940s on up to current students.

We're happy to share this follow-up to our report about **Gertrude Neumark Rothschild's** patent infringement case mentioned in the Winter 2006 column. The case has been settled and Gertrude has prevailed. Among Gertrude's professional achievements: she was the first woman to hold a named chair in the faculty of the School of Engineering and Applied Science at Columbia.

Sadly, we must report the death of **Rolande Morris Platt** on Sept. 18. Our condolences to her daughter, her son, and two grandchildren.

We mourn the deaths of **Eleanor (Elly) Thomas Elliott**, who passed away on Dec. 3, and **Jeane Jordan Kirkpatrick**, who passed away on Dec. 7. See In Memo-

Moving?

Send name, telephone, address, and e-mail address changes and updated employment information to:
Alumnae Records, Barnard College, Box AS, 3009 Broadway, New York NY 10027-6598 / Fax 212-854-0044
 You can also submit the update online at www.barnard.edu/alum by clicking on "Keeping in Touch" and "Alumnae Online Records Form."

riam on page 57 and Through the Gates starting on page 5 for remembrances. More tributes will appear in the next issue. Looking ahead: Next year we'll celebrate our 60th Reunion. We'll be asking you for ideas and suggestions on special ways we can mark this milestone.

Frances Jeffery Abramowitz
 10371 Lake Vista Circle
 Boca Raton, FL 33498-6726
 561-488-7132

49 I received the following communication in August, "**Marion Hausner Pauck and Marlies**

Wolf Plotnik spent a recent weekend together at the home of Marlies and her husband, Gene, in Hartsdale, N.Y. As they reminisced about Barnard, they decided to phone a few classmates and had a fine time chatting with **Sister Mary Lou Heffernan, Mildred Joachim Kafka, and Anna Kazanjian Longobardo**, among others. (A lot of you just were not home.) Marion was temporarily at Princeton organizing the Wilhelm and Marion Pauck collection for the archives at the Princeton Theological Seminary. Marlies is on the steering committee of the revived and very active Barnard Club of Westchester, and invites everyone to read Barnard's *Bits & Bytes* newsletter for listings of all club events."

I recently received a call from an old friend, **Gladys Cobert Perez-Mendez**. Gladys, who lives in Berkeley, Calif., is a widow. She was visiting a friend on the East Coast when she called and was planning to visit with **Jane Gordon Kaplan**.

Lucille Frackman Becker, her husband, Robert, and **Alba della Fazia** spent the week of Oct. 10 in London. Lucille spoke at a film festival sponsored by the French Institute in London in honor of her book, *Georges Simenon: 'Maigrets' and the 'romans durs,'* which was published in the U.K. and Portugal last fall. Alba, who lives in Rome, attended to celebrate the launch of the book. The Beckers and Alba moved on to Paris, where they reported that **Simone Dreyfus** invited them to what they said was a wonderful lunch. Simone's apartment over-

looks the Jardin du Luxembourg. I received an e-mail from Andrea Porro Allen in August notifying me of the sad news of the death of her mother **Lois V. Soons Porro** on July 25, 2006. Lois is survived by her husband of 55 years, Tom, three children, two grandchildren, two sisters, and one brother. She was an active member and past president of the Barnard Club of Fairfield County in Connecticut. Prior to that she was the founder and secretary of the Barnard Club of Boston.

Patricia Cecere Doumas and **Anna Mae Menapace Seeley** attended a memorial service for Lois in September. It was held at the Unitarian Church in Westport, Conn. Anna Mae spoke fondly of the long and close friendship between her family and that of Lois. A large number of the other participants included many community leaders who praised Lois for her significant contributions to the town of Westport. Members of the Fairfield club included Jean Scheller Cain '50, Pamela Durborow Gallagher '69, Sabra Toulson Jayne '53, and Dorothy Nolan Sherman '35.

We were informed belatedly of four other deaths. **Janet Mora** died on Aug. 24, 2005. She is survived by cousins. **Jean Neely**, who died on Sept. 5, 2005, is survived by two brothers, nieces, and nephews. **Betty Rubinstein Binns Esner** died on Sept. 17, 2005. Neil Inglis notified Barnard that his mother, **Ruth Langdon Inglis** died on Dec. 15, 2005. Our condolences to all of their families and friends.

—YDD

Rosary Scacciaferro Gilheany
 11 Glenside Trail
 Califon, NJ 07830-4008
gilheanaigh@earthlink.net

Yvette Delabarre DeFelice
 311 Main Street
 Ridgefield Park, NJ 07660-1535
 201-641-0668
yd311@aol.com

50 **Vilma Mairo Borne-mann-Caraley** enjoyed a trip of a different kind in October. "After seven

decades of lively theatergoing," she says, "I had the greatest fun in a Broadway theater when I joined Lisa (my daughter) and Lucy and Wyatt (my grandchildren, nearly 10) to see *Mary Poppins* in preview. This superbly polished production presents a glittering chain of delights, one marvelous creation after another. Bert and Mary soar, but virtually every performer struck me as flawlessly chosen, and the sets, special effects, music, and choreography (especially for 'Step in Time' and for the park statues who come to life) will make me smile for years to come." Vilma assures us that she hasn't invested in the show. "This review is from the heart."

As of October, **Helen Anderton Reed**, of Chevy Chase, Md., was "working hard for a Democratic victory on Nov. 7. By and large, we've had a pretty good year, crowned by a big family reunion in Massachusetts in May. Our hearing is showing signs of being less acute. Aside from that, we're holding up rather well."

Fellow Chevy Chase resident and activist **Charlotte Jarvis Brewer** has worked in support of the Maryland Clean Car Initiative. She writes, "Increasingly, I find people know we must conserve energy. Hope you use and encourage the use of compact fluorescent light bulbs."

Also in October, **Mildred Moore Rust** "enjoyed a wonderful 50th anniversary of my medical school class."

Martha Greene Lewis and her husband "have (painfully) downsized into a retirement community in Bryn Mawr. We live completely independently as before but we have a fully accredited backup in place. Not all bad to phone in dinner from a menu and have it arrive at 6:15 at your door. (We miss our son who died in 2005 from cancer, but life must go on.)"

On behalf of the class, our President, Irma Moore, sent condolences to **Elizabeth Aschner Laster**, who lost her husband, Oliver, in September. "We had been married 57 years," Elizabeth writes. "I plan to stay in our house, remodel, be more active in my community, and travel more. I may have a talented (music, drama) granddaughter for [Barnard] in three years. She lives in Kansas City and loves New York." As a Judge of the U.S. District Court for the Southern District of New York, and at

Class Notes

the request of the marshals of her court, **Miriam Goldman Cedarbaum** is careful with personal information. But when she requested that her home address and phone number not be printed in the 2006 *Barnard Alumnae Directory*, an intrepid editor deleted her entire listing. She assures us that she remains a member of the Class of 1950, and a very active and involved one at that as a Trustee Emerita of the College.

—NNY

Carolyn Ogden Brotherton
59 Bridge Road
Orleans, MA 02653
gleabro@gmail.com

Nancy Nicholson Joline
7 Woodland Drive
Huntington, NY 11743-1539
631-423-4940
ejoline@optonline.net

51 Mimi Nelson Brown has encouraging news for anyone involved with autism. Her oldest daughter, Susan, who is autistic, has developed into a recognized artist. She's working as an outsider (self-taught) artist at the Shield Institute in New York City and is a regular exhibitor each year at the Outsider Art Fair in SoHo. Mimi also reports that her house was struck by lightning. No one was hurt, but part of the roof was torn off and much other damage took place. **Evelyn Munzer Soifer** writes that she was able to attend only the cocktail party at reunion, where she noticed many pictures being taken. She wonders if anyone is willing to share those pictures.

Sad news from **Naomi Loeb Lipman: Marilyn (Lynne) Rosenthal Loeb's** husband (and Naomi's brother) died on Oct. 25 from the after effects of a bicycle accident in August 2005. They had been married 57 years and lived in Rochester, N.Y.

Joan Henderson McCain
38 Livingston Street

Dobbs Ferry, NY 10522
joanhmccain@aol.com

55th Reunion May 31 – June 3, 2007

52 It's November as I write, and we're already making plans for Reunion 2007. I hope you'll attend, but I particularly hope that classmates who couldn't attend the 2002 reunion will be at this one.

In mid-October, **Elizabeth (Bettina) Blake, Millicent Lieberman Greenberg, Miriam Schapiro Grosof, Michela Mitchell Halpern, Norma Glaser Justin, Carol Connors Krikun, Claire Delage Metz, Marietta Dunston Moskin, Inez Schapiro Reiser, Marilyn Rich Rosenblatt**, and I met to begin official reunion planning with Barnard representatives Alice Eckstein '99 of Alumnae Affairs, and Monica McIntyre of The Barnard Fund. **Joan Munkelt Wilson, Beatrice Nissen Greene, and Anne Bernays** participated via conference call. If you'd like to participate in reunion planning but are unable to attend a meeting at Barnard, please let Marilyn Rosenblatt know at blattcda@aol.com or 212-794-2773 as soon as possible. And feel free to call or write to me or any of the people listed above to give us your suggestions. Classmates continue to make a dent in politics. When I spoke with **Anne Hammes Baren** she was diligently working for the election of Democratic candidates in Connecticut. **Frances Conn** has been elected president of the San Luis Obispo South County Democratic Club. **Priscilla Morison Allen** writes from St. Louis that she was ordained an Episcopal priest in 1986. Once ordained, she served as a chaplain in a hospital, then as pastoral assistant on the staff of Christ Church Cathedral, where her husband was dean. They retired in 1998 and have been serving part-time at a suburban church where they are part of the congregation. **Lenore Fierstein Berck** is also retired, but serves as a docent at the Jewish Museum. She and her husband spend winters in San Miguel de Allende in Central Mexico and summers in the Berkshires. On Oct. 30, **Mary Lee Fuhr Baranger**,

Ruth Ryskind Ohman, and I joined alumnae from other classes for tea at Manhattan's Mark Hotel. The event, presented by Project Continuum: Barnard Women in Transition, was delightful. We enjoyed pleasant conversation and made new friends.

When I speak to classmates I'm often asked how Bettina is. She's coming along very well. She tells me her left hand and arm are improving; she can walk some distance (albeit with a cane); she can drive and lead a more or less normal life. Marilyn has sent me additional information concerning **Ronnie Eldridge's** TV program, *Eldridge & Co.* The program, which explores women's issues, can be seen in New York on Time Warner Cable's channel 75 (check local listings for days and times).

Sadly, I must report several deaths: **Norma Chasin Helman** in April and **Ruth Schachter Morgenthau** in November. Also, Miriam Grosof's mother, Lillian Milgram Schapiro '24, died in September. Also, **Nancy Isaacs Klein** writes, "In September my brother, Phil Isaacs, died. He was the husband of **Sarah Max Isaacs.**"

Our condolences to all the families.

Margaret (Peggy) Collins Maron
220 East 31st Street
Brooklyn, NY 11226-5504
pegmaron@aol.com

53 Sadly **Mary Motto Robertson** died last July. She is survived by a son and a daughter.

Another successful gala was held at Carnegie Hall in November to benefit the Lauri Strauss Leukemia Fund. The Fund was founded by **Evelyn Ilton Strauss** and her husband, Herb, in memory of their daughter. To date their foundation has disbursed more than \$3 million in grants to help find a cure for leukemia and other cancers.

Stephanie Lam Pollack
30214 Cartier Drive
Rancho Palos Verdes, CA 90275-5722
StephanieBPollack@alum.barnard.edu

54

Anna Johnston Diggs Taylor is the federal judge who ruled that the National Security

Agency's wiretapping of the international communications of some Americans without a court warrant violates the Constitution. Taylor, a U.S. District Court Judge in Detroit, rejected most administration arguments, including assertions that a 2001 Congressional authorization and the president's constitutional authority allow such activity. She said, "It was never the intent of the framers to give the president such unfettered control ... [the] actions blatantly disregard the parameters enumerated in the Bill of Rights." An economics major at Barnard, Anna worked in the civil rights movement, was appointed to the bench by President Jimmy Carter, and was the first black woman to serve on the Detroit federal trial court. She was a very fitting recipient of the Distinguished Alumna Award at our 50th Reunion.

Those in the New York area may have seen the name of **Judith Dreitzer Wal-lach**, a psychologist, as the leader in one of the Project Continuum programs: a six-session weekly mutual support group for alumnae undergoing dramatic changes, such as career change, caring for elderly parents, retirement, etc. Still in private practice, Judith leads the memorial service held at reunions, does community work for other organizations, and chairs Palladia, a human services organization. She's also trying to start a private school in the city based on the Ethical Culture Fieldston School's model for families who can't afford private school. She's looking forward to celebrating her 75th birthday with her blended family of seven children, 22 grandchildren, and 13 great-grandchildren.

Glyneth Alcock Turner, a music major who still plays for pleasure, is formally a learning disabilities counselor at San Diego Mesa College. She went from teaching to counseling and found that learning disabled students especially needed the help of a counselor. Thus began her specialization. She enjoys gardening and landscaping in the lovely San Diego weather.

Sandra Ury Grundfest and her husband,

The Dawn of Dance **Dawn Lille '55**



While Dawn Lille '55 was at Barnard, then-president Millicent McIntosh said something that left an indelible impression on the student: "You're Barnard women, you can do anything." For Lille, that meant not only fulfilling her passion for a career in dance, but ensuring a special group of dancers received the recognition they long deserved.

A Brooklyn native, Lille encountered the graceful and bloody-toed world of ballet at the age of 7. It took just a few lessons to convince the young girl that this was what she'd be doing the rest of her life.

By the time she graduated from high school, Lille was a thoroughly trained ballet dancer. Still, college was part of her plan: She wanted to experience more of what life had to offer, so she put dance aside for a spell. Barnard "opened the world to me," Lille says. "Any college should do this; it shouldn't prepare you just for a career. To me, it was a time to take absolutely everything ... except math." She decided on American civilizations as her major. Lille audited courses that were too popular to get into; she studied in London her junior year; and she took graduate-level courses at Columbia. She was even the first student in the history of the College to receive credit for dance—when asked in the spring of 1955 to choreograph a 15-minute piece for an American-civilization conference, Lille asked for course credit and got it.

After college, Lille tackled her dance to-do list—mainly teaching, but choreography and company work as well. Nearly four decades passed before she created her best known and perhaps most significant work. With research she conducted while developing a graduate studies program at the City University of New York (CUNY), Lille assembled an exhibit on the New York Negro Ballet Company. "It was something that had happened and nobody knew anything about it ... except the people who had been involved," says Lille. Her work became a part of *Classic Black*, a traveling photo exhibit of African-American ballet dancers.

Aided by a grant from CUNY's Professional Staff Congress, Lille worked for more than two years, gathering more than 55 oral histories and hundreds of photographs. She relied on the materials to illustrate the trials, tribulations, and achievements of the company. She also organized two four-hour symposia composed of panels of all the men and women she had interviewed, tapes of which can still be viewed at The New York Public Library for the Performing Arts at Lincoln Center.

Today Lille teaches dance history at Julliard and is working on adapting the interviews she conducted for publication. Beyond *Classic Black* and her teaching, Lille is open to any possibilities. "I've worked with dancers and I've worked with actors; I was the modern dance coach for a ballet company for a while ... if you live long enough, you can do anything."

—John J. Ward

Jerry, met **Beatrice Silosberg Lehman** at "Barnard in the Berkshires" last July. They had attended sixth grade together and had fun reminiscing. She credits the Alumnae Affairs staff with doing a wonderful job. "We'll be the first to sign up for the next one," she writes.

Another satisfied classmate was **Arlene Kelley Winer** who attended the Barnard Club of Westchester tour of Kykiut, residence of the Rockefellers. It was led by docent Laura Frasha Bunt '46, who grew up in the caretaker's cottage and related

many personal anecdotes of growing up on the estate.

Unfortunately, we must report that **Ruth Hersch Mayo** passed away in October. A technical writer and editor in California, she was the daughter of Faye Klawan Hersch '25 and sister of Greta Hersch Granat '50. Our condolences to her family.

Marlene Ader Lerner
126 Kensington Oval
New Rochelle, NY 10805-2906
acoustico@aol.com

55

Our class was welcomed into Barnard's Reunion Courtyard on Oct. 26. Reunion Court-

yard pays lasting tribute to those classes who've benefited Barnard by outstanding Reunion giving. Of the five classes honored this year, ours was the largest contributor. Our class was represented at the dedication by **Barbara Kahn Gaba, Florence Federman Mann, Duane Lloyd Patterson, and Diana Touliatou Vagelos.**

Taking advantage of the "Barnard in the Berkshires" trip last July were Duane Lloyd Patterson and **Mirella d'Ambrosio Servodidio.** They were joined by Barbara Kahn Gaba for part of the trip. The four-day excursion included performances at Jacobs Pillow and Tanglewood Music Center; trips to The Mount, Edith Wharton's house, and the Clark Museum; and a lecture on *The Merry Wives of Windsor* by English Professor Ann Prescott. The performance of the Shakespeare play was halted by an electrical outage.

Duane continued her summer travels with a trip to Paris and a cruise on the Seine with her husband, Professor Emeritus Remington Patterson.

Mirella continued her travels last autumn with a Mediterranean concert cruise organized by WQXR, which provided 15 concerts aboard while en route to ports in France, Greece, Italy, Malta, and Spain.

Hessy Levinsons Taft organized a symposium on gender equity at the biannual meeting of the Federation of Latin American Chemical Societies in Havana, Cuba, last October. Hessy serves on the international committee of the American Chemical Society and arranged for seven noted women chemists from Brazil, Chile, Cuba, Mexico, and the United States to address the group on gender equity in the chemical sciences. The women panel members from the U. S. included an academican from the University of Oregon, a senior analytical chemist with Dow Chemicals, and the president of the American Chemical Society. Hessy teaches chemistry at St. John's University in New York and is a docent at the American Museum of Natural History.

Renee Becker Swartz, our class president, has sponsored a lecture series at Barnard to highlight the importance of civic

engagement to the community at large. The first two events in October and November were addressed to Barnard students. The third, held Dec. 7, welcomed everyone to a reception at the Vagelos Alumnae Center and was followed by a lecture by Christine Quinn, New York City Council president. Renee stresses "the Barnard lecture series is an endorsement of the validity of civic engagement as a worthwhile endeavor, which enriches each community served." Thank you, Renee, for recognizing and encouraging this work with your lecture series.

The third season of Project Continuum's Twilight Lectures, ably organized by Mirella d'Ambrosio Servodidio was launched with a lecture by Alan Segal, professor of religion, on "Christologies: From Mel Gibson to *The Da Vinci Code*." **Marcella Jung Rosen** hosted the event at her home and the turnout was overwhelming. The lecture will be given again in the spring.

Fourteen classmates met for lunch at the Opaline Café of the Dahesh Museum on Oct. 3. **Dawn Lille** hosted a luncheon of New York classmates on Jan. 17. Present at the Oct. 3 gathering were Barbara Kahn Gaba, Jane Were-Bey Gardner, **Carol Salomon Gold, Barbara Lapcek**, Duane Lloyd Patterson, Marcella Jung Rosen, **Carol Held Scharff, Ellen Blumenthal Sehgal, Louise Cohen Silverman, Rena Feuerstein Strauch**, Renee Becker Swartz, Hessy Levinsons Taft, and **Joyce Shimkin Usiskin.** Barbara Lapcek announced that she had returned to New York City after living in California. Ellen Blumenthal Sehgal and her husband live part-time in New York City and part-time in Chevy Chase, Md. Ellen has retired from her position as an assistant director of the Government Accounting Office in Washington, D.C. One of her sons, a cardiologist, lives in Englewood, N.J. Her other son, head of an international marketing firm, lives in New York City. Two of her six grandchildren are in college.

With great sadness I report the death of **Hannah Salomon Janovsky** on Oct. 26, 2006. Hannah had been fighting leukemia since July at NYU Medical Center. A memorial service on Oct. 31 at Riverside Chapel was attended by Jane Were-Bey Gardner, Diana Rubin Gerber, Florence

Federman Mann, Duane Lloyd Patterson, and many of her former students and colleagues at Morgan Stanley. Her husband, Mike, predeceased her. Hannah is survived by two daughters. If you wish to send a condolence note, please contact me for the address.

Joyce Shimkin Usiskin
2 Bellflower Court
Princeton, NJ 08540
732-355-0915
cliveu@aol.com

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We have names to add to the list of class officers that appeared in the Fall issue: Nominat-

ing Chair **Patricia Pomboy Le Vay** and Directors-at-Large, **Diana Cohen Blumenthal, Edith Lewittes Claman, and Susan Helpert Netter.** The networking committee is still forming.

Phyllis Jasspon Kelvin reports that she and her husband, Norman, were visited in August by **Mona Cowen Schwartz** and her husband, Scott. The couples feasted on local corn and Kelvin-grown tomatoes while "trying to solve the world's problems." Alas, they had better culinary than strategizing luck.

Sylvia Schor Boorstein writes that a yearlong survey course in Shakespeare she took with Professor Barry Ulanov was an amazing experience for a chemistry major/math minor who "spent all her time in labs." She traces her abiding love for Shakespeare to how much "the professor loved the material. His passion ignited mine." Sylvia also mentions how powerful she found Professor José Moya's reunion lecture on immigration—an opinion I second. "I've been teaching all of my adult career," Sylvia says, "and I think it is because I get excited about what I'm teaching that people become inspired to learn. I recall Margaret Mead '23 saying, 'There are some people who have a teaching gene. If they learn something useful, they turn right around and teach it to someone else.' I believe that. And, I think when we learn things excitedly from those kinds of teachers, it might not be so much that

we wanted to know that subject material as much as we want to feel the passion.”

Natalie Twersky Berkowitz writes of her experience at Barnard: “There was no one with whom I had any personal contact. No one took the time to spur me to work harder, but there were three professors whose personalities and knowledge significantly impressed and stayed with me. Phoebe Morrison, my senior thesis advisor, and I had a long discussion as to whether or not participating in the Nuremberg Trials, my chosen topic, would come back to haunt America. Prof. Ulanov taught a *tour de force* class in twentieth-century literature and the allied arts that showcased his broad knowledge and led me through the breathtaking course at a gallop. Julius Held [I remember] for his courtly presence and a course in the history of art that has served me well for 50 years.”

An October mini-reunion took place at the National Academy of Design where docent **Sarah Barr Snook** gave a tour to **Toby Armour, Ellen Rae Batt, Natalie Twersky Berkowitz, Gloria Barry Cherry, Toni Crowley Coffee, Naomi Stone Cohen, Miriam Dressler Griffin, Piri Halasz, Sifrah Sammel Hollander, Sally Willitts Ludlow, Gloria Richman Rinderman, and Lilly Spiegel Schwebel.** Lunch at the Jewish Museum gave everyone a chance to catch up. Naomi Stone Cohen tells us that, contrary to what appeared in our summer class column, she isn’t and never has been involved in teaching in the formal sense. She writes, “I have been a technical associate in a biomedical research lab, first on the MIT campus and for the past 30 years at the Whitehead Institute for Biomedical Research, an academic affiliate of MIT. A year ago I cut my hours and now work half-time. I have given up bench science, as I no longer have the desire or the stamina to spend evenings and weekends in the lab.” Naomi manages, along with a colleague, a research lab which consists of around 30 people, who are involved in various projects that interface between molecular cell biology and medicine. “This schedule allows me to continue my association with the lab in a facilitative capacity, which I find very satisfying, and permits me the luxury of four-day weekends in which to enjoy activi-

ties with my husband and pursue other interests.” She finds this to be a good balance and says that the second part of the item about her in the summer column is true: She has no interest in retiring in the immediate future.

Toby Stein
 45 Church Street, Apt. C7
 Montclair, N.J. 07042-2734
 973-744-0475
 tobyfstein@aol.com

57 **Morrisa Jampole McCoy** reports that she married Don McCoy on July 21 at her home in New Smyrna Beach, Fla. Her children and two of her grandchildren were in attendance and it was a joyous occasion. She’s enjoying retirement and her new husband. Until recently, **Doris Perlman** was the editor at Manhattan School of Music; she’s currently a freelance writer and editor. An avid traveler, Doris visited Japan in May and attended opera festivals in Pesaro and Macerata, Italy, in August. She continues to dance, taking ballet and flamenco classes several times a week.

Ruth Simon Ritterband writes from Israel: “After having completed six exciting years as head of School of Solomon Schechter Academy (now Levine Academy) in Dallas, and retired, I went on Aliya to Israel on July 1, 2003. My ‘retirement’ lasted a brief month. I work part-time as director of development at the Reut School in Jerusalem, a religious pluralistic secondary school at the vanguard of the Meitarim Schools network in Israel. I live in far north Tel Aviv in a section very close to the Mediterranean Sea known as Azorei Chen. This is a wonderful place to be (except for the drive into Jerusalem three times a week!) Had lunch with classmates **Carol Shimkin Sader** and **Donna Riseman Gould** in Osage Beach, Mo., this past July.” In response to the request for a few words about yourself, **Irene Newman Mendelson** writes, “I’m still running my practice and traveling.”

Sondra Alperstein Rothberg writes that in June 2005, one year after the death of

her long-term companion, she moved from the shoreline suburb of New Haven, Conn., to nearby Hamden, which is more convenient to New York City. Since then she’s increased her trips into the city and had more opportunities to entertain her friends at home. She’s had two Elderhostel trips in the past year: one to the Canadian Rockies and her first trip to Israel. She spent several days with **Miriam Halkin**, who lives in Haifa, and met her family, who Sondra knew only through Internet photos. “I travel regularly to Toronto, where my one and only grandchild lives (with my daughter and her husband of course), and to Champaign-Urbana, Ill., to visit my son and his wife.” Sondra was headed to London for 10 days when she wrote in. She tells us that in Connecticut she enjoys the advantages of a college town by going to concerts and the theatre.

Phyllis Raphael’s memoir, *Off the King’s Road: Lost and Found in London*, was published in January 2007 by Other Press. “Among those offering advance praise for the book are novelist Lynne Sharon Schwartz ’59 and best-selling biographer and former fiction editor for the *New Yorker* Frances Landau Kiernan ’66. I still teach creative writing at Columbia and every semester have two or three interesting Barnard women in my classes. I now have seven grandchildren: Italian-Americans Giuseppe and Sam in Milan; Israeli-Americans Elia, Daniel, Ethan, and Jonathan in Tel Aviv; and, finally, Max, 2, a blessedly full-fledged New Yorker. My psychoanalyst husband, Bob, and I are still living on the Upper West Side of Manhattan.”

Laura Rosenbaum Randall’s *Factors Affecting Learning and Cost Effective Schooling in Latin America: Argentina, Brazil, Chile and Mexico* (Edwin Mellen Press) was published in 2006. The second edition of a book she edited, *Changing Structure of Mexico: Political, Social, and Economic Prospects* (M.E. Sharpe), was released in 2006 with new essays. A Spanish translation of the latter, *Reinventar Mexico*, also was published in 2006. Laura’s son, David, has a postdoctoral appointment at Concordia University; and her daughter, Ariane, is a chiropractor in New York.

Our sympathy goes to **Charlotte Boyer**

Class Notes

Parkinson and her family. Charlotte's husband died in December 2005 after a six-year struggle with lung cancer. "I keep busy with a very small private social work practice and a lot of board and committee work in the social services and the arts. I remain addicted to duplicate bridge and my three children and four grandchildren," she writes.

Claire Gallant Berman writes, "I'm sad to report the death of **Marilyn Goldberg Heller** of a heart attack. She and I were friends since third grade, through Barnard, and beyond. She will be missed. On a brighter note, in September, during a visit to my oldest son, Eric, and his family (who live in a suburb of Geneva, Switzerland), I went to see my grandson Jonah, 7, play soccer. A fellow teammate is Jake, grandson of **Sidra Levi Stone**. Nice moment."

Millicent Alter

172 West 79th Street, Apt. 7-E
New York, NY 10024-6402
walkietalkie@alum.barnard.edu

Judith Jaffe Baum

150 West 96th Street
New York, NY 10025-6469
jbauminfo@aol.com

58 **Yvonne Groseil** left her full-time job as manager of membership services at the New York Academy of Sciences in order to teach English as a second language. After four years of part-time study, she completed her master's in teaching English as a second language at Hunter College and is "looking forward to a career change."

Adele Strauss Glimm's third biography for middle-grade students, *Gene Hunter: The Story of Neuropsychologist Nancy Wexler* (Joseph Henry Press), is about a professor of neuropsychology at Columbia who studies Huntington's disease. An article by Adele, "Props that Propel Your Fiction," was published in the December issue of *The Writer*. Her husband, Jim, was elected president of the American Mathematical Society. He's chair of applied math at Stony Brook University. The Glimm's granddaughter, Zoe Barry, is

a student at Columbia College and enjoys taking courses at Barnard.

Myriam Brun Chapman's novel, *Why She Married Him* (Other Press), is now available in paperback. It's the story of her grandmother's passionate life as a young Russian émigré in Paris a century ago. "What am I doing? I hire and fire doctors for my husband's clinic," writes **Reiko Kase Nagura**. She sends warm greetings from Japan and hopes to make it to our 50th Reunion. One of her sons is a doctor but, instead of a practice, he chose an academic career at Keio University; her other son is an architect married to a violinist. Reiko's daughter is married to an orthopedic surgeon.

We appreciate even brief responses to our queries. **Libby Levinson Moroff** writes, "I have nothing special to report. This note comes to you from Verona, an example of the lovely life we're leading right now."

Cynthia Ackerman Mencher sends us a tribute to **Irene Fekete** who passed away in 2004. She and Irene spent their junior year living together in Edinburgh and attending classes at the university there. Following that, Irene remained in the U.K., in London. She authored numerous books and worked as an editor for John Murray Publishers and ended up with the coveted title of publisher to the Health Education Authority. Irene spent her retirement years in Edinburgh, which she called the "ideal" city. Cynthia remarks: "One of the best things that happened to me at Barnard was becoming Irene's friend. She was creative, stimulating ... a loyal friend. Irene was appropriately honored at two memorial services in London and Edinburgh."

Cynthia is active with the College's Project Continuum, a New York-based group that addresses the needs of alumnae who are age 50 and older. Cynthia has contributed to, edited, and overseen the production of three Project Continuum newsletters. The topics therein are wide-ranging. Witness one written by **Cynthia Rogers Barnhart** about her career switch from lexicographer to sheep farmer. She and her husband, Robert, editor of Thorndike Barnhart's *World Book Dictionary* and *Barnhart Dictionary of Etymology*, "now tend their sheep in relative tranquility on a hillside farm in Putnam County, N.Y."

Dorrie Siegel Rosen earned a master's of business administration at age 42 and began a career in investment management. At age 69 she's still going strong, enjoying the "intellectual challenge and stimulation." In 2000, she and her husband, Perry, moved to Seattle to be closer to their kids (a graphic designer, a construction company owner, and two lawyers) and grandkids. Dorrie expanded her circle of friends by joining the Barnard Club of Seattle and becoming its president.

During a mini-reunion in November, several New York City alumnae indicated interest in forming a book discussion group. If you live in the metropolitan area and wish to be included, contact your class correspondents via e-mail.

—MSD

Marcia Spelman De Fren

7744 Spring Creek Drive, Riverwalk
West Palm Beach, FL 33411
marciadefren@msn.com

Hannah Razdow Simon

34 Webcowet Road
Arlington, MA 02474
Hannah.Simon@comcast.net

60 **Margaret (Peggy) Backman** writes that her new book, *The Post-Polio Experience* (iUniverse), will be particularly helpful for polio survivors, their friends and families, physicians, and mental health providers. The book is based on the more than 25 years Peggy spent working with polio survivors as a clinical psychologist in New York City. Congratulations, Peggy.

Rochelle (Shelly) Schreibman Kamin-sky writes with a follow-up to reunion: "As a result of **Wilma Solomon Harrison** not attending, I contacted her for the first time in many years. It turned out that she and her husband were in the process of planning an extensive trip to India, which my husband and I had wanted to do. We piggy-backed on [their trip] and had a marvelous, exciting time in Northern India last January. It was great to travel with a Barnard friend after so many years apart."

Shelly also sees **Myrna Neuringer Levy** and **Judy Barbarasch Berkun** and her husband, Alan.

Shelly, a doctor, asks if anyone besides herself is alarmed at the rate of breast cancer in our class and wondered if we should do a survey. In our reunion book, a photo was published of a Cambridge mini-reunion at **Beulah (Berl) Mendelson Hartman's** house. There were seven of us in the picture, four of whom had the dread diagnosis and one a precancerous warning. That's pretty scary. However, we're all doing fine now. We're also members of a demographic that tends to be fanatical about mammograms, etc. As detection gets better, tinier and less aggressive tumors get diagnosed. It's hard to know how many of us would have made it into our 90s unharmed, had our tumors been ignored. Shelly and I would love to hear your thoughts on this subject.

Norma Simon Miller has retired from her position as professor of English at Seton Hall University in South Orange, N.J., and is devoting her energies to her husband, who's a physician, her three medically inclined children, her five grandchildren, her local library board—of which she's president—her garden, and writing nonfiction.

Bettie (Minette) Switzer Cooper is receiving yet another honor (they had to invent a new one since she's received all the old ones) from the Cultural Alliance of Greater Hampton Roads (Va.), which has created a special award in her name for an arts educator. Having read the resolution commending her, I'm awed by the time, energy, and commitment she's put into the leadership of 17 (my count) worthy organizations covering the arts, education, religion, community, and regional development. Congratulations, Minette.

After 25 years of teaching and writing on her own, **Bettye Binder** has found a teaching and writing partner. When she wrote in, the partnership was a year old, and they had already turned out one book (with another in the works), and started running sessions and workshops.

Sadly, we report the death of **Eleanor Stokes Roberts** in February 2006.

Muriel Lederman Storrie
1422 South Arch Street

Little Rock, AR 72202
501-690-4804
lederman@vt.edu
Joy Hochstadt
300 Central Park West, Suite 2E
New York, NY 10024
joie@stanfordalumni.org

Susan Goldhor
45B Museum Street
Cambridge, MA 02138-1921
susangoldhor@comcast.net

45th Reunion May 31 – June 3, 2007

62 Our 45th Reunion is May 31 through June 3, 2007. The class dinner will be on June 1. Check

our class Web site for updates:
www.alum.barnard.edu/1962.
In the November issue, we listed 58 classmates planning to attend our 45th Reunion. Our total at press time is 69. The additional attendees are **Marcia Dackman Davis, Susan Huhn Eustis, Naomi Albert Gardner, Carole Kaplowitz Kantor, Linda Schwartz Kline, Barbara Stone Laruccia, Naomi Steinlight Patz, Patricia Brick Schwartz, Jackie Martin Stein, Norina Carnevale Suarez, and Shari Gruhn Thompson**.

Our goal is to get 45 percent or 145 classmates to attend. Please let me know if you plan to come so I can add you to the list. Also, please ask classmates you'd like to see at reunion to join us. Everyone should feel free to bring a significant other or a friend.

In addition to the College's planned events for reunion, our reunion committee has planned a number of activities just for our class: a Thursday night cocktail party hosted by **Harriet Kaye Inselbuch**; a Saturday morning breakfast roundtable moderated by **Ruth Nemzoff**; a Saturday evening cocktail party on campus with student musicians; and a Sunday morning museum tour followed by brunch at **Roslyn Leventhal Siegel's** home. Our 45th Reunion should be very stimulating and a lot of fun. Please plan to come.

Eva Goldenberg Gans writes, "This year my husband, Leo, and I took two major trips: New Zealand in February and Japan

in May. The highlight of our trip to Japan was the call from our children announcing the birth of our fifth grandchild. Since we live in New Jersey and all the grandchildren are in California, I have been commuting back and forth to enjoy playing grandma."

Sally Hess writes, "I'm a New Yorker born and raised, still living in the same Columbia neighborhood. I am an associate professor in the department of music and dance at Swarthmore College in Pennsylvania outside Philadelphia. I make very short solos and perform them mostly in New York City. Last summer I taught dance composition in Bytom, Poland, and spent a month in Pune, India, studying at the Ramamani Iyengar Yoga Institute. This summer, after assisting my teacher, Joan White, during a yoga weekend at Kripalu, I've decided not to travel much and to prepare new courses for next year (*European Dance from the Renaissance to 1900* and *Anatomy for Performers*)."

The *Santa Cruz Sentinel* reports, "**Betsy King Isbister** chose a job rife with challenges, but also filled with inspiring successes. In her 28 years as a child and family counselor at the Parents Center, Isbister, who died Sunday, Oct. 29, 2006, helped people be better parents and worked to protect disadvantaged and abused children. She was 65."

Please see In Memoriam (page 57) for a remembrance of **Ellen Willis** who died on Nov. 10, 2006. We extend our deepest condolences to both families.

This column doesn't allow for too many notes; please send me your e-mail address so I can include you in our e-mail newsletters. I think you'll enjoy them.

Susan Levenson Pringle
25619 Cordova Place
Rio Verde, AZ 85263
480-471-7339
susique@aol.com

63 We spoke to **Marcia Rubenstein Bailey Dunn**, who reports that she and her husband, Herbert, have retired. They live in Miami and have a summerhouse on the Connecti-

cut River. They have become excessive golfers and bridge players and are delighted to have eight grandchildren. Marcia remains deeply involved with Barnard, having served on the President's Advisory Council, and established a scholarship with her husband. She says Barnard has become even more important to her as the years have gone by.

Elizabeth Smith Ewing retired from running her own business, Feedback Factory, where she designed and sold clothes and did the marketing and PR for her retail store, catalog, and wholesale business. She closed it down and although she taught design for a bit, she has now committed herself to competitive ballroom dancing and is planning to enter a national competition in Columbus, Ohio, in the International Latin category. She plans to have each of her five grandchildren for an overnight visit every week. Elizabeth enjoys staying in touch with her group of friends from Barnard including **Carol Miles, Sue Slack Rudnicki, Ellen O'Brien Saunders, and Stephany Smith Sechrest.**

Sue Slack Rudnicki retired after 20 years as a computer programmer; she worked on transportation systems for the Department of Transportation. "Am enjoying retirement greatly. Live in quiet setting outside of Boston with my husband of 42 years, and we do laugh a lot. Our two 30-something children are nearby so that's a real plus. Highlights of my week are escorting public school second-graders around the Boston Science Museum and singing in a chorale. Highlight of my year was attending a week-long choral festival in Canterbury, England, where we sang Bach morning and evening. Ongoing highlights include messing around: inside with computer graphics and outside in the garden. But my personal contentment only goes so far—I would like to find a way to make even a small contribution to a peaceful world. Any suggestions?"

Beth Jacobs Warms is happily retired after 32 years as a school psychologist in Radnor Township school district in Pennsylvania. She and her husband, Tom, live in Erdenheim, and both are very active in Democratic politics. They have one daughter, Becki, who graduated from Goucher College, lives in nearby Columbia, Md., and manages chiropractic offices.

Vera Wagner Frances
1710 Avenida del Mundo, Apt. 608
Coronado, CA 92118-3047
619-437-1980

Alice Miller Jacobs Weiss
172 Tubman Road
Brewster, MA 02631-2500
amjweiss@alum.barnard.edu

64 After graduation, **Mary Pohl** studied old world archaeology at Cambridge University in England, then New World and Meso-American archaeology at Harvard, and was named Laura Jebson Professor of Anthropology at Florida State University. A find she made in the Gulf Coast region of Mexico is of very early writing in the New World by the Olmec civilization; it was published in 2002. It was reliably dated to 650 BC and had something to do with a calendar. A similar recent find by others was a longer text but not as well dated; however, taken together, the two provide confirmation that the Olmecs devised a calendar, which the Aztecs copied. Nearing retirement from teaching, Mary will continue doing research and writing.

Emily Schiller Andrews, who has a PhD in economics, spent 11 years working for the World Bank in Europe and Central Asia. Now, she's with Millennium Challenge Corporation, a new United States development corporation doing economic analysis in Armenia, Mali, and Mozambique, on proposals for roads, water, and sanitation projects—all issues she's never dealt with before, so she's enjoying the change. Emily has married for the third time, to Al Gillespie, and she says, "number three is the charm." When she retires, she and Al plan to split their time between Washington, D.C., and a place in Colorado.

As a psychologist, **Nancy Duggan** does therapy but is mainly interested in forensic psychology, using the discipline to answer legal questions like custody issues, mainly in family court. In her free time, Nancy's "trying to learn painting." In addition to tak-

ing art vacations, she also studies at Cooper Union and participates in an art group at the Salmagundi Club.

Andrea Machlin Rosenthal
202 Commonwealth Avenue
Boston, MA 02116
andrearosenthal@comcast.net

65 **Frances Witty Hamermesh** writes, "After 13 years, I am still happily living in Austin, Texas, where we have a loyal group of Barnard alumnae spanning many classes. I'm still practicing law but thinking of going more part-time to allow more time for travel. My husband, Dan, still teaches economics at the University of Texas and will accept just about any invitation to lecture—so he sets a tough travel pace. My two sons are married and my six grandchildren are much too far away (two in Ann Arbor, Mich., and four outside Philadelphia). I'd be happy to hear from anyone coming in this direction."

Nanci Buchalter Allen sends word that she recently divorced and relocated to Oyster Bay, N.Y., where there are "nice friendly people on the whole. Beautiful place ... very peaceful ... guests always welcome. My studio is over my garage." Keep the news coming. We enjoy reading about your exploits, small victories, and larger challenges.

—ASL

Ann Selgin Levy
82 High Street
Albans, VT 05478-1534
annslevy1@verizon.net

Elizabeth Farber Bernhardt
924 West End Avenue, Apt. 53
New York, NY 10025-3534
bernhare@yahoo.com

66 Whenever *Barnard* arrives in the mail, I open to Class Notes to see what alumnae are

doing. If you feel the same way, please send news so we can keep this special feeling going. In the next few months, I may contact you for updates.

Maggie Gyllenhaal, daughter of **Naomi Achs Gyllenhaal**, gave birth to a daughter, Ramona, on Oct. 3. Maggie, an actress, has appeared in many films including *World Trade Center*, *Secretary*, and *Mona Lisa Smile*. She lives in Manhattan.

Barnard's *Bits & Bytes* e-newsletter reports that Barnard is well represented in *Feminists Who Changed the World 1963-1975*. The book includes two members of our class: **Kathryn Kenley Johnson** and **Barbara Leon**, both sociology majors. Those interested in receiving *Bits & Bytes* should contact the Alumnae Affairs office or visit alum.barnard.edu to register for it.

New Vine Logistics, the wine industry's leading consumer direct channel management company, reports that **Barbara Insel** has been named an advisory board member. Barbara is a business and wine industry veteran with more than 20 years experience in international investment and finance. She's managing director of MKF Research, a joint venture of Global Wine Partners LLP and Frank, Rimerman & Co. LLP. Barbara lives in the heart of California's Napa Valley.

It's never too soon to think about our next reunion. Co-Presidents **Nancy Tally Polevoy** and **Phyllis Shapiro Hantman**, along with **Dorothy Chen-Courtin**, **Linda Rappaport Ferber**, **Cheryl Shaffer Greene**, **Susan Halper**, **Barbara Jorisch**, **Diane Raphael**, **Marcia Weinstein Stern**, **Carrie Wilson**, and **Janet Levitt Zalkin** met at the Lotos Club as guests of the "hostess with the mostest," **Susan Weis Mindel**, to brainstorm about reunion. If you have any suggestions, please tell me and I'll forward them to Dorothy Chen-Courtin, reunion chair.

We're proud that our class was honored on Oct. 16 at the Barnard Reunion Courtyard Reception. Classes that reach a certain giving level over a five-year period earn a place in the courtyard. Cheryl Shaffer Greene, Susan Halper, **Lynne Moriarty Langlois**, Susan Weis Mindel, and Nancy Tally Polevoy attended the event.

Marcia Weinstein Stern, her husband, my husband, and I gathered at our home. Marcia and my husband know each other from Barnard-Columbia days. If you plan a mini-reunion, let me know. A mini-reunion in Manhattan is in the works for late April 2007.

Louise Sobin Hersh
92 Club Drive
Roslyn Heights, NY 11577
516-621-3289
louisosobin@alum.barnard.edu

40th Reunion May 31 – June 3, 2007

67 Save the date—our 40th Reunion is May 31 through June 3.
Monica Yee-Chee

Wong lives in Hong Kong and balances a successful career as a banker at HSBC with an avocation as a skilled Latin dancer. She has participated in international competitions in Latin dancing in Miami and Los Angeles.

Francene Sussner Rodgers moderated a discussion on "Women in Transition: Balancing Motherhood and Career" for the Barnard Club of Boston in the fall. **Lois Golden Champy** volunteered her Back Bay house for the club's winter wine and cheese gathering, and **Nancy Gertner** will be the guest speaker at the club's annual dinner.

On a sad note, **Marjorie Yospin Newman**, a psychiatrist and assistant clinical professor of psychiatry at UCLA Medical School, died in October of complications from breast cancer.

Cathy Feola Weisbrod
203 Allston Street
Cambridge, MA 02139-3917
617-876-0284
Catherine.Weisbrod@opm.gov

68 Our 40th Reunion is less than two years away. **Linda Rosen Garfunkel**, our class president, is looking for volunteers to help plan reunion and sponsor mini-reunions

throughout the country. Also, **Lucy Kantrowitz Frank** and I are hoping to put together a compendium of short essays by classmates who started out with one major or one career in mind and ended up some place totally different. (I suspect that applies to a lot of us.) We'd love to hear how you got from there to here. You can send your submissions to me or to Lucy at lkfrank@rcn.com.

Susan Kristal Wine graciously hosted a mini-reunion in October at her Upper West Side wine shop, Vintage New York. More than a dozen class members attended. Several others had hoped to come but couldn't. Among those attending were **Barbara Pollack Ahnholz**, Lucy Kantrowitz Frank, Linda Rosen Garfunkel, **Jane Goldberg**, **Kathleen McQuown** (who has seven children—is that a class record?), **Leslie Morioka**, **Linda Perkin**, **Ronnie Sussman Ringel**, **Susan Berggren Rothschild** (who has a 40-year-old daughter), **Istar Schwager**, **Rosalie Siegel**, and this correspondent.

The *New York Times* featured an article on Susan Wine's marriage to Robert Ransom III last summer. The outdoor wedding took place at Susan's home in New Paltz, N.Y., with good food, good wine, and good friends. The date was chosen to correspond with the timing of the harvest. Susan and Bob, in addition to owning two Vintage New York locations, are co-owners of the Rivendell Winery in upstate New York. We learned that Susan Berggren Rothschild is general counsel to the New York City Department of Cultural Affairs. At the mini-reunion, which combined the best of both worlds—lively conversation and great wine—Linda Perkin reported that she has retired from a 36-year career at the United Nations, where she was most recently the director of the Security Council Affairs Division. Now, she's trying to straighten up everything she has left undone for those 36 years. She got married four days after beginning her retirement and is in contact with **Diane Serafin Blank** and **Susan Condon**, who's back in New York after 10 years in London.

One who had hoped to attend the mini-reunion but was unable to do so is **Margaret Rosenblum Hammerschlag**, who was on crutches for nine weeks this sum-

mer after she slipped on some rocks while visiting friends in British Columbia. She suffered a bad break in her left ankle that required an airlift to Victoria and emergency surgery to insert a plate and eight screws. Happily, she notes, she doesn't set off the metal detectors at the airport, but "I will never take walking for granted again."

Others who sent regrets were **Rena Bonne, Betsy Markoff Iger, and Jane Wallison Stein**, who was kept away by more urgent business—her daughter, Elizabeth, was having twins. Also, **Pat Harrigan Nadosy** couldn't attend; she was teaching a class in financial fluency at Barnard as part of a series of programs on financial planning and investment management. Anyone interested in learning more about these lectures can e-mail Pat at pnadosy@mac.com.

Jane Siris has moved her office from the Upper West Side to lower Manhattan and is demolishing and then rebuilding her home in Essex, Conn. She writes, "The foundation is in horrific shape ... Is this crazy for two people who are supposed to be at the winding-down stage of life?" Jane's daughter, a graduate of Wesleyan, considered a career in ballet, but has chosen to follow in Jane's footsteps and is beginning a career in architecture. After working for Jane's firm, her daughter got a job working on the renovation of Lincoln Center. Not a bad start.

Louise Slade has "joyfully" taken early retirement after spending 27 years in research at General Foods, Nabisco, and Kraft; she now has her own consulting business.

Eileen Marzola missed the mini-reunion because of knee surgery. In cheerier news, she was elected president of the New York branch of the International Dyslexia Association, which serves professionals, parents, and individuals affected by the disorder. Our co-correspondent, **Abby Sommer Kurnit**, has undergone surgery for the removal of a cyst the size of a tomato that was growing on her brain. After four days, Abby was back at home recuperating, and we're delighted to report that she's fine. Abby's son, Sam, graduated from Boston University, and is taking classes at Second City in Chicago and hopes to develop a career in acting. Her daughter, Miriam, is a teacher in Westchester, N.Y.

Margaret Dessau of New York City asks whether anyone else is interested in forming a book club.

—JSF

Jeryllyn Seife Famighetti
425 East 79th Street, Apt. 2G
New York, NY 10021
jeri68@alum.barnard.edu

Abby Sommer Kurnit
85 Stratford Avenue
White Plains, NY 10605-2403
akurnit@alum.barnard.edu

70 **Laura Bresler** retired as executive director of a nonprofit and spent a couple of years in transition, as she put it, not knowing what to do. Since then, she's been teaching *qigong*, an aspect of Chinese medicine, to beginners in San Francisco. She's also one of four friends who are putting out a meditation CD for people with hepatitis C. (One of the four contracted the disease and recovered four years ago using conventional treatment and special guided meditations that she created with a teacher.) Laura is happy with what she's doing now, glad to be on the other side of the transition and curious about what will come next.

Sandra Strauss Salmans writes for The Pew Charitable Trusts. Her daughter is a sophomore at Columbia, and her son is a junior in high school. Sandra, who has been living on the Main Line outside Philadelphia for 15 years, is looking forward to a more urban life when she becomes an empty nester.

After running a successful leadership and executive coaching practice for 20 years as president and principal of Wisdom Work, Inc., **Marilyn Stocker** has accepted a position as the inaugural associate dean for executive education at the Loyola Graduate School of Business, Chicago, with an exciting mandate to create an executive master of business administration program in downtown Chicago, and to represent the University to the corporate world. This is the second time in her career that she's been given this rare creative mandate—as she was the co-founder, designer, and

dean of The School for New Learning at DePaul University, which has become a national model for lifelong learning and development. In addition, she has been appointed associate professor of management. Marilyn's first leadership book, *Leadership and Technology*, will be published by Prentice Hall in 2007. Thrilled to live in Chicago, she still feels the "pavement beneath her feet" of the New York City streets—an experience and adventure that stays with one forever.

Rachel Val Cohen's son Jay Rattman is a first-year at Manhattan School of Music in the jazz program, and her younger son, Jonno, is a sophomore at Stroudsburg High School in Pennsylvania. Rachel does a lot of gardening and landscaping in addition to her art work, volunteering, and knitting, which she's been doing for some time, both in Pennsylvania and at their home in Montana, close to Yellowstone Park. She would enjoy hearing from alumnae.

Rebecca Cook completed a research paper, "Polygyny and Canada's Obligations under International Human Rights Law." It's available on the Web site of the Canadian Department of Justice: www.justice.gc.ca/en/dept/pub/poly/.

Cynthia Goldstein Stockbridge sends "cheers from Down Under." She's enjoying retirement and learning the joys of volunteering—as opposed to involuntary government servitude. Since retirement, Cindy has been volunteering in the education department of the National Museum of Australia and in the corporate development division of the RSPCA (Australia's ASPCA). Also, she's serving her second year as treasurer of the Women's International Club of Canberra. Cindy would love to hear from alumnae in Australia. Look her up in the online directory, www.barnard.edu/alum.

Alice Gosfield has been named a fellow of the American Health Lawyers Association; she's one of only 50 of the 9,500 members. Besides practicing law, she also enjoys ballroom dancing and Argentine tango. Alice performed a dance last June at the annual meeting of the Health Lawyers Association and was more nervous doing that than anything she has done in dance in eight years. As Alice described it, "It was as if my two worlds collided."

Edna Rubin Sussman, who is involved in

climate-change and sustainability issues, is pleased to report that Westchester County has embarked on a community-wide effort that she has been urging through her organization, Action for Tomorrow's Environment (www.actionfortomorrow.org). She hopes that the model being followed to engage all sectors of society can inform action throughout the country. Edna practices law at Hogue Newman & Regal LLP and has a thriving practice as an arbitrator and mediator in commercial, environmental, and energy disputes through the various panels of which she's a member. They include the American Arbitration Association, the International Institute for Conflict Prevention and Resolution, and the Permanent Court of Arbitration in the Hague.

—EM

Audrey Gale Prager
43 Winchester Road
Newton, MA 02458-1909
617-965-4081
aprager@hotmail.com

Eileen McCorry
35 West 81st Street, Apt. 2E
New York, NY 10024-6045
212-580-3146
pinekill31@verizon.net

71 Ina May Wool that reports our class's book club has met twice since the group was formed at reunion. The first meeting was at **Barbara Shear's** on the Upper West Side, where the group discussed *The Last of Her Kind* by Sigrid Nunez '72. Attendees also talked about their personal experiences surviving the revolution in 1968 as well as the benign neglect that followed the dissolution of "in loco parentis." **Melinda Sherer Chau** hosted the second meeting in Queens, where they discussed *Middlemarch*. In addition to Ina, Barbara, and Melinda, participants included **Harriet Levine Copel**, **Christine Mee Emery**, and a friend of Barbara and Ina. The group's next selection is Jane Fonda's autobiography, *My Life So Far*. Contact Ina at ina@inamaywool.com for more info. Ina also shared the news of her

father's death following a long illness. We extend our sincere condolences to her and her family.

Carrie Menkel-Meadow addressed the annual meeting of the Barnard-in-Washington Club on May 13, 2006. Carrie spoke movingly about her life since Barnard, tracing the evolution of her career in mediation, negotiation, and alternate dispute resolution from the trenches of Columbia in the spring of 1968 to her current position as chair of Georgetown law school's dispute resolution and civil procedure program. Describing some of life's personal as well as professional twists and turns along the way, she asserted that while none of us individually has been able to have it all, truly when taken together as a group we have had and done it all. Attendees included **Deborah Merkamp Beers**, **Lee Canossa**, **Frances Garrett Connell**, **Marget Fahey Wallace**, and myself.

In the news, musicologist **Jessie Ann Owens** has been named dean of the division of humanities, arts, and cultural studies at the University of California, Davis. The division includes 29 departments teaching approximately 2,100 students in 26 majors. Jessie moves to Davis from a visiting fellowship at All Souls College, Oxford University. Prior to that, she spent 19 years at Brandeis, the last two as dean of arts and sciences. Jessie's area of special interest is Renaissance music. Her most recent publication, an exhibition catalog for the Folger Shakespeare Library in Washington, D.C., is titled *'Noyses, sounds and sweet aires': Music in Early Modern England*.

Lastly, **Ellen Futter** was featured in the article "Twenty Top Women on Leadership" in the Sept. 25, 2006 issue of *Newsweek*. As a leader, Ellen says she tries to be a very good listener, hear each side's needs, and help everybody achieve their goals. She advises her own daughters not to pressure themselves too much and thinks women should be as nonjudgmental and supportive of each other as possible. In the final analysis, she says, "It's not always clear what's the correct answer. Often it's most important to just make a decision." Keep the news coming, please. I look forward to hearing from you.

Catherine Bilzor Cretu

11489 Chew's Branch Road
Owings, MD 20736
301-855-7291
ccretu@anacondapress.com

35th Reunion May 31 – June 3, 2007

72 The Reunion Committee encourages everyone to come to our 35th Reunion, May 31 through June 3, 2007. (Why don't I feel old?) You probably have received some mail and or phone calls about reunion. We're planning a Thursday night informal get together in addition to the Friday night class dinner. Watch for details. Hope to see you there!

Marcia Eisenberg
302 West 86th Street, Apt. 8A
New York, NY 10024-3154
aefamily@gmail.com

73 I'm so sorry for missing the last deadline, but life has been a bit chaotic. I was delighted to hear from **Deborah Reich**, who writes: "I've lived in Israel/Palestine since the early 1980s and have done a lot of Jewish-Arab reconciliation work, most recently in public relations at Neve Shalom/Wahat al-Salam, the Arab-Jewish shared village near Jerusalem ... It's good to be part of a broad movement seeking to co-create a different future here ... [there is] such huge potential for positive change. At night, I write essays on reconciliation, all published on the Internet, which generate passionate e-mails from everywhere (all of which I answer). Meanwhile, my son Amos, 19, is [in his] second year at the Johnston Center for Integrative Studies at University of Redlands, pushing the envelope with a triple major in math, physics, and computer science; he also writes software as a freelancer, does peer advising for first-years, and doesn't sleep much. His dad is nearby and keeps an eye on him, but I miss him like crazy. My daughter, Maya, 16, is a 10th-grader here at a local kibbutz high school, in a combined art/Arabic track and

working part-time at the local ice cream parlor. Overall, our lived reality here is intense—multicultural, multilingual, lively, and challenging; with millions of disenfranchised and/or impoverished neighbors desperately seeking justice and redress—just like at Barnard. *Plus ça change.*"

I'd love to get more e-mails like this, so please send your news.

The Barnard Club of Los Angeles' annual opera outing was to see *La Traviata* with Renée Fleming in the title role. Unfortunately I had to miss it. My aunt, Madeline Russell Robinton '29, PhD, died in her sleep in Brooklyn Heights on Sept. 13, at the age of 97. I went east for the funeral. She was a much beloved professor of history at Brooklyn College from 1931, about a year after the College's inception, to 1976, when she retired. I was touched by the letters and phone calls I received from so many colleagues and former students. Many even attended her funeral. She was a trustee of Barnard and completely dedicated to teaching and education. I loved her very much and will miss her a great deal. Please see In Memoriam, page 57, and the Class Notes for 1929 for more about her. I wasn't the only one to suffer a loss: Marcia Zylber Gordon '77, our Los Angeles club president, lost her mother on Sept. 6; and **Rivian Bell** lost her father last year. This is something we're all dealing with now. If you'd like to share these times with us in Class Notes, please let me know.

Anne Russell Sullivan
3331 Bennett Drive
Los Angeles, CA 90068-1703
323-697-9733
anners@alum.barnard.edu

74 **Danielle Woerner** writes that her new CD, *Voices of the Valley*, was released by Albany

Records in November. Danielle, a faculty member at Dutchess Community College, is a voice teacher and a renowned performer with a repertoire including classical, operatic, jazz, and popular music. The November issue of *Classical Singer* includes her article about how to executive

produce your own recording for commercial distribution.

Catherine Blank Mermelstein
8 Patriot Court
East Brunswick, NJ 08816-3235
mermelspot@comcast.net

75 **Adele Marie Checchi** and her husband, Chet Pielock (CC '75), live in Deerfield, Mass. Adele is a pediatrician and Chet teaches at Eaglebrook School, where their twins, Jamie and Julia, 14, are students. Their son, Chris, is a sophomore at Deerfield Academy.

"In recognition of her dedication to fighting asthma and lung disease through quality patient care and research into the causes of and cures for respiratory illness," **Joan Reibman** was an honoree at the American Lung Association of the City of New York's Anniversary Gala Celebration & The Life and Breath Awards Dinner. She's director of the NYU/Bellevue Asthma Center and associate professor of medicine and environmental medicine at NYU.

A press release from Spiegel & McDiarmid announces that **Gloria Tristani** has joined the firm as Of Counsel. Prior to this, Gloria was president of the Benton Foundation. Spiegel & McDiarmid is a firm focused on advancing the public interest, representing states, local governments, and consumers in "infrastructure issues and, in particular, in energy, telecommunications, environmental, and transportation matters, government affairs, and litigation."

Diana Muir Appelbaum
39 Claremont Avenue, Apt. 24
New York, NY 10027
dianamuir@aol.com

76 Thanks to all of you for responding to my plea for notes. I must start with **Claudia Ford**, who reports from Johannesburg that her documentary, *No Past to Speak Of*, was up for an award at the Hamptons International

Film Festival in October. The film focuses on infant rape in South Africa, specifically that of a 5-month-old girl who Claudia has since adopted.

Carolyn Aufses Blashek, who lives a stone's throw from me, founded and runs a nonprofit organization that sends care packages to American troops overseas. She started the all-volunteer Operation Gratitude in her living room and now ships 50,000 packages twice a year. Her daughter, Jenna, is a Washington University senior, and her son, Jordon, is a Princeton University sophomore. Carolyn and fellow Columbia Law School graduate Rob have been married for 27 years.

Elisheva Teitz Goldstein, the fifth daughter in her family to attend Barnard, was in Carolyn's law school class and is still practicing transactional tax law with the same firm she joined right out of school. She lives in Teaneck, N.J., with her husband, Harris, and their four children ranging from a third grade tomboy to high school senior.

Helène Clark, who has a PhD in environmental psychology, started the independent, woman-owned-and-managed company, ActKnowledge, which works with nonprofit and governmental organizations to transform public spaces and the environment. She also chairs the board of Housing Conservation Coordinators, a Hell's Kitchen nonprofit group that protects tenants and the community.

Mia Katigbak is artistic producing director and co-founder of the National Asian American Theatre Company. The Actors Equity Association honored Mia and the company in April for its "artistic contributions to the universality of the human experience in the American theater." She's also organizing the first-ever National Asian American Theatre Festival, set for mid-June in New York City.

Karen Cornell Rosenberg has been director of special events at the University of the Arts in Philadelphia for the past decade. Karen manages university events; she developed an outreach program that distributes free tickets to low-income families and schools on limited budgets. She lives in Cherry Hill, N.J., where her husband has a law practice. Her daughter, Meredith, 22, is a George Washington University

graduate working in New York City, and her son, Daniel, 16, is a high school sophomore.

Odette Wilkens ditched her assistant general counsel gig for a gig at Caroline's Comedy Club. (Joan Rivers, watch out!) Odette is president of the Vanderbilt Toastmasters Club and serves as executive director of the Equal Justice Alliance, a coalition of national animal advocacy and social justice organizations.

After graduation **Nina Williams** taught master of business administration candidates how to write. She got married and had three children, all now in their 20s. She went to graduate school in her 30s, got divorced, earned a doctorate in clinical psychology, and became a psychoanalyst. Nina has a private practice in Somerset, N.J., and teaches occasionally at Rutgers. She shares her household with her domestic partner, Lori, and an assortment of rescued dogs and cats.

Robin Levitt Topol is a partner at Kurzman Eisenberg, where she specializes in commercial leasing, and acquisitions and financing law. Robin and her husband, Cliff, have two sons: Michael, who's in his first year at Columbia, and Graham, who's in his first year of high school. **Patricia Valentine Bernhardt**, mother of three, started a job as an environmental planner with the woman-owned consulting firm Straughan Environmental Services in Columbia, Md. **Donna McGrane**, whose daughter is a Barnard senior, taught for many years, did a brief stint in human rights, and spent 10 years in publishing sales. She's deciding on her next step.

Marilyn Merker Goldman is a professor of anesthesiology and pharmacology at the Medical College of Wisconsin in Milwaukee. Her research focuses on lung injury and disease. Marilyn has been married for 23 years to neurologist Rob Goldman, whose mother is Joan Semerik Goldman '52. Marilyn's son, Daniel, is a University of Wisconsin-Madison senior, and her daughter, Rebecca, is a high school senior.

Susan Pozo teaches economics at Western Michigan University in Kalamazoo, where she studies the pattern of immigrant workers sending money home. She's spending her sabbatical year in Uruguay as a Fulbright Scholar to further her research. **Susan**

Courting Justice

Paula Franzese '80



As often as not, we see lawyers not so much as advocates of the public good than as vultures grown fat on the bloated corpse of the American justice system. Paula Franzese '80 is out to change that image, and she's doing it by example. The Seton Hall law professor (and visiting professor of political science at Barnard) recently won the Medal of Honor from the New Jersey Bar Foundation for her work in "improving the justice system." Over the course of her career, Franzese, 46, has become a celebrated teacher and mentor and has acted as a strong advocate on public housing issues and in government ethics reform. "Attorneys are uniquely situated to give people hope," she says. "The law is the single most powerful instrument for accomplishing social change."

While other lawyers may have been thinking of year-end bonuses and corporate paychecks, Franzese, who grew up in Brooklyn as the daughter of an Italian immigrant, knew from an early age that she wanted to do good deeds. "I saw scarcity," she says. "I saw how disabling poverty can be. My parents taught me that we have a duty to help." Her years at Barnard strengthened her resolve. "At Barnard they nurtured a notion that we had a social responsibility to use our gifts in service to the world."

After graduation, Franzese clerked for a New Jersey Supreme Court justice and practiced law in a private firm. But it was as a member of the NYC Housing Court Reform Project that she found a true calling. "Decent housing for all citizens should be a guarantee," she says. The public-interest side of property law became her specialty. "The notion of property as a bundle of rights and duties always fascinated me."

These duties—the ethical side of law—led to work in government reform. Franzese is the chair of the New Jersey State Ethics Commission, a job in which she faces a sizeable challenge. "There's a crisis in the public trust today," she says. "We need to herald the virtues of hope." She proposes to solve the problem through education, but also through severe sanctions on government figures who violate the public trust.

It may be as a teacher that Franzese has made her deepest mark. She's been called an "Exemplary Teacher" by the American Association of Higher Education and has won the Student Bar Association's Professor of the Year Award eight times.

Franzese believes Barnard taught her that wisdom and compassion are indivisible, an insight that has informed her life. "I've worked on widespread change in housing and ethics," she says. "But the most gratifying moments are more modest: Helping the cleaning woman remove a wage garnishment from her earnings, or helping a family facing wrongful eviction."

Her conviction is evident when she insists that "the law is a noble profession."

—Andrew Rimas

Kaufman is a researcher with *Fortune* and one of her stories was included in the *Fortune* book, *Secrets of Greatness*. Susan has been a violinist with the Greater Bridgeport Symphony Orchestra for 12 years.

Lisa Borg has a private practice, specializing in addiction psychiatry, in New York City. She works part-time at The Rockefeller University as a senior research associate, with joint appointments at New York Presbyterian Hospital. Lisa has twin 11-year-olds and a 9-year-old.

Lisa Lerman became a step-grandma last year. She has been a law professor at

Catholic University in Washington, D.C., for 20 years, teaching responsibility and contracts. She and her husband published a textbook, *Ethical Problems in the Practice of Law*. Her son, Sam, 19, is a senior airman in the Air Force Reserve and a sophomore at Colorado College. Her daughter, Sarah, is a high school senior in the same class as **Sandra Caskie's** son, Jeremy Saffron.

Robin Greene Hagey
3331 Monte Carlo Drive
Thousand Oaks, CA 91362

805-241-4488
wreyeter1004@yahoo.com

30th Reunion May 31 – June 3, 2007

77 **Doris Egan** writes from Los Angeles that she's a writer and co-executive producer on the Fox series *House*, currently one of the most popular and successful TV shows (that's my comment, not Doris's). Doris notes, "I haven't had much time to work on books for the past few years but hope to get back to them." The big news in my house is that my daughter, Caitlin, became a bat mitzvah in October. My husband, David, and I were extremely proud of her (as was her big brother, Colin, although he may not have wanted to admit it). Of course, this means that our younger child is now a teenager. **Florrie Brafman** and **Ruth Leibowitz** joined us, bravely making the trek from New York and enduring horrific flight delays. We were so happy they came. We hope to see you at reunion, May 31 through June 3.

Jacqueline Laks Gorman
111 Regal Drive
DeKalb, IL 60115
jgorman7@juno.com

79 **Julie L. Bernstein Engelmänn** reports that she had her paintings exhibited in a gallery in Pittsburgh and has several big shows coming up. To see her work or get in touch with Julie, go to www.julieengelmann.com.

Raquel Solomon is the assistant editor of an anthology of poetry, fiction, essays, and articles for women writing about their "new middle years" and how they deal with issues like menopause, having kids later in life, and new careers.

Lisa Kalus Hendler works placing construction management personnel. Her son, Elliot, 18, graduated from Brooklyn Technical High School and is working toward a degree in construction engineering at New Jersey Institute of Technology.

Lisa's daughter Clara is in fifth grade and is a "fabulous chef," who makes many of the family dinners. "I will let you know when she opens her restaurant," writes Lisa. Her daughter Willa, 8, is a third grade math whiz. In June 2006, after 23 years in New York City, Lisa and her family moved to their own house in Glen Ridge, N.J. Lisa writes, "What has amazed me is how much stuff we had accumulated. Now that I have room to see what I have, I realize I have enough art supplies to open a school."

After many years, **Larissa Shmailo** is leaving McGraw-Hill to form her own company, *FastGrants* Writing Services, for development, communications, and public relation writing needs. She has an intense poetry-reading schedule and sales of her poetry CD, *The No-Net World*, on cdbaby.com are going strong. "Thanks to my Barnard friends who have sent such great words about the CD," she writes.

I'm proud to report that New Jersey's Special Education Review Commission is taking testimony from parents and administrators throughout the state. My son, Jay, started this project two years ago. It was signed into law in January 2006. The Commission is confronting the broken special education system in New Jersey and will seek public input about cost-effective funding, so it can make recommendations to the legislature. In addition to testifying before the Commission, I've had the honor of discussing some of these issues and the international perspective on rights of people with disability in my paper, "Diversity and Human Rights: Protections for Neurodiversity and Physical Disabilities Under International Human Rights Law," which I prepared for Columbia University's Center for the Study of Human Rights' seminar "Diversity and Human Rights." I thank Professor Peter Juviler, senior scholar of political science at Barnard and co-director of the Center for the Study of Human Rights. Every 30 years, I seem to owe him a paper, and I'm grateful he reads it.

Ilise Levy Feitshans
120 Warwick Road
Haddonfield, NJ 08033-3707

856-428-0605; fax: 856-428-4198
ilise@prodigy.net

25th Reunion May 31 – June 3, 2007

82 It may be hard to believe, but our 25th Reunion is approaching. Your class officers have been working since the fall, planning a full schedule of events including dances, outings, dinners, and discussions, all designed to help us renew our relationship with Barnard and, most importantly, to reconnect with each other and share where our paths have taken us since we were last together. We hope that you'll be a part of the celebration, May 31 through June 3. Family, partners, and friends are welcome. As we contemplate reunion, we pose the following question: How have the personal and professional choices you've made since graduating from Barnard contributed to making the world a better place? Whether it's cancer research or being a devoted stay-at-home mom, we look forward to hearing your stories. We're also thinking about our class gift. The Development office tells us that our class could improve our participation rate, especially in a reunion year, and even a small boost in participation would be significant. Thanks to a generous \$100,000 challenge gift from **Cheryl Glicker Milstein**, each member of our class would only have to give \$265 to The Barnard Fund this year to reach a record reunion class gift of \$250,000! You can visit our class Web page at www.alum.barnard.edu/1982 for information. Please spread the word and send any "missing" alumnae our way.

Maria Pignataro Nielsen
9 East Rogues Path
Huntington Station, NY 11746-1909
212-216-1240
mariaapnielsen@alum.barnard.edu

83 **Onnie Lovett Schiffmiller** writes, "I moved to Raanana, Israel, with my husband

Are You Premed?

If you are applying to medical school or any other health professions school in 2007, please contact Dean Ani Bournoutian at abournou@barnard.edu by April 15 to discuss your committee evaluation letter.

and two teenage children three and a half years ago. I'm working for Anglo Israel Events, www.celebrations.co.il, which helps people from overseas plan celebrations in Israel. I'd love to hear from other graduates living in or visiting Israel." You can find Onnie's contact information through the online directory, www.barnard.edu/alum.

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Pamela Moss writes, "After many years of homeschooling my daughters and working

as an editor and writer—I just finished the third edition of the textbook I co-authored, *Ethics and College Student Life* (Prentice Hall)—I have embarked on a totally new direction. I've become an artist and coach, and started a business painting unique portraits that show people who they are capable of being. (I discover this in a powerful interview that uncovers my client's potential and purpose in life, and reveals symbolic images from their memories, dreams, and deepest associations.)"

Adele Breen-Franklin has made a career change from law and is now an occupational therapist. "I am working at Overbrook School for the Blind in Philadelphia and love it. Change is a good thing."

After many years at Health & Human Services and then consulting from home, **Emily Novick** is now coordinator of the child and adolescent program at the Montgomery County, Md., affiliate of the National Alliance for the Mentally Ill, a national education, advocacy, and support organization for persons with mental illness and their caregivers. Emily has three daughters—Lily, 14, Rachel, 11, and Miriam, 8—and has been married for 17 years to David Sieradzki, a communications lawyer in Washington, D.C.

Carolyn Hochstadter Dicker is very pleased to have been elected to the executive board of Stern Hebrew High School in Philadelphia, which her daughter, Michal, attends. "Life is hectic, but fun. I saw **Margo Kossoff**, **Zia Jaffe Rose**, and **Susan Friedlander Weisberg** in Israel this summer. They are all doing

great," she says.

For the first time since graduation, **Deborah Wilen** was inspired to contact us after seeing a note from **Margaret Mahboubian-Noorani** and then running into **Rachel Bressel Eisen** on the soccer field where they were cheering for their sons.

Deborah and Itamar, her husband of 18 years, have two boys Evyatar, 12, and Amitai, 9. They live in Suffern, N.Y., near her parents, whose presence has made it possible for her to pursue her career path. She's a licensed architect and about four years ago, she chose to work for New York City developers as a project manager. "I'm having a blast and doing architectural design strictly off hours," she writes.

Jean Minutello-Schneider lives in Brussels, Belgium, with a 5-year-old daughter, who she hopes is Barnard-bound. They're planning to buy a kitten, and Jean invites suggestions on which breed would be loving and personable. She also wants to hear from alumnae in her part of the world. "I'd just love to hook up with some brainy, bold gals who aren't afraid of being in their 40s." You can find Jean's contact information in the online directory, www.barnard.edu/alum, or by calling Alumnae Affairs, 212-854-2005.

Maureen Kedes is the senior vice president of publicity at www.fortunebroadcasting.com. The company she started 11 years ago, www.vertexpr.com, is running media fulfillment. She has two sons, Sam, 6, and Nolan, 4, who often hang out with the kids of her best friend, **Leslie Greenbaum Fram**. "[Sam and Nolan] are into soccer, basketball, school, and piano ... and anything involving superheroes and bad guys," she writes. Maureen's husband, Boris (CC '82), is executive producer of A&E's *Dog The Bounty Hunter*.

Suzanne Seferian
5 Columbia Avenue
Hopewell, NJ 08525-2002
suzamuse@alum.barnard.edu

Lynn Kestin Sessler
43 Dale Drive
Edison, NJ 08820-2225
lkestin@optonline.net

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Only three years until our 25th Reunion. I hope the regional get-togethers are building a momentum of class spirit in preparation.

Melissa S. Fisher's book, *Frontiers of Capital: Ethnographic Reflections on the New Economy* (edited with Greg Downey), was published in November by Duke University Press. Melissa is assistant professor of anthropology at Georgetown University.

Maris J. Fink Liss writes that she's a principal in the law offices of George P. Mann and Associates in the metropolitan Detroit area. The Michigan chapter of the American Immigration Lawyers Association recognized the firm with its first Litigator of the Year award. Maris practices immigration law exclusively and litigates in all federal courts and in immigration court. She also handles family-based and employment-based cases, deportation asylum, and naturalization cases before the U.S. Citizenship and Immigration Service.

Katherine Sinsabaugh was on tour with Barbra Streisand in October and November 2006. Unfortunately, we (Katherine and I, not Streisand and I) were unable to get together while she was in Los Angeles for rehearsals, but she did get a chance to take her daughter, Mila, to Disneyland.

Bernice Clark Bonnett and her husband, Anthony, welcomed twin sons, Alexander James and Matthew Bertram, on Aug. 2, 2006. The boys are doing well. "Although there is no girl to send to Barnard," Bernice writes, "I'll make sure they understand the power of a Barnard woman."

At the Oct. 29 meeting of the Barnard Club of Los Angeles, I joined **Bettina Gilois** and Deborah Pearl '72 to speak to guests about our respective careers as film/TV writers and producers in Hollywood. The meeting and discussion took place at the beautiful home of Shelby Saltzman Goodman '51. This was the first club event I've been able to attend in over a year, so it was particularly fun for me to see old friends and to make new ones.

Sharon D. Johnson
4911 Enfield Avenue
Encino, CA 91316
818-345-1458
FiveFifteen@juno.com

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Laura Cutignola Kelley reports that she was hired by the National Intelligence Council

(NIC) to draft an unclassified paper on the national security implications of infectious diseases. Laura says that this complements the work that she's doing for the NIC as an associate in infectious diseases and public health. She's allowed to work at home, which leaves her more time for her husband and two kids. "The assignment lasts for one year, and then I'm not sure where life will lead me after that," she writes.

Megan McLaughlin Frampton continues to write, lives in Brooklyn with her husband, Scott, and her 7-year-old son, Rhys. Her first book, *A Singular Lady* (Signet Regency Romance), is doing well and is being translated into German for romance publisher Cora Germany. Her agent is trying to sell Megan's next two books. Scott works at Sirius Radio and writes freelance pieces for a variety of magazines including *ESPN: The Magazine*, *Esquire*, and *O: The Oprah Magazine*.

Ruth Yodaiken

3896 Porter Street Northwest, Apt. D340
Washington, DC 20016-2959
ruthyodaiken@alum.barnard.edu

Fame." Go Ula!

Tracey A. Donner writes that she and her husband, Doug Finch, MD, moved from the Big Apple to Kent, Conn., two years ago. They have a 3-year-old son, Jacob. Tracey has her own public relations business and welcomes alumnae clients.

We learned from a *New York Times* article that **Andria Piekarz** is working with Silverjet, a British startup airline. The airline plans to begin its all-business-class service this year and it will fly between Newark and London. Andria is president of operations in the United States. Sounds like a nice way to travel.

I spoke with **Melinda Maerker**, a Los Angeles resident who was visiting New York. She had just seen **Lorna Sessler Graham** who was working on a documentary about Gerald Ford for NBC's *Dateline*. Lorna, who started the project before Ford's death, was pleasantly surprised to find that he's quite an interesting subject.

Speaking of documentaries, I spent the summer documenting Circus Smirkus, the only youth touring circus in the country, for a feature-length documentary, *Circus Dreams*. I shot too much and am now knee-high in videotape. It's kind of a nightmare but a good nightmare.

I'm very sad to report that **Shaindy Rudoff** died of breast cancer on June 8. She is survived by her parents, two sisters, Sara Olshin and Simone Rudoff Semer '94, and others. Our deep condolences to Shaindy's friends and family. I hope to see you at our 20th Reunion in June.

—ST

Debbie Lynn Davis

42 Allen Road
Norwalk, CT 06851-1719
ddavis@wiley.com

Signe Taylor

994 New Boston Road
Norwich, VT 05055
signe@airs.com

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Thanks to those who wrote in and my apologies for the lack of news in the last issue.

Pamela J. Goldman writes that she married Gerald Feldman, a photographer. They spent their honeymoon in Paris and currently reside in New York City. Pam is a sculptor and you can see her beautiful work at www.sculpturesbypamela.com. Congratulations, Pamela.

Jean Heller writes that **Ulana Lysniak**, our class president, was one of only seven women athletes inducted to the Columbia University Athletics Hall of Fame, which was inaugurated on Feb. 18, for her incredible feats on the basketball court. Jean was proud to be one of the people who nominated her. To see why she was selected go to www.gocolumbiaions.com, click on "Traditions," and then "Columbia Athletics Hall of

sons, Jeremie, 12, Elie, 7, and Pascal, 4, live in a small town in Brittany, France. After spending 10 years in Maryland where Cara got a master's in social work and had a private practice in psychotherapy, the family moved to France in 1998. Cara has returned to practicing psychotherapy "out in the wilds of western France" after a long time "teaching English and raising small kids," she writes. "It's not easy—not only is my theoretical background very foreign to Lacan-loving and xenophobic French provincials, but my diploma, the MSW, doesn't register at all. But so far so good, I manage to get to Paris for supervision and see other therapists with my degree."

Though Cara misses living in a big city, she finds that life is a bit simpler in Brittany. She's grateful that her commute consists of a walk or bicycle ride most of the time.

Hope Kirschner Casey and her husband, Clay, welcomed their daughter Gabrielle Rose Casey on July 30. Gabrielle joins her siblings, Sabrina and Bryce. Hope jokes, "We are doing well and adjusting to being completely outnumbered and quite overwhelmed."

While watching the Tony Awards in June, I saw that **Cynthia Nixon** won the award for Best Leading Actress in a Play for her performance in *The Rabbit Hole*. Congratulations, Cynthia.

Francesca Giordano Ferrara
315 Birch Parkway
Wyckoff, NJ 07481-2830
201-560-1174
francescaferrara@msn.com

89

Lindsay Lavine Webster e-mailed to say that she spent the last year trapped on the

breast cancer rollercoaster. Happily, things are looking much better now, despite the initial shock and panic, including an earlier misdiagnosis. The worst part, Lindsay says, was "having to go from control-freakish mom to upstairs-in-bed mom—but maybe it was good to have to let go a bit." She thanks Lauren Graham '88—"if it weren't for the six seasons of the *Gilmore Girls* on DVD to sustain me and cheer me up, I

88

Cara (Robin) Graff Goubault writes that she, her husband, Philippe, and their three

Stay in the Loop

Stay informed about the College through *Barnard Bits & Bytes*, a monthly newsletter featuring news and notes about faculty achievements, distinguished alumnae, campus events and more. **To receive BB&B visit alum.barnard.edu/intouch**

would have gone insane!" Lindsay would like to hear from other alumnae/survivors. If anyone would like to get in touch with her, please let me know and I'll pass it on. Meanwhile, I'm sure everyone joins me in wishing her continued improving health. Under the leadership of **Namita Modi** (who now has a child at the Barnard Toddler Center), our class officers continue to search for activities those of us in the New York area can enjoy together. We welcome feedback on the type of events you'd be willing and able to attend.

With 2007 underway, many of us will be experiencing 40th birthdays this year, and even those of us who weren't born in 1967 are probably feeling the shock. In honor of the occasion (and in hopes of stimulating more material for this column), I pose the following question: Are you where you thought you'd be at 40? Or, are you surprised to find yourself where you are now?

Jennifer Horowitz

225 West 106th Street, Apt. 6M
New York, NY 10025-3631
drjah68@aol.com

90 **Lisa Gersten** is a mother to three girls, Mikaela, 10, Yardena, 7, and Adina, 2, all of whom she describes as total divas. Lisa and her husband, David Gerwin (CC '88), live on Broadway just steps from Barnard. After law school, Lisa worked as an assistant district attorney and then did policy work for Children's Services Administration. After the birth of her second daughter, Lisa made a transition to business development and is currently working as senior vice-president of Elaine P. Dine Temporary Attorneys and Paralegals. She enjoys the balance of work and family the job allows, as well as working with women who have left the practice of law to raise children and are now seeking a way back in. She continued to work during a year-long sabbatical in Israel during 2004-05. Lisa loves raising her family in New York City, although she reports that her daughters have already told her there is no way they will go to Barnard, a mere eight

blocks from home.

The *New York Times* reports that **Jane Glucksman** married Douglas Henry Man-
nal on Aug. 19. Jane manages dining and entertainment partnerships in the membership rewards group at American Express in New York. Congratulations!

When sending your news, please indicate "class notes" or "Barnard news" in the subject of your e-mail so it doesn't go to the spam folder.

Mich Nelson

8531 North Edison Street
Portland, OR 97203
503-233-1554
Barnard90@yahoo.com

91 It was great to hear from **Rebecca Howland**, who is completing a master of fine arts in film at American University in Washington, D.C. In April 2007, a documentary that she's completing, dealing with the efforts to restore the oyster population in the Chesapeake Bay, will be broadcast on PBS stations within the Chesapeake Bay Watershed. **Stephanie Caplan's** 10-year-old company, ACMEjudaica, is starting a new line of Judaica beginning with a menorah that will be available this year. Life is great for **Ariel Yellin Derringer** who writes that she has been married almost 11 years and has two sons, ages 7 and almost 5. She has been a nurse-midwife at Northwestern Memorial Hospital in Chicago for almost 10 years. Congratulations to our newly elected class Vice President and Reunion Chair, **Marnie Katzman**. She's looking forward to working with the other class officers and hopes others will want to help plan a great 20th Reunion. Marnie has a master's degree in arts administration from Teachers College. Living and working in Freeport, N.Y., she has been the executive director of the Long Island Arts Council at Freeport since 1998. Marnie is still great friends with **Christine Palmieri**, who teaches second grade on Long Island. Christine and her husband, Bob, have been married for 12 years, and live in Garden City with their beautiful children, James, 7, and Cara, 4.

Rona Wilk, our class president, works in

arts administration at the Metropolitan Opera, and does lecturing and writing on the side. She says it was great to see everyone at reunion and thanks the outgoing officers and reunion committee for all their hard work. She looks forward to working with the new slate of officers.

The following classmates attended reunion in June 2006: **Meghan Archdeacon, Stacey Bloom Bernal, Elizabeth Bruce, Abigail Carroll, Karen Chang, Jennifer Cowan, Jennifer Davis, Christine Donis-Keller, Janet Bernstein Eisenberg, Gina Gionfriddo**, Marnie Katzman, **Andrea Salwen Kopel, Yael Lewin, Jean Liu Lui, Susan Shea May, Mary (Annie) McCormick, Jennifer McQuade, DeAnne Merey, Sarah Kruchko Newlin, Junko Nonoyama-Watanabe, Kristen Hoeschler O'Brien, Kristina Sgouros Pantginis, Abby Safirstein Parower, Diane Fink Rein, Renana Meyers Rosenbloom, Roberta Levy Schwartz, Cassandra Smith, Jessica Frankel Spira, Leslie Stone, Gavin Sullivan, Lola Swaby, Valerie Wahl, Rona Wilk, and Tania Zamorsky.**

Diane Fink Rein

4 Colgate Road
Great Neck, NY 11023
516-487-1296
drein@verizon.net

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92 **Victoria Stewart's** play *LIVE GIRLS* premiered in New York in October. Her play for high school students, *Blaster*, has been published and is available at www.playscripts.com. Victoria was selected for a residence at the Donmar Warehouse in London after her play *Hardball* was presented in the Summer Play Festival in New York this summer. Victoria spent some time recently with Frances Henderson Morrison '91, her husband, David, and their two boys, Walter and Henry. She also saw Tessa Derfner '94, who has gotten her master of fine arts in creative writing and is working on a novel. Victoria reports that **Sharon Eberhardt** is working on a one-woman play about a murder in Buffalo in the 1920s. After more than 10 years working for

Class Notes

Barnard, **Janet Alperstein** is the director of the Office of Academic Affairs at Hebrew University's Rothberg International School. It's an exciting change that allows her to spend more time in New York. Janet's new office is in lower Manhattan and she encourages anyone who works downtown—or is on jury duty down there—to stop by. If anyone would like Janet's latest contact information, please contact your class correspondents.

Catherine McKay Araiza, her husband, Alejandro, and their son, Alex, welcomed Sofia Catherine, into the world on Aug. 26. Catherine reports that Sofia is "just perfect" and that "everyone is doing well."

Artist **Meghan Gerety**'s work was in the September issue of *Domino* in a feature called, "Modern Landscapes." She also has a piece in the September issue of *California Home & Design*. Meghan was seen as an "Up and Coming Artist" in the November/December issue of *Men's Vogue*. She and her husband, artist Michael Phelan, split their time between New York City and Marfa, Texas. They and their home in Marfa will be featured in an upcoming issue of *Domino*. You can see her work at meghangerety.com.

Karen Toubin Dacey just completed her ophthalmology residency at Lackland Air Force Base in San Antonio, Texas. After five years of living in Texas, Karen and her family have decided to move back East. She's readjusting to East Coast traffic again and is practicing comprehensive ophthalmology at Andrews Air Force Base. Karen and her husband have two children, William, 5, and Sarah Gabrielle, who was born in May 2006.

Ellen Senker Muss
12 Stanton Circle
New Rochelle, NY 10804
914-636-6492
musspark@aol.com

Nazneen Rahman
30 West 87th Street, Apt. 3B
New York, NY 10024-3533
nazrahman@alum.barnard.edu

93 **Frances Brinley Bruton** headed back to Afghanistan this fall to continue her work writing

about women and girls. Her work will appear in several places, including *The Progressive* and Reuters AlertNet.

Nina Jacobs Meyer enjoys life in Woodmere, N.Y., with her husband and four children. She completed her doctorate in physical therapy at Stony Brook University in June 2005. Nina got together with alumnae when she was a bridesmaid in **Ilana Zeltser's** wedding. **Caridad (Cary) Isaac** was also a bridesmaid, while Shoshana G. Jacobs '92, Christiane Farkouh '92, Kate Hwa '92, and **Jenny Lopkin Offer** were guests at the wedding. My exciting report is that I got married in August to the love of my life, Mitch Maguire. Some of you met him at reunion. We tied the knot in the Black Hills of South Dakota with 115 of our family and friends. It was a beautiful ceremony and an incredibly fun reception. We've been looking at wedding pictures every day since—wishing that the day never had to come to an end.

Marci Levy-Maguire
West 135th Street, Apt. 3D
New York, NY 10031
917-626-1917
marcilevy@lycos.com

94 In June 2006, **Maria Lourenco** was married in Mallorca, Spain. She and her husband reside in Frankfurt, Germany. **Virginia (Ginger) Wade**, who recently moved to Hamburg, was in attendance.

Jessica Dello Russo and her husband, Stefano, welcomed their son, Ezio Nicola, on May 26, 2006. They reside in Boston.

Patricia Flaherty left Portland, Maine, in July to accept a one-year teaching contract at an English immersion school in Seoul, South Korea. Her essay "Resistance Ages" will be published in the anthology *Fierce with Reality, Volume II*.

Regina Angeles
206 East 32nd Street, 1FW
New York, NY 10016
917-371-6321
reginales@alum.barnard.edu

95 **Amanda Morcheles Goldstein** lives in West Hartford, Conn., with her husband, Mark, a second year hematology/oncology fellow at University of Connecticut. Their daughter, Lily, is 2. Amanda works full-time in financial marketing and communications.

Jessie Jacob has 1-year-old twins, Cosette and Sky. Jessie is finishing a fellowship in breast imaging at Yale-New Haven Hospital, while her husband completes a residency in radiology. They moved to New York in December for Jessie's job in Lake Success/Garden City. And she notes, "It will be nice to be closer to the city."

Aliza Levine and her husband, Eric, live in Washington, D.C., with their twin daughters, Elana and Naama, 2. Aliza practices medicine as an internist part-time at Walter Reed Army Medical Center.

Maria Jebejian Stepanian and her husband, Bryan, live in Greenwich, Conn., with their two boys, Robby, 5, and Arto, 2. Maria tutors on a part-time basis.

Carmencita San Miguel Roche and her husband, Declan, welcomed their little baby boy, Oscar Raul, in September.

Carmencita San Miguel Roche
24 Bluebell Street
O'Connor, Canberra ACT 2602
Australia
61-2-6161-7922
csanmiguel@alum.barnard.edu

Gail-Ann Bradshaw Krieger
3064 Manning Avenue
Los Angeles, CA 90064
310-839-9982
gailann@alum.barnard.edu

96 **Christie Moore** went to medical school in Chicago. She returned to New York for an internal medicine residency and is now a second-year hematology-oncology fellow at Oregon Health and Science University in Portland, where she's pursuing clinical trials in lymphoma and germ cell tumors. Christie reports that **Nalo McGibbon** worked in the performing arts for eight

BALLOT

Alumnae Association of Barnard College

This is the ballot prepared by the Alumnae Association of Barnard College nominating committee. No independent petitions have been received. Vote for your candidate by marking an "x" in the box to the left of her name. The ballot must be postmarked no later than May 1.

Nominating Committee Members / 3 years (Vote for 3)

- ☐ Barbara Ballinger '71
- ☐ Denise E. Brodey '89
- ☐ Amrita Dalal '90
- ☐ Ronak K. Kordestani '96
- ☐ Victoria L. Londin '79
- ☐ Trinidad Rodriguez '81

Members of the nominating committee 2006-07: Frances Sadler '72, chair; Frances Jeffery Abramowitz '48; Barbi S. Appelquist '98; Marcia Rubenstein Dunn '63; Florence Federman Mann '55; Michele C. McCarthy '93; Catharine Raffaele '70; Merri Rosenberg '78; Jessica Wells '00

Board of Directors

(Vote for one candidate for each office)

Alumnae Trustee (4 years)

- ☐ Jeanine Parisier Plottel '54

The Barnard Fund Committee Chair (3 years)

- ☐ Carol H. Cohen '59

Bylaws Committee Chair (3 years)

- ☐ Binta Brown '95

Communications Committee Chair (3 years)

- ☐ Jami Bernard '78

Fellowship Committee Chair (3 years)

- ☐ Janet Bersin Finke '56

Reunion Committee Chair (3 years)

- ☐ Nieca Goldberg '79

Director-at-Large (3 years)

- ☐ Vicki L. Curry '90



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NEW YORK, NY 10027-6598



Barnard's Summer in NYC Program

Barnard's Summer in New York City offers programs for young men and women who will have completed the 10th or 11th grade by June. For more information, go to www.barnard.edu/pcp or call 212-854-8866.

years and is pursuing a master's degree in interior design at the University of Florida, Gainesville. **Christine Wood** did post-graduate work at St. Andrew's in Scotland and now teaches social studies to gifted and talented middle-school children in Orlando.

Candace Rechtschaffen Gillhoolley's son, Ronin Patrick, was born on Dec. 30, 2005. "Our 'little tax-write-off' is the light of my life," she writes. "He came into this world with great anticipation and love." A number of alumnae attended Candace's baby shower, including **Kira Willig**, who came in from Florida. **Jessica Bloch** and **Jessica Margolis Hamermesh** were on their way via Boston but were thwarted by the snow. Candace says Kira and Jessica Bloch kept her sane during the pregnancy, and Jessica Hamermesh answered all her new-mommy questions. Candace is now the product-planning manager for *Reader's Digest's* adult line of trade books.

"The experience is great and the company is so family oriented that I can take Ronin to well-baby visits and still be an asset to the company. This is something that I could have never managed while working in New York," she writes.

We received the sad news that **Barbara Andoh** passed away in January 2006.

Samantha Nicosia Rowan
312 East 23rd Street, Apt. 4D
New York, NY 10010
646-602-1727
sam_nicosia@hotmail.com

Sarah Feinberg
36 Bellvista Road, Apt. 36
Brighton, MA 02135
617-501-9510
sarahdfeinberg@alum.barnard.edu

10th Reunion May 31 – June 3, 2007

97 I hope everyone plans to attend our 10th Reunion. If you're interested in helping out with last minute preparations, please let me know.

Rebecca Epstein Tolkoff writes in to correct some errors in her recent class note (I apologize) and to update her

news. She gave birth to her third child, Lev Joshua Tolkoff, on May 4, 2006. He joins Abe, 4, and his sister, Clara Margot, 2. Rebecca often attends the Barnard Book Club of Boston.

Mary C. Curran writes in with lots of juicy news from **Taryn Roeder's** wedding to Nick Durbin last June. The couple lives in Boston where Taryn is the assistant director of publicity at Houghton Mifflin Company. At the wedding, Mary saw **Sunita Koshy**, who's now a vice-president and counsel at CitiGroup. Mary also saw Rebecca Epstein Tolkoff and her family at the wedding. Finally, Mary reports that she is a sixth-year associate at Cahill Gordon & Reindel in Manhattan. She and her husband, Andrew Schwarsin, just had a baby girl, Julia Grace—"class of 2026." Mary's also in touch with **Yun-Kyong Cho**, a writer at *In Style*, living in New York.

The *New York Times* reports the marriage of **Kathryne Alfred** to Gino Joseph Del Sesto on Sept. 16, 2006 in Manhattan. Kathryne takes temporary assignments as an executive assistant from Advantage Human Resourcing. This past summer, she taught creative writing at the Emma Willard School camp in Troy, N.Y. Last May she received a master of fine arts in creative writing from the New School. Stephanie Shestakow '98, correspondent for her class, had this news: **Erna Hernandez** is a special education teacher for students with autism at a public school in Elmhurst, Queens. She received her master's in special education from Hunter College. Erna is an active member of Arkipelago, a NYC-based Filipino arts organization. As a writer, she's had work published in *The NuyorAsian Anthology* and *Babaylan: An Anthology of Filipina and Filipina American Writers*. In July 2006 Erna married Brian Barenio, a talented visual artist who works as an art director in Manhattan.

I recently brought my children to a concert and there on stage was Carey White '98 performing with the children's musical group The Funkey Monkeys. I was so thrilled to catch up with her. Carey married Jonathan Miller in March 2006 and is on the faculty at The Elisabeth Morrow

School and The JCC Thurnauer School of Music, where she's director of several performing groups of violinists and choruses. Many alumnae were at the wedding: Amelia Gold '93, Binta Brown '95, Kafi Brown '98, Shifra Fein '93, Kristen Kubacki Krauss '93, and Laura Newmark '98.

Ronit Siegel Berger
5511 Ettrick Drive
Houston, TX 77035-4341
713-283-5321
rberger@alum.barnard.edu

98 **Barbi Appelquist** married Jonathan Gardner in Rockport, Maine, in August 2005. **Deepa Chatterjee**, **Abigail Dye**, Jessica Gillmor '99, Pauline Grinberg '99, and **Alibeth Kapelow Somers** took part in the wedding. Also in attendance were **Elizabeth Johnson**, Professor Peter Juviler, Georg Petchnigg (SEAS '99), and Laurie Adams Warren '64. Barbi is a mergers and acquisitions attorney in Los Angeles. She's also trying to organize a mini-reunion for our class in Southern California this spring.

Sharon R. Bilar, who came back to New York after receiving her master's in the history of science from Harvard, is in her last year at Columbia Law School. Sharon married Jeffrey M. Goldfarb, a corporate attorney at Willkie Farr & Gallagher. She was very happy that **Karen Meier Goodman**, **Alisa Schenker**, and **Erica Schlesinger Wass** were there to celebrate with her.

Amanda Todd lives in Santa Monica, Calif., and does corporate alumni relations for PricewaterhouseCoopers.

—SS

Stephanie Shestakow
310 S. New Prospect Road, Apt. 11f
Jackson, NJ 08527-1906
slshestakow@hotmail.com

Abby Dye
1633 Bedford Lane, Apt. 7
Newport Beach, CA 92660

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Sheila Sheffler de la Cruz completed her

master's degree in public administration at Rutgers University-Camden in January 2006

and was named a 2006 Presidential Management Fellow. For her fellowship, she has been appointed grants management specialist in the international acquisitions and assistance section of the procurement and grants office at the Centers for Disease Control in Atlanta, Ga. She enjoys exploring the Atlanta area with her husband, Juan, and 2-year-old twins, Isabel and Max. In the Summer 2006 issue of *Lilith*, an award-winning independent Jewish women's quarterly, **Tamar Prager** writes a brave and triumphant memoir on "coming out as a Lesbian in the Orthodox world." We also received an obituary for **Jennifer Sivinski** from the *Gainesville Sun* (Florida). She died in a car accident on Aug. 10, 2006. Jennifer is survived by her parents, one brother, and others. Our deep condolences go to Jennifer's family and friends.

Jenny Lee

350 West 43rd Street, Apt. 23D

New York, NY 10036

917-304-9137

212-333-6415

barnardclass99@yahoo.com

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Sprague Grayden has appeared in several TV shows, most recently in the CBS series *Jericho*,

as well as in *Six Feet Under*, *Joan of Arcadia*, and *Over There*. In a *Boston Herald* article, Sprague says, "my college education really allows me that freedom to know that I'm going into this business because I love what I do. It's not my only choice. So, I could go be a history teacher if I wanted to and feel very blessed to have that by me."

Marisha Plessi's talents also have made the papers. Regarding her first book, *Special Topics in Calamity Physics*, the *New York Times* not only praised Marisha's work, but also her beauty, saying, "don't hate her because she's beautiful: her talent and originality would draw wolf whistles if she were an 86-year-old hunchbacked troll."

Audrey Roofeh garnered media attention when she took five weeks off from her work as a civil litigator at a small New York City firm in order to participate in the Mongol Rally. This charity event challenges teams of two to travel from London to Mongolia in any car that has an engine with no more than 1L of power. Audrey wrote from the road: "There's been a lot of adventure involved—car breakdowns in the middle of nowhere, Kazakhstan; having to bribe corrupt Russian and Ukrainian cops; being invited to spend the night at random people's houses; and I think tonight we'll go bowling in Tashkent. Can't beat that."

Sandra Kyriakoudes married Richard Lo Galbo on July 21, 2006. She's a pediatric intensive care nurse at Schneider Children's Hospital in Long Island, N.Y.

Britt Bandel moved to Jackson, Wyo., in 2004 after working in Barnard's admissions office for several years. She initially came home to take care of her mother, who was injured in a car accident, and "is very grateful for the abundant support I have received from all my Barnard friends during her recovery, especially **Jessica Wells**, who made several trips out and organized many care packages to keep me sane." Britt works at an architecture firm and is applying to graduate programs for Fall 2007. After traveling through Europe and the United States with Michael A. Arnold, her college sweetheart, **Christina Martinez-Smith** married Michael in May 2003. Their daughter, Madelyn Catherine, was born in February 2005; she keeps her mom and dad busy. Christina finished medical school and is now a pathology resident. Her husband is finishing his MD/PhD studies.

Melyssa Mendoza is in her third year of law school at UC-Hastings in San Francisco. Also, she's been working at Equal Justice Society, a public policy organization. She plans to pursue a career in the non-profit sector, focusing on policy reform. In September, **Linda Rodriguez** visited Melyssa in San Francisco. They celebrated their 10-year "friend-a-versary" with a chocolate-raspberry cake. Linda is beginning her fourth year of a PhD program in art history at Harvard University with a specialization in colonial Latin America and a minor in West Africa. She's beginning dissertation research this year and will write

about urban planning, ritual, and images of procession in colonial Latin America.

Olga Magidina is in her fourth year of a PhD program in clinical neuropsychology at CUNY. After she receives her master of arts, she'll begin working on her dissertation. Olga got married on Sept. 10.

Andrea Macari just opened a private practice as a clinical psychologist in Great Neck, N.Y. She also obtained a tenure-track position as a psychology professor at Suffolk County Community College.

Charli Long defended her PhD in organic chemistry at the University of Pennsylvania in May. After several weeks backpacking through Cambodia, China, and Thailand, she moved to Germantown, Md. Charli now works as a reviewer in the Office of New Animal Drug Evaluation, Food and Drug Administration, in Rockville, Md.

Palak Mahadevia graduated from Columbia Business School in May 2006 and married Sandeep Pathak on July 4. She works in the private wealth and investments group at Merrill Lynch in Los Angeles, where she lives.

Amna Syed Akhtar completed a master's in international affairs at Columbia's School of International and Public Affairs, concentrating in international finance and business. In May 2005, she married Dr. Reza Akhtar, who's completing residency training at Mount Sinai Medical Center. Amna works in global cosmetics product development for Intercos, an Italian cosmetics manufacturing company, and manages the cosmetics and skincare business for its prestige market U.S. brands.

Your faithful co-correspondent **Sherri Kronfeld** had an eventful summer directing a play at the New York Fringe Festival, then working as a theatre critic at the Edinburgh Fringe Festival, followed by travel to Prague and Innsbruck. She loves her Harlem apartment and is doing various theatre and nonprofit work.

Sadly, Jennifer Sivinski '99 passed away on Aug. 10, 2006. While at Barnard, Jen was a leader in both Community Impact and Big Brother/Big Sister. Sprague Grayden, **Maya Chatav**, and Pallavi Prasad (SEAS '00) attended the memorial ceremony in Gainesville, Fla., where Jenny grew up and was studying for a PhD in child psychology. Sprague writes, "Jen touched thousands of lives, but I was

lucky enough to call her my best friend and my sister." Maya adds, "Jenny was remembered by all at her service as a savior, in her goal to be a psychologist, in her work as a teacher and Peace Corps volunteer in Paraguay, and in her friendships."

Bianca Jordan
83 Washington Place, Apt. 4R
New York, NY 10011-9140
bianca_jordan@hotmail.com

Sherri Kronfeld
47 Saint Nicholas Avenue, Apt. 5D
New York, NY 10026
646-642-9139
shkronfeld@hotmail.com

01 Ashley Reed Woodruff

is senior vice president covering the restaurant sector at Friedman,

Billings, Ramsey & Co., research group. Congratulations to **Jamie Rubin** on marrying Jonathan Gordin (CC '01) this past summer in Los Angeles. Many alumnae in attendance that shared this joyous occasion included **Rachel Bloom, Lisa Dean-Kluger, Rachel Dobkin, Mirka Feinstein, Erin Fredrick, Laura Hertzfeld, Michelle Kann, Rebecca Cole Lurie**, and Talia Shalev Ross '00.

They celebrated the night wearing Barnard T-shirts and dancing to "Dancing Queen," a nod to singing "Barnard Queen" to incoming first-years. The Columbia alumni in attendance included Kim Harris Bosse (CC '01), Joyce Chou (CC '01), Mark Dunkelman (CC '01), Dina Epstein (CC '01), Alex Eule (CC '01), Marla Goodman (CC '01), Jessica Jones (CC '00), Eri Kaneko (CC '01), Billy Kingsland (CC '01), Donny Kranson (CC '99), Sarah Rosenbaum Kranson (CC '01), Dan Laidman (CC '01), Annie Lainer (CC '01), Dave Matteini (CC '01), Ariel Neuman (CC '01), Nancy Perla (CC '01), Rebecca Siegel (CC '01), Adam Sokol (CC '01), and Eric Yellin (CC '00).

Jamie and Jonathan moved to the Hollywood Hills after spending their honeymoon in the Mediterranean. Also, Jamie recently started working for Yahoo! as

Numbering Her Options

Natalie Arkus '03

Most college seniors write their thesis with the expectation that it will only resurface decades later in an old, neglected box in their parents' basement. Not Natalie Arkus '03, who was confident that her Barnard thesis had more life in it than just a read-through by a small group of advisers and peers.

"I was reading [a lot of scientific articles], and I thought that my thesis was, in a sense, an extension of those works," the Harvard University graduate student says. "I thought that if that work was published, then mine should be too."

Arkus, 26, a double major in physics and mathematical biology, a specialized program of study, ended up publishing an article, "A Mathematical Model of Cellular Apoptosis and Senescence Through the Dynamics of Telomere Loss," in the July 2005 issue of *Journal of Theoretical Biology*. It was based on the work of her Barnard senior thesis.

With some revisions suggested by the reviewers, Arkus's journal article proposes a mathematical model of how the length of telomeres, the tail ends of DNA strands, interacting with a certain protein, relate to the death of the cell or to its ceasing to replicate.

Because Arkus's work spanned several fields—applied mathematics, biology, and physics—she sought advice from professors in different departments at Barnard. For the math component, Arkus worked with Walter Neumann, her thesis adviser. But Professor Neumann wasn't a biologist. For that, she turned to Professor Brian Morton. Professor Tim Halpin Healy provided the physics expertise. Neumann encouraged her to submit her article for publication, Arkus says. "Usually, you put the name of your adviser on the article, but they all said that this was something I pretty much did on my own." She adds, "Apparently, this isn't the way it usually works."

Designing mathematical models and publishing in scientific journals is a long way from Arkus's previous pursuit: For years, she acted professionally, starring in a short-feature crime film called *Dead Stars* in addition to off-off-Broadway productions. Believing that acting was her true calling, Arkus, a New York native, took a year off from her Barnard studies to work at it.

But biology turned out to be her destiny. "I always liked science and research," Arkus says. "I thought that since there's a lot of downtime in acting, I could think about research on the side. I had no idea that this could be a career path."

A career path she now pursues wholeheartedly. At Harvard, Arkus has largely abandoned her work on telomeres in favor of stricter applied-math disciplines. And in giving up telomeres she has also given up her focus on aging at the subcellular level, switching to the aging process on the cellular level. But she still has her hands in several fields, an inclination that she credits to the interdisciplinary academic climate at Barnard. "Everyone was really supportive," she recalls about working with her trio of advisers and their strong feedback.

—Ilana Polyak

a producer.

We're saddened to report the death of **Patty Chiu**. She was a fourth-year College of Medicine student at SUNY Downstate Medical Center. Our heartfelt condolences are extended to her family.

Erinn Smart
415 Argyle Road, Apt. 6B
Brooklyn, NY 11218
erinnsmart@yahoo.com



5th Reunion May 31 – June 3, 2007

02 Jenny Wiegley

a second-year law student at USC, was married in December 2005.

Kathleen O'Shea moved to Cambodia, where she tended bar at a bookstore and wrote comics, including a book about HIV/AIDS and a strip about expatriats, before moving back to New York to work in

Class Notes

marketing for Cook+Fox Architects. She then attended advertising school at Wieden+Kennedy in Portland, Ore., before moving to Los Angeles to work at 72 and Sunny as a studio artist. She writes, "I've been here three months, which means I've got a year left before it's time to fulfill my destiny of not living anywhere for longer than 15 months at a stretch. I'm thinking Minneapolis."

Nadine Haobsh
13796 40th Street
Wellington, FL 33414
646-342-3608
nadinehaobsh@gmail.com

03 **Stephanie Louie** moved to Tokyo for her job at Goldman Sachs. She'd love to meet up with any alumnae in Japan.

Kara-Lee Pool is working on a film to be shot in Lesotho, Africa, in July 2007 about economic instability in post-AIDS Lesotho.

Jessica P. Alpert returned from a Fulbright year in El Salvador where she compiled oral histories from the Jewish community of 60 families based in San Salvador. Working with producer Johanna Cooper of Listen Up Radio, Jessica wrote and narrated a short piece about her experiences, which will be aired as part of a longer program *The Jewish New Year: A Time To Heal*, on Public Radio International.

Alex Otto
526 North Orlando Avenue, Apt. 103
West Hollywood, CA 90048
310-351-8816
alexotto1@pacbell.net

04 Last year **Shu-Wen Wang** married David Wong (SEAS '03) at St. Paul's Chapel at Columbia University. After two years as a research

assistant at Lighthouse International in Manhattan, Shu-wen moved to Los Angeles with David to pursue her PhD in clinical psychology at UCLA.

After graduation, **Michelle LaRocco** moved and worked all over the country, including Arizona, Georgia, Massachusetts, and Wyoming. Now she works for The Nature Conservancy in New Jersey.

Thea Tagle spent Halloween weekend in Santa Cruz, Calif., with Nick Mitchell (CC '04) and **Anna Schwartz**. Anna is graduating from Harvard Law this year. She and Thea visited Nick, who's getting a PhD at University of California, Santa Cruz. After two years working for Sanctuary for Families, a domestic violence social service agency in New York, Thea moved to California to start her PhD in ethnic studies at University of California, San Diego in August.

Rebecca Wells, who has been working for Harvard University for the past year, started a new job at the Harvard Center for the Environment. She writes, "Living in Cambridge is fantastic and I see Kelsey Stratton '03 once a week for lunch."

Bernadine Goldberg works at Screen Actors Guild and is still the assistant coach for the Columbia University Dance Team. They were national finalists at the 2006 NDA Collegiate Championship. They're working hard to place even higher at this season's competition in April.

Jendayi Croom lives in Los Angeles and works for the finance organization at The Boeing Company site in Long Beach. In September, she completed a UCLA certificate program with a professional designation in business; she hopes to pursue an MBA in the near future. Jendayi writes, "**Velicia Sutton** recently made a trip to California along with another one of our close friends ... we explored crazy Las Vegas, the beaches of Malibu, downtown L.A., and, of course, Hollywood. It was great seeing familiar faces out here, especially since I haven't seen a fellow Barnard alumna since November 2005."

Magdalena (Maggie) Mello
1425 Q Street, NW, Unit B

Washington, DC 20009
401-714-1439
maggie.mello@gmail.com

05 **Elizabeth Curtis** attended **Jennifer Viola's** wedding with Candace Chin '04, **Erica Schieferstein**, and **Colette Seter**. They wish Jen the best.

Gloria Tai writes, "I was recently in Hong Kong for business and personal reasons, and was able to meet up with **Tara Coleman**. Tara is studying for a master's of philosophy in English (literary studies) at the Chinese University in Hong Kong. It was awesome seeing a Barnard face in Hong Kong, and it made me wonder who else is in Hong Kong. I'm still at Credit Suisse in New York, working in their Investment Banking division." Last summer, **Samantha Rebovich** participated in archaeological digs in Auburn, N.Y., and the Caribbean. She's in her second year of graduate studies in archaeology at Syracuse University, where she focuses on the African Diaspora.

Tracey Abner
267 North Wilton Street
Philadelphia, PA 19139-1417
215-747-7016
tabner1@gmail.com

1st Reunion May 31 – June 3, 2007

06 Barnard's women's studies department, friends and family of **Alexis G.**

McNaughton Knox, and the Class of 2006, using its senior fund gifts, have established the Alexis Knox Memorial Internship Fund in honor of Alexis, who died in a car accident in April 2006. The Fund will provide internship grants for women's studies majors who have internships related to social activism.

Spend a Day with Royalty

Join Project Continuum on Thursday, June 28, for a jaunt to the King Tut exhibit at Philadelphia's Franklin Institute. For details and to sign-up, call Alumnae Affairs at 212.854.2005.

Obituaries

Jeane Jordan Kirkpatrick '48

Jeane J. Kirkpatrick, who among her many accomplishments was also a scholar and a dedicated teacher, died on Dec. 7, 2006 at age 80. At the time of her death, Jeane was a senior fellow at the American Enterprise Institute in Washington, D.C.

Jeane served as United Nations ambassador during the first administration of President Ronald Reagan—she was the first American woman to hold this post. She was the only woman, and Democrat, to be part of President Reagan's National Security Council—Jeane then changed her party affiliation to Republican after leaving the Reagan administration. The *New York Times* described her as, "a strong beacon of neoconservative thought who helped chart the course of American military, diplomatic and covert actions from 1981 to 1985."

Jeane was born on Nov. 19, 1926, in Duncan, Okla. She transferred to Barnard in 1946, after two years spent studying at Stephens College in Missouri. She went on to earn a master's degree from Columbia University in 1950.

"A woman of significant achievements, Kirkpatrick's ability to rise to a position of influence in world affairs can serve to encourage other Barnard women with aspirations to leadership," President Judith Shapiro recently wrote.

She is survived by two sons, Stuart and John.

—Staff

Ruth Schachter Morgenthau '52

Ruth Morgenthau, 75, passed away in Boston as a result of a blood disease on Nov. 4, 2006. Born in Vienna, Austria, Ruth and her family escaped the Nazis and eventually arrived in the United States when she was 10 years old. A member of Phi Beta Kappa at Barnard and a trustee to the college, Ruth received a Fulbright scholarship to study politics in Paris and later received a doctorate in politics at Nuffield College, Oxford University.

As the chair of Pact, which builds communities globally through grassroots and community organizations, Ruth strived to relieve world hunger. Ruth was also the founder of Food Corps International, which seeks to bring stability to low-income countries.

Among her many achievements is her outstanding study on Africa presented in the book *Political Parties in French-Speaking West Africa*, for which Ruth received the Herskovits Award. She also advised Presidents John F. Kennedy and Jimmy Carter on foreign policy. Ruth is survived by her husband, three children, sister, and three grandchildren.

—Julie Yang '08

Madeline Russell Robinton '29

My aunt, Madeline Russell Robinton, passed away on Sept. 13, 2006 at her home in Brooklyn Heights; she was 97. After graduating Phi Beta Kappa with honors from Barnard she went on to earn a master of arts and a PhD from Columbia University. A trustee to Barnard, she was also a Fellow of the British Royal Society of the Arts, volunteer for Phi Beta Kappa, and a History Book Review Editor for its *Key Reporter*.

As a professor of English law and later a professor emeritus of history and department advisor at Brooklyn College, she dedicated her life to teaching and supporting others throughout their careers. Even in retirement she continued to pursue an active academic life with travel and discussion. Alan Dershowitz, one of her many students wrote upon her retirement, "[Professor Robinton's] course transferred me into a different age and a different world. It brought alive the clash among conflicting ideas, and it taught me that one cannot comprehend the logic of the law without understanding the political, economic and social forces that shaped the society."

She will be sorely missed by her family and friends.

—Anne Russell Sullivan '73

Ellen Willis '62

Ellen Willis, a professor of journalism at New York University and respected cultural critic, died of lung cancer on Nov. 9, 2006 at her home in Queens. She was 64.

Willis was known for her ability to write with panache and authority on myriad subjects such as religion, film, sex and even the O.J. Simpson trial and Monica Lewinsky scandal.

"She had a restless mind," her husband, Stanley Aronowitz, told The Associated Press. "She was not a specialist. She was an essayist. That meant she wrote many, many things short and long."

Her work appeared in many of the nation's most esteemed magazines. She penned sharp political essays in the *Nation*. She was the *New Yorker's* first rock critic. Ellen believed that movies and music were culturally important and worthy of political and critical attention.

A respected feminist, Ellen believed that "pleasure and freedom are everyone's right and that women should grab both immediately and shamelessly," according to a family statement. At NYU, Willis directed the journalism department's cultural reporting and criticism program after founding it in 1995.

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In Memoriam

- 1920 **Laura Widrevitz Rosenzweig**, Jan. 1, 1960
- 1925 **Elsa Finney Hyde**, April 22, 1995
- 1927 **Dorothy Mueller Holt**, Sept. 8, 2006
- 1929 **Dorothy Hallock Dietrich**, Dec. 23, 2005
Madeline Russell Robinton, Sept. 13, 2006
- 1930 **Jean Mathewson Ortgies**, Oct. 15, 2006
- 1931 **Esther Grabelsky Biederman**, Nov. 7, 2006
Sylvia Kamion Maibaum, July 12, 2006
- 1932 **Beatrice Filler Taruskin**, Oct. 19, 2006
Christine Urban, Nov. 14, 2006
Jane Wyatt Ward, Oct. 20, 2006
- 1933 **Ruth Heitzmann Murray**, Dec. 20, 2002
Evelyn Brill Stark, Oct. 7, 2006
- 1934 **Helen Frankle**, Nov. 18, 2005
Marjorie Rainey Pegram, June 21, 2006
- 1935 **Ruth Porteous Abel**, June 8, 2006
Catherine Long, Oct. 26, 2005
Louise Chin Yang, Jan. 1, 2006
- 1936 **Helen Atwood Guerin**, Oct. 11, 2005
Sylvia Shimberg Reay, April 12, 2006
- 1939 **Denyse Barbet**, Nov. 3, 2006
Rona Finizie, July 26, 2006
Alberta Steinfeldt Parkinson, Sept. 14, 2006
Martha Ankeney Schaffer, Sept. 30, 2006
- 1940 **Elsie Bomhoff Cosbey**, July 18, 2006
- 1941 **Naomi Sells Berlin**, June 27, 2006
Phyllis Wiegard Kelly, Dec. 4, 2006
- 1942 **Clementine Lamouree Gable**, May 12, 2002
Audrey Burnett Schoepke, Oct. 5, 2006
Theresa Scott, Aug. 15, 2006
- 1944 **Eleanor Hedblom**, Aug. 20, 2006
Elisabeth Corrigan Keiffer, Oct. 23, 2006
- 1945 **Mary Glading Doyle**, Sept. 13, 2006
- 1946 **Marjorie Honig Morton**, Aug. 4, 2006
- 1947 **Joan Welch Goodwin**, Oct. 13, 2006
Dorothy Maddock, Oct. 22, 2006
Doris Meighan Navin, Oct. 5, 2006
Marie Calabi Persone, May 6, 2006
- 1948 **Eleanor Thomas Elliott**, Dec. 3, 2006
Jeane Jordan Kirkpatrick, Dec. 7, 2006
Marjorie Kreisel, Sept. 8, 2006
Ruth Cocks Miles, Sept. 6, 2006
Rolande Morris Platt, Sept. 18, 2006
- 1952 **Joan O'Leary Alpert**, Jan. 1, 1991
Ruth Schachter Morgenthau, Nov. 4, 2006
- 1954 **Alicia Schramm**, July 17, 2006
- 1957 **Marilyn Goldberg Heller**, Nov. 1, 2006
Gretchen Kettenhofen, Oct. 2, 2004
- 1958 **Irene Fekete**, Nov. 20, 2004
Annette Baer Klein, June 11, 2004
- 1961 **Ellen Adler Krantz**, July 9, 2006
- 1962 **Elizabeth King Isbister**, Oct. 29, 2006
Ellen Willis, Nov. 9, 2006
- 1965 **Judith Zola**, Oct. 7, 2006
- 1967 **Marjorie Yospin Newman**, Oct. 17, 2006
- 1985 **Holly Weitman Bendrihem**, Oct. 6, 2006

Alumnae Association News

The Alumnae Association of Barnard College was established in 1895 to support the College and to connect graduates around the world.

ALUMNAE ASSOCIATION

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Lisa Phillips Davis '76

Alumnae Trustees
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Eileen Lee Moy '73
Nancy Kung Wong '62

Vice President
Myrna Fishman Fawcett '70

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Lilly Weitzner Ickson '88
Pola Auerbach Rosen '63

Student Government Association President
Eman Bataineh '07

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The Barnard Fund
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Bylaws
Monika Krizek Griffis '83

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Dana Points '88

Fellowship
Judith Daynard Boies '59

Nominating
Frances L. Sadler '72

Professional and Leadership Development
Rebecca Amitai '79

Leadership Council
Linda Sweet '63

Regional Networks
Myra Greenspoon Kovey '65

Reunion
Deborah Newman Shapiro '79

Young Alumnae
Jyoti Menon '01

ALUMNAE AFFAIRS

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Erin Fredrick '01

Manager of Recent Alumnae, Students,
and Multicultural Programs
Jilan Bruce

Project Continuum Coordinator
Annette Stramesi Kahn '67

Financial Fluency Coordinator
Christine Valenza Shin '84

Elections

The nominating committee of the Alumnae Association of Barnard College submits for your consideration the following slate of candidates. One person has been named to fill each of the positions on the Association's board of directors that will become vacant on July 1, 2007. Six candidates have been nominated for three places on the nine-member nominating committee. A postcard ballot can be found in this issue. Please mail completed ballots no later than May 1:

**Alumnae Association
Barnard College
Vagelos Alumnae Center
3009 Broadway
New York, NY 10027-6598**

Results will be announced at Reunion.



**Alumnae Trustee
Jeanine Parisier Plottel '54**

Jeanine is professor emerita of French at CUNY Hunter College & The Graduate Center, and executive director of the New York State Conference, American Association of University Professors. The French government has decorated her twice for her contribution to French language, literature, and culture. She is a board member of the Society for French-American Cultural Exchange, and a member of the boards of directors of the Maison Française at Columbia University and the Institute for French Studies at New York University. An author of numerous books and articles in both English and French, she is an honorary life member of the Modern Language Association. Jeanine majored in French and received her master's and doctoral degrees from Columbia University. She has served Barnard as a member of the President's Advisory Council and as class fund chair and vice-president. Jeanine and her husband have one daughter and two sons.



**Director-at-Large
Vicki L. Curry '90**

Vicki is an award-winning reporter and producer for KCET-TV, the PBS station in Los Angeles. She has been active with local Barnard club activities in that city for more than 16 years, and has served as a Barnard Alumnae Admissions Representative, interviewing applicants and

attending college fairs.

Vicki majored in political science and was vice president of her senior class and social chair of McAc. Currently, she is on the board of directors of Hollywood Arts, an arts center for runaway and homeless youth. She serves as reunion chair for the High School for the Performing and Visual Arts in Houston.



**Barnard Fund Chair
Carol Herman Cohen '59**

Carol majored in English as an undergraduate, received a master's degree in English literature from Columbia

University, and later taught English at Hunter College High School in Manhattan. She has served as president of Barnard's Alumnae Association and as an alumnae trustee. Carol has a long tradition of service to Barnard that affords her a deep understanding of the College's needs, having made important contributions to Barnard as a fund-raiser, notably as the special gifts chair of the Campaign for Barnard. Carol currently serves as fund chair for her class, and will do so until 2009. In 1995, her volunteerism was honored by Columbia University with a Distinguished Alumni Service Award; she was also the recipient of an Alumnae Award for Distinguished Service to Barnard in 2004.



**Bylaws Chair
Binta N. Brown '95**

Binta is a corporate attorney at Cravath, Swaine & Moore. She also is a candidate for an executive master's in public policy and administration at Columbia's School of International and Public Affairs. Binta received her JD from Columbia Law School. Among her several board and volunteer commitments, she currently serves on the boards of the Eleanor Roosevelt Legacy Committee, Riverkeepers, and Opus 118-Harlem School of Music. Binta is a member of the Business Council for Peace, which assists women in war ravaged countries with micro-enterprise development, as well as Prep for Prep, an organization that works to prepare young Americans of diverse backgrounds for leadership roles. In November 2006, Binta was named to the Elliott Spitzer/David Paterson gubernatorial transition team.

Going for the Gold ... and the Silver

Project Continuum: Barnard Women in Transition, part of the Alumnae Association, has organized seminars, lectures, panels, and cultural events for alumnae from the Classes of 1942 to 1976. In 2006, the Council for Advancement and Support of Education, District II, honored Project Continuum with two "Accolades Awards": a gold award in the Alumni Programming-Affinity Programs category, and a silver in the Leadership in Alumni Relations/four-year colleges and universities category. Barnard is proud to be recognized for this innovative and distinctive program.



Communications Chair Jami Bernard '78

Jami is an author and writer who worked as a film critic for 20 years, first at the *New York Post* and later at the *New York Daily News*. Her most recent book is *The Incredible Shrinking Critic: My Excellent Adventure in Weight Loss*. Jami has won several awards for her writing on films and on breast cancer. A member of the National Society of Film Critics, she is the former chair of the New York Film Critics Circle. An English major at Barnard, Jami served as the editor of the *Barnard Bulletin*. She has been class correspondent since 1978 and served on several Alumnae Association committees.



Fellowship Chair Janet Bersin Finke '56

Currently in real-estate management, Janet also has served as director of a non-profit organization and as an outreach social worker for the Jewish Family Service of Northern New Jersey. After graduating from Barnard, she took courses at the Columbia School of Social Work and studied human dynamics at Montclair State College in New Jersey. Janet presently is vice president of the Bergen Volunteer Initiative, which offers free medical care to the uninsured. She is a past president of the Jewish Family & Children's Service of Northern New Jersey. She is a member of the Alumnae Association's fellowship committee, and serves as vice president of her class. She is the mother of two sons.



Reunion Chair Nieca Goldberg, MD '79

Nieca, a cardiologist and nationally recognized pioneer in women's heart health, maintains a New York City practice which focuses primarily on women's care. She graduated from Barnard as a biology major and obtained her medical degree from SUNY Downstate Medical Center in Brooklyn. Nieca completed her medical residency at St. Luke's-Roosevelt Hospital Center and a cardiology fellowship at SUNY Downstate. The chief of women's cardiac care at Lenox Hill Hospital, she also is co-medical director of the 92nd Street Y's Cardiac Rehabilitation Center and assistant clinical professor of medicine at The New York University School

of Medicine. She is the author of award-winning books including the recent release *The Women's Healthy Heart Program: Lifesaving Strategies for Preventing and Healing Heart Disease*.

Nominating Committee Members



Barbara Ballinger '71

Barbara majored in art history and earned a master's degree in art and painting from Hunter College, also taking courses at New York

University and Washington University in St. Louis. Early in her career, she wrote for *House & Garden Guides*, the *St. Louis Post-Dispatch*, and *Realtor*, the magazine of the National Association of Realtors. More than 18 years ago, she switched to fulltime freelance writing to balance work-family needs as the mother of two daughters, now 25 and 22. Today, Barbara focuses primarily on interior design and real estate topics for publications such as *The Robb Report*, *Chicago Tribune*, *Realtor*, and *St. Louis Home*. She resides in St. Louis, where she is a Barnard representative and is currently at work on a book about divorce.



Denise Brodey '89

Denise Brodey '89, editor-in-chief of Meredith Publications' *Fitness*, majored in English and went on to obtain a master's degree in journalism at

New York University. Before joining *Fitness*, she was executive editor of *Shape* and deputy editor of *Glamour*. A past volunteer for the Little Orchestra Society, Denise recently has served as a mentor to Barnard graduates interested in publishing careers. She is the author of *Elephants in the Playroom* (Penguin/Hudson St. Press, May 2007). Married with two children—Emily, 10, and Toby, 8—she and her family live in Brooklyn.



Amrita Master Dalal '90

Amy is a human resources consultant and executive trainer with more than 12 years of experience in labor and employment law. Prior to

launching her own consulting business, which focuses on sexual harassment training, Amy worked as in-house counsel for GAF Materials Corp. and for Trump Hotels and

Casino Resorts. She received her JD from Boston University School of Law. In 2000, Amy became the first attorney of South Asian origin to become President of the Asian Pacific American Lawyers Association of New Jersey. From 2001-03, she served on the Board of Governors of the National Asian Pacific American Bar Association (NAPABA). In 2003, she received a Professional Lawyer of the Year award from the New Jersey Commission on Professionalism in the Law. She is a member of the Board of Directors of the New Jersey Corporate Counsel Association.



Victoria L. Londin '79

Victoria is a clinical psychologist in private practice in Westchester. She earned her PhD in the field from the New School for Social Research;

her degree from Barnard was also in psychology. Victoria is a board member of Barnard Club of Westchester and a member of the Parent Teacher Association of The Harvey School, in Katonah, N.Y. She is married to a neuropsychologist and has two daughters, Sophie, 17, and Zoe, 14.



Ronak Kordestani '96

Ronak is a talent manager who has worked with major creative talent agencies in Los Angeles. Currently with The Gotham Group, she previously

held positions with Creative Artists Agency and United Talent Agency. A history major at Barnard, she received both a JD and MBA from the University of Southern California and is a member of the California Bar Association. Ronak donates volunteer time as counsel to Big Brothers Big Sisters.



Trinidad Lopez Rodriguez '81

Trini majored in Latin American studies at Barnard, and now manages the medical office of her husband,

Dr. Ricardo E. Rodriguez, in Roselle Park, N.J. She volunteers as an introduction leader at Landmark Education, an organization devoted to personal growth and development, and serves as the fund chair for her class. She and her husband, a gastroenterologist, have two children, Steven, 22, and Nathalie, 20.

Shaping The Future at Barnard

Sources

Honor Thy Mother

A Nexus room with a view to the future

By ANNE SCHUTZBERGER



Mary Louise Reid has worked tirelessly on behalf of Barnard and the class of 1946.

"I was surprised and touched," Mary Louise Reid '46 said on learning of a Nexus gift in her honor from her sons William (a Barnard trustee) and Stewart Reid. "And I'm delighted, because the Nexus will play an important role in Barnard's future."

As Reid looks to that future, she also remembers a very different time in the College's past. During World War II, when she attended Barnard, no one focused on the inadequacies of campus facilities. "Life at Barnard—life everywhere—was pretty Spartan, and the campus was really grungy at that point. But I thought Barnard was wonderful. It was always

a place for independent women who were career oriented, and my generation was pretty cocky. There was no doubt in our minds that we could compete at whatever we chose to do. And some of us did not learn to type because we had no intention of becoming secretaries."

While she admits that better keyboard skills would speed her work on the computer, Reid continues to run a marketing business she has owned for many years. At Barnard, she is a trustee emerita with a singular record of service. She started raising money for her alma mater soon after she graduated, joined the board of

trustees early on, and has served on that board for many years.

Reid's active commitment to Barnard goes back even further to her days as president of the Undergraduate Association (the SGA of the 1940s). "The student body was only a little more than half of what it is now, so we were not as limited in space as students are today. But we would have liked more places to meet. The library—a pleasant room in Barnard Hall—became a gathering place for a lot of us."

Thus, the planned meeting rooms and student-organization spaces in the Nexus are especially important to Reid, as are the new faculty offices. She also is looking forward to seeing the Nexus relieve the crowding of academic departments in other buildings. "Getting and keeping the best faculty is what we're about," she says. "Our professors deserve attractive and comfortable office space. And there's no reason that Barnard should be shabby."

William and Stewart Reid have asked that a room in the Nexus be named for their mother. That space, like every other in the new building, will be anything but shabby.

For more about the Nexus and giving opportunities, please visit: barnard.edu/nexus

Campus Renewal

Promise of community inspires Nexus donors

By ANNE SCHUTZBERGER

This spring, construction begins on the Nexus, the multi-use building that will be Barnard's new center of intellectual, cultural, and social life. Below, we profile alumnae whose gifts are helping to fund this project.

ARI BROSE '84

What did Ari Brose love most about being a student at Barnard? She reveled in the intellectual challenges posed by rigorous courses in European history and a perfectionist academic advisor. Beyond academics, she enjoyed the strong sense of sisterhood she felt with the young women who joined her in sports, song, and student government.

On urban campuses, students tend to appreciate their cosmopolitan setting while bemoaning the lack of a campus community. Brose, on the other hand, found and fostered community by participating in collective pursuits, from varsity athletics (she was captain of the cross-country and track-and-field teams) to the *a capella* group Bacchantae. Giving voice to student concerns, she also participated in student government.

At the same time, she regretted that no Barnard building offered a bright, sizable gathering space. "Not to denigrate McIntosh—with Java City, it's more welcoming now—but we didn't feel there was a place for students to congregate," she says.

As a project manager at Fannie Mae, where she helps make it possible for people to buy their own homes, Brose is an expert on the

role a comfortable haven plays in people's lives.

At Barnard, where she has served as president of the Alumnae Association and an alumna trustee, Brose is thrilled that the entire community will soon have a splendid new home. The Nexus will provide performance venues and one place for everyone to interact, filling a hole for students especially. "It will be a visible demonstration to anybody who drives along Broadway just how much Barnard cares about its students."

Of her decision to give to the Nexus, she says, "The sense of sisterhood I felt at Barnard was very important to me. It's something I continue to look for in my professional life. The Nexus is a tribute to all those wonderful women who are Barnard students."

BARBARA ELLIS '64

Barbara Izenstein Ellis, who teaches Greek and Latin at the Ethical Culture Fieldston School, receives consistently high marks from her students. On RateMyTeacher.com the first critique under her name simply states, "TE AMO, MS. ELLIS!!!" Similar entries follow, such as "Best teacher ever!" and "Ms. Ellis es bona magistra!!!"

What makes her a wonderful teacher? Experience and passion for her subject, of course. According to Ellis, her Barnard education also plays a large part, "I must say that, to this day, I base a lot of my teaching style on one of my favorite Barnard professors." The professor was Lydia

Lenaghan, and the subject was classics, which Ellis chose as her major.

Today, as Ellis imparts her knowledge and love of classics to Fieldston's students, she also dedicates herself to her alma mater. In addition to being a Nexus donor, she serves on the President's Advisory Council and supports scholarship recipients.

"I loved Barnard. I loved coming to New York. My classes were stimulating, and I loved having classmates from all parts of the country, different countries, and different economic classes. In my small way, as the years go by, I want to help give a wonderful education to other women, and to make the Barnard experience as good as it can be for both students and faculty."

As an undergraduate, Ellis felt fortunate to live on campus and experience "a sense of community that many students did not have at the time." Today, she is giving financial support for the Nexus "to provide great venues for theatre and dance, to give much needed and thoughtfully designed space to several departments, and to foster a greater sense of community among all the students at Barnard."

LISA PHILLIPS DAVIS '76

Lisa Phillips Davis thinks there is "Barnard DNA" in young women who come to the College and know it's the perfect place for them. "That DNA is fully activated by the Barnard environment and stays active forever," she says. Because Davis was a scholarship recipient, she understands that without the necessary financial support, she could never have benefited from the extraordinary education.

"If I hadn't attended Barnard, I would have approached life in a different way," she says. "Because of Barnard, I'm confident in my abilities and I strive to make a difference."

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Another obligation Davis feels is to “give back and give the next generation the opportunity I was given.” These days she is earnestly giving back to her alma mater by serving as president of the Alumnae Association and as an alumna trustee, by donating money to the Nexus, and by spreading the word about the decisive role the building will play in Barnard’s future.

“In so many ways, Barnard is at the top of its game—it’s amazing to me what we’re able to do despite the constraints of our small campus and relatively small endowment. We’ve done things well in excess of what others would do given a similar physical plant. But now we’ll be able to do everything so much better. Finally

we’ll have a facility that matches Barnard’s excellence in academics, extracurricular programs, and special events. For example, when we have large events or lectures, our speakers will no longer be plagued by acoustical issues, and the timing of events will no longer be restricted because a major program space has to double as a cafeteria.”

Aside from the Nexus groundbreaking, the most important event on Davis’s Barnard calendar is her daughter Rebecca’s graduation. “She just made Phi Beta Kappa, she has an incredible passion for learning, and the power of the experiences she’s had here will be with her forever,” Davis says. “My daughter definitely has Barnard DNA.”

HOLIDAY CELEBRATION 2006

Susan Mindel ’66 and Joel S. Mindel, MD, hosted Barnard’s annual holiday gathering in their home on December 5, 2006. The College’s most generous and faithful supporters attended, including parents, alumnae, and President’s Circle contributors.



All photos left to right:

1 Carolyn Cavaness ’05, Sheena Gordon ’05, Isa Loundon ’04, Anna Quindlen ’74, chair, Board of Trustees, and Free Mondesire ’03. 2 Trustee Rosa Alonso ’82, Joan Snitzer, director of Barnard’s visual arts program, and Trustee Karen Mandell Fleiss ’68. 3 Trustees Laird Grant Groody ’67 P 93, Patricia Harrigan Nadosy ’68, and John Groody P 93.

PHOTOS BY LYNN SAVILLE

THE 1889 SOCIETY

“Barnard College started with nothing except that most irresistible and indestructible thing, an idea.”

—from A History of Barnard College

Honoring the idea that inspired Barnard’s beginnings, The 1889 Society celebrates the founding of the College. This giving society was formed in the Fall of 2006. At this point in our fiscal year, over 530 donors have joined, contributing over \$1.7 million dollars.

Your endorsement of Barnard’s founding mission helps provide generations of independent-thinking young women with self-assurance, a strong sense of direction and strength in their convictions. Most importantly, by joining The 1889 Society, you make a real difference. You inspire today’s students to follow the remarkable alumnae before them in accomplishing extraordinary things in both private and public life.

Giving levels (\$1,889 - \$4,999)

\$1,889 - \$4,999 for alumnae who have graduated more than 10 years ago, parents, and friends.

\$100 - \$1,000 for alumnae who have graduated in the last 10 years: membership in The 1889 Society starts at \$100 multiplied by the number of years since graduation. (This society replaces the Dean’s Circle.)

For more information, and to join, please call The Barnard Fund office at 212.854.2001 or toll free at 866.257.1889.

VP in an international firm, leading major institutional projects. And I increasingly came to realize that huge projects often went seriously awry, not because of poor architectural detailing or design, but because of faulty decision-making. I resigned my position and launched an independent practice in strategic facility planning.

What I recognized in my field was exactly what Harrison describes: Many architects and clients, bright and accomplished as they may be, lack that "particular way of thinking" that I learned at Barnard. I make assumptions, test models, assess what might happen in various situations. It's reality testing and risk assessment applied to major decision-making.

Thanks to Professor Harrison for so succinctly putting into words something I myself have had a very hard time describing.

Marlene J. Berkoff '59
San Rafael, Calif.

women in government, and see if they differ from the priorities of male counterparts. One expert on this subject is political scientist Ester Fuchs, who taught at Barnard for many years. Professor Fuchs has observed that gender does not influence policy in the executive branch of government the way it does in the legislative branch: while female heads of state don't differ substantially from male heads of state in their priorities, female legislators focus more than male legislators do on social issues like health care and education. According to Professor Fuchs, men aren't necessarily hostile to the passage of beneficial laws in these areas; they just don't lean toward these issues, prioritize them, and initiate related legislation the way their female colleagues do.

In private industry, too, it's vitally important to have leaders with a strong sense of social responsibility and an understanding of the need for family-friendly benefits and policies. But there is one basic reason we should have at least a 50-50 gender balance at the top of key institutions—women are half the population. Nobody questions why men are chief executives. Women should have an equal right, responsibility, and opportunity to run things.

Aside from the equitable representation of men and women, what else should we see when we look at the leaders of the twenty-first century? We should see people from diverse backgrounds, all of whom are comfortable and adept at working with and engaging with people from a variety of cultures. In today's global society, no one can lead successfully without a high degree of cosmopolitan sophistication and openness.

Within most institutions, another kind of openness is also necessary at the top—the open sharing of information and ideas with col-

leagues and subordinates. Rather than acting unilaterally and issuing flat orders, a good leader explains why she is doing what she's doing, and why she is asking others to move in a particular direction and take on certain tasks. While she makes goals and expectations clear, she gives people the authority to think and act independently in their areas of responsibility. Plus, like everyone else in the organization, when she makes mistakes, she must be willing to admit them, and must expeditiously fix what's broken. In all this, a healthy sense of humor is an invaluable asset. At institutions with this kind of leadership, there is a stronger sense of camaraderie and dedication, and much less insecurity, backbiting, and distrust.

Barnard is the perfect training ground for such conscientious leadership. Here, students are part of a diverse and ethical community committed to the quest for knowledge and truth. Honest discussion and open debate are encouraged, not stifled. Graduates leave our campus with the confidence to speak out and lead, and the determination to make the world a better place.

Whether it's in politics, business, culture, or another sphere—if progress in a field is blocked by corruption, incompetence, bigotry, or any other type of underbrush—you can bet that a Barnard graduate will be among the first to find a sharp tool and begin clearing away the debris. And when a Barnard woman sets an example, others are promptly inspired to join in.

But, "[they] are constrained on the high end by what the market will bear and on the low end by the wishes of consigners who expect a certain return," Levin says of the findings. Alternately, appraisers feel they are

Corrections

Fall 2006 issue

Francesca Giordano Ferrara '88 mistakenly was listed as the 1994 class correspondent; that correspondent is Regina Angeles '94.

"Alumnae Connections to the Class of 2010" omitted Madeline Sparer '10 and her sister Emily Sparer '07.

In "Salon," the subtitle of a book by Vikki Stark '71 was omitted. The full title is: My Sister, My Self: Understanding the Sibling Relationship That Shapes Our Lives, Our Loves, and Ourselves

We regret the errors and omissions.

not setting prices but discerning them: They consider the condition, size, rarity, importance, and provenance of a work of art. Much of the valuation process comes down to intuition. "In ways that are completely taken for granted for other commodities," says Levin, "art specialists help make prices for art literally knowable."

The class allowed students to do what sociologists do. "Some students know a lot about sociological theory, but they often have only a vague idea of what a sociologist actually does," says Levin. They learned how to frame questions in proper sociological form, create research protocols, and carry those protocols through to conclusion. Ultimately, their work will be included in a paper Levin hopes to publish this summer.

However not everything is knowable. Despite all the findings about the art market and how it functions, the price of that Mike Kelley installation is likely to remain at least partly a mystery.

Selected Course Readings

Suzanne Vega CONTINUED FROM PAGE 18
was 5 or 6. [Laughs] The first published poem was when I was 9.

At the time, what purpose did writing serve in your life?

I was always attracted to things that rhymed and things that had rhythm, whether it was little songs or poems. And I loved prose as well, but there was something so tantalizing to me about songs, nursery rhymes, little incantations—you know, games that kids would play in the streets. All of those things were like treasures to me and to my mind. So I suppose it was a way of making sense of the world and categorizing things and figuring out what I felt and how I felt about the world. That process

hasn't really changed that much.

So you would write even without a professional outlet for your work?

Oh, yeah. Although, I remember making books when I was 7 or 8, so I was always conscious of the outlet.

Why did you go to Barnard? I suppose you could have gone anywhere.

Well, not really. I really limited myself. I am a person who does not like to be overwhelmed with options.

And yet you live in a city where we have nothing but.

Well, that's why I decided to stay here. I had a very clear vision of what I wanted to do, and it was either be a dancer, which is what I had been studying. Or become a songwriter and learn to perform. And I felt that if I was going to be a songwriter, why should I go somewhere else? I decided I would stay here in Manhattan. So I only applied to two schools: I applied to NYU for dance, and I applied to Barnard. And I got into both schools. Most of my teachers at Performing Arts High School encouraged me to go to Barnard. I had done well in my academics at Performing Arts—I was in the top five of a class of 147 or something—so I took it seriously, and I really loved it. Everyone felt that I needed to study and that I would do well [at Barnard].

[Once] I got to the theatre department at Barnard, I started to realize how you can take a text and make it come alive on a stage. There was a course called "Dramatic Monologue" and other theatre courses where you'd have to bring in Shakespeare, you'd have to bring in T.S. Eliot, and you really had to think about what was behind the words on the page: Who were the characters, and what were they revealing to you through the text? And that, to me, was very exciting.

In your 1999 book, *The Passionate Eye*, you juxtapose your poems with your songs lyrics, to show how one often evolves from the other. Do you still write poetry?

I write all the time. Or I try to. I unfortunately tend to look at my poems as sort of failed lyrics—as lyrics that don't quite make the leap. Lyrics are kind of a rarefied thing. There are things you can do in a poem that won't sound right in a lyric. You can use phrases and words and intellectual concepts in a poem that sound really weird if you try to sing them. And then conversely, you can sing about things that seem really silly if you just look at them on a page. There's a ton of popular songs that if you look at them written down, you think, Oh, that's ridiculous. But somehow it works when you say it aloud.

Are there contemporary singer-songwriters whose lyrics you admire?

Yeah, there's a girl named Laura Veirs, [a Seattle-based singer-songwriter whose songs have been described as "emotional moonscapes"]. I like the way she writes. I like the way she turns a phrase. I see originality there. There are other women that I like—I like Karen O [the frontwoman of the indie art-rock group the Yeah Yeah Yeahs], I like Shirley Manson from Garbage. But they're more iconic people on the stage.

I find that there are many people who say they've been influenced by you but not so many people who are writing the types of lyrics that you write.

Well, I suppose that's one reason why the idea of being included in a sort of women's pantheon of writing doesn't frighten me. Because I feel that what I write about is pretty singular in most ways. It's not particularly feminine. It's a way of seeing the world that is neither feminine

nor masculine. It's just an oddball way of seeing things and making sense of things. I've known I've had that from the time I can remember thinking. I was always told how weird I was. [*Laughs heartily*] You know what I mean? It was always reinforced by my environment—people going, “God, you’re so odd. The things you say are so weird.” So I’ve just taken it for granted that how I think and the way I say things is kind of singular. And I’m always relieved when I find someone else who thinks in a similar way. That makes me happy.

In terms of fellow artists, who would that be?

I feel a similarity to Sylvia Plath, and not because of her depressive nature and because she committed suicide. It's really more about the way she uses language and how she takes an image and makes it alive for you on the page through the choices of her words and the sounds of her words and how she'll make a row of syllables and vowels that make your mouth do this wonderful thing. That's what I responded to in her work. And the clearness of the images themselves and how they come from daily life. And the other person I have started to feel a wonderful kinship with is Emily Dickinson, in the kind of coded way she writes about things. She uses words in a very particular way that at first you stare at the page thinking, *What can she possibly mean?* And then, the more you look at it, the more the poem unfolds itself. It's sort of this Morse code way of thinking, where if you give it time and you think about it, it kind of—it's almost as though you can add water and the thing becomes alive, and you can really feel what she meant. At first, they were indecipherable rocks of poems that refused to yield, and then over time, the meaning of it comes out.

Snowbirds CONTINUED FROM PAGE 25

Molony, adding that even in less costly rural areas, factors like distance from a firehouse and possible septic tank overflow might increase fees. These conditions are manageable, but one issue that seems to be spiraling out of control is Florida flood insurance. “Companies are looking to pay for future hurricanes with current payments—something they’ve never done before—and that can double, even triple your costs,” says Trusty.

Managing the home also drains funds, starting with paying for a concierge service to look after the place when you’re not there. “You have to know what you’re getting into,” says Fran Abramowitz. “If you’re in a place that needs a lot of hands-on, you need someone you can depend on and trust.” A study by the Florida development company WCI

Communities also found that second-home owners spend an average of \$1,800 a year on repairs, maintenance, remodeling, accessories, and necessities—not an unreasonable amount, but a significant one considering it’s in addition to primary expenses.

Renting out the house when you’re not there can help defray costs and pay off your mortgage, but in practice, it can’t be relied on. “If you’re depending on rental income, you shouldn’t buy,” says Molony. “Most people see that as icing on the cake.” This is true for a variety of reasons: First, unless you prefer 100-degree Arizona summers, you’re likely to occupy the house during peak season and attempt to rent it in the off-season. Even in peak season, competition for lessees in vacation-friendly areas might diminish potential profits,

Barnard Precedents Solution FROM PAGE 11

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says Trusty. Property managers can also sap your rental income: Venezia says they generally charge 6 to 8 percent of your monthly take in a non-vacation area—but in a popular vacation rental market, they might ask for 30 percent or more.

A final obstacle, says Jim Miller, is umbrella-liability insurance, for which the need has risen considerably over the years. “A million dollar policy used to do it, but I’m not sure if five to seven million is enough now.”

COMMUNITY

As wondrous as the sand and sky might be, for most people they are not a satisfying substitute for true community. At the same time, says McLean, many snowbirds end up socializing among themselves, never making a serious attempt to integrate into the community. She warns that this not only limits opportunities for friendships and civic involvement, it also increases tensions between permanent and impermanent residents.

Of course, certain locales might shun even well intentioned outsiders. But Longino says that while smaller, rural communities can be closed off, midsize communities like Asheville, North Carolina, can be ideal—big enough to be cosmopolitan, but small enough to appreciate the value a newcomer can bring. “I didn’t make an instant group of friends,” says Shirley Henschel. “But I had time to make friends. In New York, you can live an isolated life. You have friends you go to dinner with, but you don’t see them every day, and they don’t drop in and bring you chicken soup when you’re sick. Here, they do.”

Alumnae clubs also can help one to establish or reestablish college connections. “I had no sense as to what a Barnard club would bring,” says Betsy Dane, in Tucson. “What it brought was connection to a small active group with some very nice, interesting, creative people. It was a wonder-

ful launch pad, and a number of members are longtime residents—that gave us a sense of the history of the area and the changes here, which for me is very important.”

THE LITTLE THINGS

The headaches of everyday life are of course magnified for snowbirds—nothing insurmountable, but patience and attention to detail are required. Among the quickly multiplying “little things” cited by our alumnae: forwarding mail (Fran Abramowitz says her mail sometimes makes three trips before it catches up with her); suspending primary home phone service and starting it up in the second locale; gradually transferring necessities down south or back up north; cable service and newspaper delivery.

Doris Gilman addressed the mail problem creatively: “We’re fortunate to have an elevator man and a doorman in New York City. I worked it out so the elevator man sends us the mail once a week. I’ve prepared priority envelopes for him. Once a week, he collects the mail, puts it in the envelope and forwards it to us.”

Another issue is driving—especially daunting if you’re an urbanite and rarely if ever find yourself behind the wheel. Because people in retiree-friendly states tend to drive everywhere, the AARP offers refresher courses (see *The Quick Guide*, page 25). Not only will this sharpen your skills, it also might lower your insurance rates. Consider locations where the driving is easy, as it is in Palm Springs, according to Marilyn Lieberman. Of course with the car come other responsibilities. A few years ago, Fran Abramowitz let her New Jersey inspection sticker expire while she was in Boca Raton and got stopped at a checkpoint driving back to the Garden State. “I pointed to the back of my car, which was loaded with all my worldly goods, and told him I was returning from

Florida. He said the next officer might not be as understanding, then steered me to the inspection station. You just have to think of things like that.”

Again, the most important task is to ensure that your health insurance plan covers you while you’re in your adopted state. This shouldn’t be too complicated, but because of the variation between plans, don’t take it for granted. “It all depends on the type of policy you hold: Medicare? Medicare Advantage? Retiree coverage from your former employer?” says Mohit Ghose, spokesman for America’s Health Insurance Plans (AHIP). “Check with your private plan’s customer service, or, if you’re on retiree insurance, with your former employer’s HR department,” says Ghose. In other words, it’s crucial to check out your options and find out what your plan allows; for example, if you need surgery and are a member of an HMO or a PPO, your plan may request that you receive services in your primary home state.

* * *

Many reasons lead people to have more than one residence, and the considerations invariably differ on some level for everyone. Think through your needs, limitations, wishes, and capabilities, then make your choice. Try to maintain a spirit of adventure, and discovery.

As Betsy Dane says, “For my husband and me, it isn’t simply the change in weather. There is something about living two different lives that is full of exploration and surprise. What has made the essential difference is finding good friends in both places who can tolerate the disjointed nature of this friendship.”

David Blend is a New York-based writer and the editor of Thrillist.com.

Additional reporting by Julie Yang

and leap, her body turns in the air, and she lands beside the stranger on the porch, her chest puffed out.

"I'm with her on this one, Mom," she trumpets. "It's to help animals!" The point of light sharpens in her eyes and pricks the blush-button at the center of Pam's cheeks.

Pam's gaze flees from her daughter and stumbles on the Sierra Club girl. The girl is looking at Daisy, and her tight smile has softened into something real, something that says, "Thank God there's another person on my side." Pam studies the strands of hair escaping the girl's ponytail, the sweat beading up on her temples, the dirt stuck under her unpainted toenails. For a rich girl, she's surprisingly normal looking. Actually, this girl, Alyssa, Pam supposes, could be her daughter in another eight to 10 years. Daisy had her friends sell lemonade for Katrina victims last Fall—Pam could easily see her going door to

"What I've learned is you have to revise a story, sit with it, listen to feedback, and go back to it. You have to keep revisiting what you want to say. This story had three different endings based on comments I received from classmates and my professor."

—OR

her daughter's is stained with artificial cherry juice and Alyssa's has already been straightened out by braces. Alyssa's blue dress flows around her curves, while Daisy's pink Kmart T-shirt hangs loosely off her

door to protect animals.

Alyssa starts babbling about the Bush administration oil drilling in national parks, but Pam is focused on the two young faces before her. They certainly both have the same stubborn smile even though

third daughter

by Jooyoung Yeu '08

My father left when I was born. Still with us were dirty dishes strewn socks and occasional barks for beer while baseball blared on television. I sat then on carpet, quietly watching peanuts shelled; gratified with a solid wrenched grip, causing confetti of crust and film to litter the living room floor. I quickly gathered it with my hands. Meeree, he'd say—my sister's name —you missed a scrap over there.

Jooyoung Yeu took Introduction to Poetry Writing with visiting professor Karen Swenson.



10-year old frame. They both have the courage for bright colors.

Yes, Pam thinks, she'd like to imagine her daughter like this—home for the summer after a year at college, probably some place small and intellectual on the East Coast. (Daisy's teachers are always telling Pam how smart her daughter is.) Pam never went to college herself, gave it up to raise Daisy back when she thought she wouldn't be doing it alone. But at that moment her stomach swells with the hunger to give her daughter the things she couldn't give herself.

Then the rough edge of a clipboard scrapes into her hands. She blinks to find she's looking down at a white sheet of paper with one lonely name and address scrawled across the top. "What do I have to do," she asks, "sign this?" And she reaches for

the pen Alyssa keeps clicking. But the girl draws the pen in towards her side and starts clicking it faster and faster.

"Actually, the best way you can support us tonight is by becoming a member of the Sierra Club. For membership, we suggest between fifty to one hundred dollars for the year, but we really just ask that you give as generously as you can, because our members give us the resources it takes to win."

Pam's eyes open on the dirt-dry lawn, the peeling gray paint on the side of the house, the weather-stained '87 Volvo in the driveway.

"I'm not interested," she mumbles, and she drops her gaze below her daughter's upturned face.

Olivia Rosane took Aaron Hamburger's Fiction Writing course.



Girl Scout Promise

"Barnard was a natural progression from a life of Girl Scouting. At Barnard, as in the Girl Scouts I gained skills that would allow me to move into a world that was larger than Brooklyn."

Frances Sadler '72, pictured above with her parents in Brooklyn, circa 1956, chairs the Alumnae Association's nominating committee.

I used to think that I became a feminist at Barnard, but as I entered my 50s and became reflective, I realized that, although I became an activist at Barnard, I became a feminist in 1956, when I joined the Girl Scouts at St. Philip's Episcopal Church in Brooklyn.

As the eldest of six children, I naturally became my mother's helper, tending to my siblings—including three boys—while she did her household chores. In her infinite wisdom, my mother enrolled me in the Girl Scouts so that each week, for a few hours, I could escape the world of testosterone created by my father, grandfather, uncles, brothers, and their friends, and enter the female realm. However, this was not a place for crinolines, white gloves, and tea parties. It was for girls who needed to live in the real world and do real things, like iron a shirt properly (first sprinkle it, roll it up, and put it in the fridge to make the wrinkles come out) or how to fold the *New York Times* properly for subway reading. Our leaders, smart, patient, and adventurous women, helped us to master (to one degree or another) subjects that, for the most part, we knew nothing about before we started: astronomy, cooking, tennis, forestry, pet care, and more. There was a whole handbook of possibilities, and for each badge we earned, we had to produce a written report with an illustrated cover and complete a project. In addition to spending hours in the library, we embroidered hankies, fell in the ice-skating rink, built fires in a barbecue pit, and paddled canoes.

The lessons I learned in the Scouts have been crucial in my adult life. "We" functioned as a troop, helping each other solve problems, getting

along, and sharing accomplishments. In the 1950s, each neighborhood in Brooklyn was an insular community, including ours, which consisted of relocated Southern Blacks and a few Black Caribbean-Americans. As I grew in the Girl Scouts and participated in jamborees with other troops, I met girls from other parts of Brooklyn, other boroughs, and other parts of the state. My first trip out of the United States mainland was to *El Coquí*, the Girl Scout camp in Puerto Rico. Because we had promised to live by the Girl Scout Law, to be "friendly and helpful, considerate and caring, courageous and strong, and ... to be a sister to every Girl Scout," we got to know each other as girls—not Black or Irish or Catholic girls—just girls enjoying songs around the campfire and team games while learning how to make the world a better place.

In high school, when some girls only wanted to graduate and others were reluctant to show how smart they were (or didn't believe that they were smart at all), I had the courage and confidence to believe I could do anything. Barnard College, a place that produced smart, accomplished women from all over the world, was a natural progression from a life of Girl Scouting. At Barnard, as in the Girl Scouts, I met challenges every day and gained new skills, skills that would allow me to move into a world that was larger than Brooklyn.

Fifty years later, I am glad that my mother was wise enough to enroll me in the Girl Scouts or I may not have had that confidence. As the mother of a 20-year-old son, I'm looking forward to the time when I can see my granddaughter enroll in the Girl Scouts, and perhaps Barnard.

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